

## 7. Diva Faustina I: undated, late 140 – 161

### Chronological Issues

The *Fasti Ostienses* for A.D. 140 records that: 'On October 23(?) Faustina Augusta died and on the same day was named *diva* by the Senate and a senatorial decree was made awarding her a state funeral. Games and circus-races were offered. [Some unknown number of days before] November 13 Faustina's state funeral was celebrated, gold and silver statues were set up(?), and a senatorial decree.'<sup>1</sup> Soon afterwards, Antoninus began issuing coinage in her honour, a practice he continued until the end of his reign.

The publication of Martin Beckmann's *Diva Faustina: Coinage and Cult in Rome and the Provinces*,<sup>2</sup> has placed the dating and arrangement of the Diva Faustina coinage on a new footing. Beckmann has been able to construct an almost complete sequence of die-linkages for the aurei, supported by additional shorter, but corroborative, die-linkages amongst the aurei and the sestertii. These chains of issues have enabled Beckman to produce a fairly comprehensive and reliable sequence of relative dating. The occurrence at several points of rev. die-linkages to dated coins of Antoninus or Aurelius Caesar, and connections of issues to other dated events have enabled a rough chronology to be established.

The coinage is divided into five main phases commencing with the deification and funeral of Faustina. The issues listed under each phase are in the sequence indicated by the die-linkages. I have included lists other coin types issued for Diva Faustina under the phase to which they should probably be assigned; these types are not included in Beckmann's die-linkage chains, and are therefore presented in alphabetic rather than chronological order.

#### 1<sup>st</sup> Phase – Themes of Faustina's funeral and deification

Commenced: 140

Obverse: DIVA AVG(VSTA) FAVSTINA

CONSECRATIO	Funeral pyre	Ae, AeM
CONSECRATIO	Eagle carrying Faustina	Ae
CONSECRATIO	Victory carrying Faustina	Ae
CONSECRATIO	Eagle	Ar
PIETAS AVG	Pietas before altar / candelabrum	Av, Ae
MATRI DEVM SALVTARI	Cybele with lions	Ae
AETERNITAS	Providentia holding globe and sceptre	Av, Ar, Ae
AETERNITAS	Star	Ar
EX S C	Carpentum	Av, Ar, Ae
EX S[ENATVS] C[ONSVLTO]	Elephant cart	Av, Ae
CONCORDIAE	Antoninus and Faustina (four figures)	Ae
CONCORDIAE	Antoninus and Faustina	Ar
PIET AVG	Altar	Ae

Probably also to be included in this group:

CONSECRATIO	Peacock carrying Faustina	Ae
PIETAS AVG	Pietas raising both hands	Ae
No legend	Crescent and stars	Ae
No legend	Cybele with lions	AeM

<sup>1</sup> *Fasti Ostienses* (tablet O, lines 11-15), quoted and trans. by Beckmann 1, p.22 – the texts are damaged, and both dating formulas are corrupted and the precise days cannot be recovered.

<sup>2</sup> A.N.S. Numismatic Studies 26 (New York, 2012).

2<sup>nd</sup> Phase – Dedication of the Temple to Diva Faustina

Commenced: 143

Obverse: DIVA AVG(VSTA) FAVSTINA

The portrait-type of Faustina wearing the stephane commences with this group.

No legend	Biga containing Faustina	Av, AeM
CONSECRATIO	Quadriga containing Faustina & Sol (?)	Av, AeM
PIETAS AVG (cont.) <sup>1</sup>	Pietas before altar / candelabrum	Av, Ae
No legend	Ceres holding torch and sceptre	Av
No legend	Ceres holding sceptre and corn-ears	Av, Ar
No legend	Juno raising hand & holding sceptre	Av
No legend	Temple (1 <sup>st</sup> style)	Av
DEDICATIO AEDIS	Temple (1 <sup>st</sup> style)	Ar, Ae
PIETAS AVG[VSTI]	Temple (1 <sup>st</sup> style)	Ar, Ae

Probably also to be included in this group:

No legend	Vesta types	AeM
No legend	Throne	Av, Ar

3<sup>rd</sup> Phase, part one – Wedding of Faustina II to Marcus Aurelius

Commenced: 145

Obverse: DIVA AVG(VSTA) FAVSTINA

VOTA PVBLICA <sup>2</sup>	Male and female clasping hands; figure in background	Av
PVELLAE FAVSTINIANAE	Distribution scene	Av, Ar, Ae
AVGVSTA	Juno raising hand & holding sceptre	Av

3<sup>rd</sup> Phase, part two – Wedding of Faustina II to Marcus Aurelius

Commenced: 145

Obverse: DIVA FAVSTINA

AVGVSTA	Ceres holding sceptre and corn-ears	Ar
AVGVSTA	Juno raising hand & holding sceptre	Av, Ae
AVGVSTA	Aeternitas holding globe and zodiac	Av, Ar
AVGVSTA	Ceres types with single torch	Av, Ar, Ae
AVGVSTA	Pietas types	Ar, Ae
AVGVSTA	Vesta types	Ar, Ae
CONCORDIAE	Antoninus and Faustina	Ar
AVGVSTA	Cybele seated with branch	Ae

Probably also to be included in this group:

No legend	Aeternitas holding globe and zodiac	Ae
-----------	-------------------------------------	----

<sup>1</sup> There is a die-link to a COS III aureus of Antoninus Pius.<sup>2</sup> There is a die-link to a COS II aureus of Aurelius Caesar.

4<sup>th</sup> Phase – Birth of Annia Faustina, daughter of Faustina II and Marcus AureliusCommenced: 147 <sup>1</sup>

Obverse: DIVA FAVSTINA

AVGVSTA	Ceres holding two torches	Av, Ae
---------	---------------------------	--------

5<sup>th</sup> Phase – Anniversary of Faustina's Deification

Commenced: 150

Obverse: DIVA FAVSTINA (\* with DIVA AVG FAVSTINA, or † with DIVAE FAVSTINAE)

AETERNITAS	Fortuna with globe and rudder	Av, Ar, Ae
AETERNITAS *	Fortuna with patera and rudder	Av, Ae
CONCORDIA	Dove <sup>2</sup>	Av
AETERNITAS	Elephant cart	Av, Ae
AETERNITAS	Temple (1 <sup>st</sup> style)	Av
AETERNITAS	Temple (2 <sup>nd</sup> style)	Ae
AETERNITAS *	Aeternitas holding phoenix	Ar, Ae
CONSECRATIO	Ceres-Pietas holding patera and torch	Ae
CONSECRATIO	Peacock	Av, Ar
AVGVSTA	Fortuna with patera and rudder	Av, Ar
CERES	Ceres holding torch and corn-ears	Av, Ar, Ae
IVNO	Juno holding patera and sceptre	Av, Ar, Ae
VESTA	Vesta with simpulum and palladium	Ar, AeM
AED DIV FAVSTINAE	Temple (1 <sup>st</sup> style)	Ar

Probably also to be included in this group:

AETERNITAS * †	Aeternitas with veil and sceptre	Ar
AETERNITAS	Aeternitas holding globe and veil	Ae
AETERNITAS †	Aeternitas holding globe and sceptre	Ae
AETERNITAS	Aeternitas seated on globe	Ae
AETERNITAS †	Ceres types with single torch	Ae
AETERNITAS	Cybele with lions	Ae
AETERNITAS	Juno raising hand & holding sceptre	Av, Ar, Ae
AETERNITAS	Pietas before altar	Ae
AETERNITAS	Providentia drawing out veil	Ar
AETERNITAS	Providentia raising hand & holding globe	Ae
AETERNITAS	Throne	Ar
AVGVSTA	Aeternitas with crescent on head	Ae
AVGVSTA	Throne	Ar
CONSECRATIO *	Ceres raising hand & holding torch	Ar
CONSECRATIO	Funeral pyre	Ae
DEDICATIO AEDIS	Temple (1 <sup>st</sup> style)	Ar
No legend	Aeternitas holding phoenix	Ae
No legend *	Ceres types	AeM
No legend	Elephant cart	Ae
No legend	Temple (2 <sup>nd</sup> style)	Ae
No legend *	Peacock	Av
No legend *	Vesta with simpulum and palladium	Ae, AeM

<sup>1</sup> The *Fasti Ostienses* for 147 records 'On November 20 a daughter was born to Aurelius Caesar by Annia Faustina. On December 1 Aurelius Caesar entered the tribunician power and Faustina was named Augusta.' (Tablet Pb, lines 11-15), quoted and trans. by Beckmann 1, pp.58-9.

<sup>2</sup> Rev. intended for Faustina II.

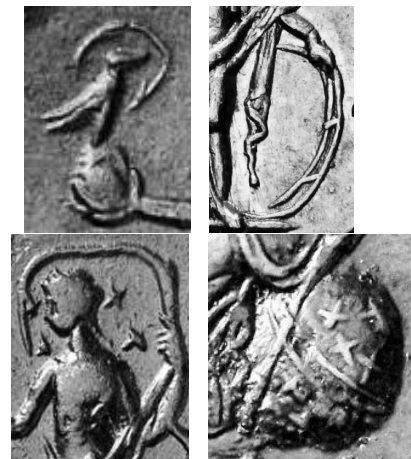
## Discussion: The Problem of Non-Descriptive Reverses (Or, By Their Attributes Shall Ye Know Them!)

Owing to the early demise of Faustina I, the range of coin types issued for her posthumously vastly outnumber those issued during her brief reign, and there is a considerable difficulty in identifying the figures depicted on the reverses of many of these coins. Obviously, the figure shown on a coin bearing a legend referring to Ceres, Juno, or Vesta can be safely identified as the goddess in question; the problem occurs on coins which do not bear a descriptive legend that identifies the type, i.e., those with legends: AVGVSTA, CONSECRATIO, AETERNITAS, and those with anepigraphic reverses. Quite clearly the first three legends refer to the past, present, and future eminence of the late empress, and do not necessarily describe the type of the coin. It is possible to claim the figure on the reverses of these coins must be Faustina herself, but the differing range of attributes borne by the figure necessitates the figure being described as 'Faustina as . . .' and to go on to describe the deity or personification which Faustina is supposed to be representing. This creates a layer of descriptive redundancy, and it is clearer to describe a figure who appears to be Ceres as Ceres, and to understand that the range of goddesses and personifications depicted either represent the qualities that Faustina possessed in life or gained after death, or the immortals with whom she was now in closer communion for the benefit of the Roman people. The legend AETERNITAS causes an additional difficulty in that the goddess or personification of Aeternitas may also be represented on these coins, as well as other representations.

With the exception of the personification of Aeternitas, to be discussed below, none of these types is determined by the coin legends. In the absence of more specific identification, we are forced to rely upon the attributes borne by the individual figures to determine whom they represent. The first place to start is with the coins of Faustina herself which bear identifying legends; secondly to other coins issued by Antoninus; and only as a last resort to coin types issued at earlier or later periods.

### Aeternitas

There are four main attributes that seen only on coins with the legend AETERNITAS, and can therefore be said to be determinative of the personification of Aeternitas. These are the Phoenix, the large circular hoop of the Zodiac, the large starry globe on which the figure is seated, and the starry veil billowing around head of the figure. The phoenix also appears on a few *aes* of Antoninus, but with rev. legends that only contain dating formulae. Sometime the midriff of the figure is seen to be bare and strewn with stars, and some catalogues have taken this symbol to indicate the personification of Aeternitas, but my own research has shown this feature to be widespread amongst the personifications on this coinage, and it is probably intended to indicate a 'posthumous' aspect of the deity concerned.



Aeternitas

### Aeternitas-Diana

One group of reverses in *aes* with the legend AVGVSTA shows a female figure 'with crescent on head,' 'holding starry veil which billows around head, and lighted torch'. This type equally combines attributes which would usually define the figure either as Aeternitas or Diana Lucifera, and therefore I have given this figure the compound name Aeternitas-Diana.



Aeternitas-Diana



### Ceres

On coins of Faustina I with the rev. legend CERES, Ceres is always portrayed holding corn-ears and torch. The corn-ears are a primary attribute, and are not borne by other personifications; we may therefore state that a figure holding corn-ears should be identified as Ceres. The torch is also borne by other personifications, such as Vesta and Diana, but unless other attributes indicate a different interpretation it may be accepted that the torch is also determinative of Ceres.



Ceres

### Ceres-Pietas

One rev. type in *aes* with the legend CONSECRATIO shows a female figure 'sacrificing from patera over altar and holding long torch'. This type equally combines attributes which would usually define the figure either as Ceres or Pietas, and therefore I have given this figure the compound name Ceres-Pietas.



Ceres-Pietas

### Cybele

Cybele is identified on coins of Faustina with the legend MATRI DEVM SALVTARI. She also appears on coins with various non-specific legends and can usually be identified by the *tympanum* or drum resting on her knee; she is usually accompanied by lions, or rides in a cart drawn by lions.



Cybele

### Fortuna

The rev. legend FORT[VNA] does not appear on coins issued for Faustina I, but is common on coins of Antoninus. The personification of Fortuna always appears with a rudder, and most often accompanied by a cornucopia. However, the rudder also appears as an attribute of Salus on coins of Antoninus, and of Venus on coins issued for Faustina II. As the rudder appears to be a primary attribute of Fortuna, but only a secondary attribute of either Salus or Venus, it has been taken in this study to be determinative of Fortuna. Fortuna also often bears either a globe or a patera; these attributes are secondary and not determinative of type.



Fortuna

### Juno

On coins of Faustina I with the rev. legend IVNO or IVNONI REGINAE, Juno is usually portrayed holding an outstretched patera and sceptre. Neither attribute by itself is determinative of type, and either may appear in combination with other attributes, but the two attributes together can be taken to indicate that it is Juno who is being depicted. A related figure raising an empty r. hand, instead of a patera, and holding a sceptre is also universally accepted as representing Juno.



Juno

### Pietas

On coins of Faustina I with the rev. legend PIETAS, Pietas is shown sprinkling incense over an altar and usually holding a box of perfumes in the other arm. Variations show the arm raised over the altar, but not obviously making an offering, likewise the box is omitted on some coins, whilst on others the box is held and the arm outstretched, but the altar is omitted. Whilst varying in specific details, these depictions create a similar picture, and we are probably justified in labelling any personification in this pose as Pietas.



### Providentia

Two figures are depicted as holding up a globe, either in the l. hand with the r. hand upraised, or in the r. hand with the other holding a sceptre. These personifications are traditionally designated as Providentia, but this is problematic: the type is not designated by legends on coins of Faustina, and where the personification appears on coins of Antoninus, she does not hold a globe, but points at one on the ground. The globe held in the hand is a secondary attribute of Fortuna on the coins of Faustina, but there is always accompanied by the rudder. These two personifications are distinctive enough to warrant a separate designation, and with each the globe appears to be the primary attribute, therefore, in the absence of any alternative suggestions, I have retained the designated of the figure as Providentia.



Providentia

### Pudicitia

Pudicitia does not appear as a named type on coins of Faustina I, but does appear on coinage issued for Faustina II by Antoninus. One common attribute on these coins is that the figure uses one hand to raise up the hem of her skirt or robe. It is possible that when this attribute is seen it is being used to signify the personification of matronly modesty. This is not a primary personification on coins of Faustina I, but may be a secondary aspect of another personification.



Pudicitia?

### Vesta

On coins of Faustina I with the rev. legend VESTA, Vesta is usually portrayed holding palladium, with either a simpulum, a sceptre, or a torch. The palladium is a primary attribute, and is not borne by other personifications; we may therefore state that any figure holding a palladium should be identified as Vesta. The sceptre and the torch are also borne by other personifications, and so are secondary and not determinative of type.



Vesta

### Vesta-Pietas

One rev. type with the legend AVGVSTA shows a female figure 'sacrificing from patera over altar and holding palladium'. This type equally combines attributes which would usually define the figure either as Vesta or Pietas, and therefore I have given this figure the compound name Vesta-Pietas.



Vesta-Pietas

In the footnotes to each coin type, where the identification of the personification is not given by the rev. legend, I have included a summary of the identifications given in earlier catalogues.

## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## i. Aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015000.	Au	R	AETERNITAS <sup>1</sup> Providentia standing l., holding globe and sceptre. <i>RIC</i> 350b; <i>BMCRE</i> p.50 <sup>+</sup> ; <i>Cohen</i> 36; <i>Calicó</i> 1751; <i>Strack</i> 409 (NaG)
015010.	Au	Rv	as last <sup>2</sup> <i>RIC</i> 350b; <i>BMCRE</i> p.50 <sup>+</sup> n; <i>Cohen</i> —; <i>Calicó</i> 1752; <i>Strack</i> 409 (Br)
015020.	D	R	CONSECRATIO <sup>3</sup> Peacock walking r., head l. <i>RIC</i> 384n; <i>BMCRE</i> p.50 <sup>+</sup> ; <i>RSC</i> 176a; <i>Strack</i> —
015030.	D	Rvs	DEDICATIO AEDIS <sup>4</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
015040.	Au	R	EX S C <sup>5</sup> Carpentum drawn r. by two mules. <i>RIC</i> 389; <i>BMCRE</i> 332; <i>Cohen</i> 196; <i>Calicó</i> 1787; <i>Strack</i> 410 (LP)
015050.	Au	R	EX SENATVS CONSVLTO <sup>6</sup> Faustina, as Ceres, holding corn-ears and torch, seated on chair set on car, drawn l. by two elephants with drivers. <i>RIC</i> 390a & b; <i>BMCRE</i> 333; <i>Cohen</i> 204; <i>Calicó</i> 1789; <i>Strack</i> 411 (LPBr)
015060.	Au	Rv	as last <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> —; <i>Strack</i> 411 (G)
015070.	Au	R	PIETAS AVG <sup>8</sup> Pietas standing l., dropping incense on altar and holding box. <i>RIC</i> 394c; <i>BMCRE</i> 334; <i>Cohen</i> 232; <i>Calicó</i> 1794; <i>Strack</i> 412 (LMüWNa)
015080.	Au	Rv	as last <sup>9</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> —; <i>Strack</i> 412 (Mü)
015090.	Au	Lvs	as last <sup>10</sup> <i>RIC</i> 394c; <i>BMCRE</i> —; <i>Cohen</i> 239; <i>Calicó</i> 1795; <i>Strack</i> 412 (Mü)
015100.	Au	R	PIETAS AVG Pietas standing l., dropping incense on 'candelabrum-altar' and holding box. <i>RIC</i> 395a; <i>BMCRE</i> 335; <i>Cohen</i> —; <i>Calicó</i> 1796; <i>Strack</i> 412 (BLWm)
015110.	Au	Rv	as last <sup>11</sup> <i>RIC</i> 395a; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> 1797; <i>Strack</i> 412 (LPBrFi)
015120.	Au	Rvs	as last <sup>12</sup> <i>RIC</i> —; <i>BMCRE</i> 336 corr.; <i>Cohen</i> —; <i>Calicó</i> 1797a; <i>Strack</i> —
015130.	Au	Lvs	as last <sup>13</sup> <i>RIC</i> 395a; <i>BMCRE</i> 337; <i>Cohen</i> 238; <i>Calicó</i> 1798-1798a; <i>Strack</i> 412 (LP)

<sup>1</sup> Gilles, *Trier* 2369; also Calicó illustrates a specimen of unknown provenance; and Strack cites examples in Naples and Gotha. *RIC* + *BMCRE* + Calicó: Providentia / Cohen: Aeternitas or Providentia? / Strack: Aeternitas.

<sup>2</sup> A.N.S. (1974.62.1); also Classical Numismatic Group, Inc. (Auction 108), 16.5.2018, lot 635; *et al.*

<sup>3</sup> Hybrid. *R.I.N.* 27 (1914), p.184, no.56 (Gnecchi coll.). This rev. is usually only paired with the DIVA FAVSTINA obv.

<sup>4</sup> Hybrid. Paris (FG 5500) = RGD pl. 88, 1475. Rev. intended for DIVA AVG FAVSTINA obv. However, the coin is of low weight (2.42g) and is probably base and irregular.

<sup>5</sup> Also Paris (FG 854) = RGD pl. 87, 1449 = Bernhart pl. 53, 7; and Mazzini II, pl. 89, 196. Cohen 197 quotes Wiczay p.157, no.1122 and pl. 1, 9 for a denarius of these types – doubtful, possibly a 'denarius' struck from aureus dies, or a modern forgery cast from an aureus. In the text, Wiczay gives obv. legend DIVA AVG FAVSTINA, a description followed by Cohen, but his illustration shows DIVA AVGVSTA FAVSTINA, which is more probably correct.

<sup>6</sup> Also Paris (Armand-Valton 1038) = RGD pl. 87, 1450; and Rollin & Feuarent, Paris (Ponton d'Amécourt), 25.4.1887, pl. 12, 299; *et al.* *RIC* describes the same coin twice – once citing Cohen, and the other the specimen in the B.M.

<sup>7</sup> Uncertain. Strack cites an example in Gotha. Confirmation required.

<sup>8</sup> Reka-Devnia p.60 (1 specimen in Sofia) reports an example in silver (= RSC 232a) – doubtful, probably irregular, or denarius struck from aureus dies, or DIVA AVG FAVSTINA misread.

<sup>9</sup> Uncertain. Strack cites an example in Munich. Confirmation required.

<sup>10</sup> Classical Numismatic Group, Inc. (Auction 99), 13.5.2015, lot 648; also UBS Gold & Numismatics (Auction 75), 22.1.2008, lot 1045; *et al.* Cohen cites an example in B.M. with 'altar instead of candelabrum' on rev. – an error, the B.M. coin (*BMCRE* 337) has the candelabrum rev.

<sup>11</sup> Fritz Rudolf Künker GmbH & Co. KG (Auction 304), 19.3.2018, lot 1179; also Aureo & Calicó S.L. (Imagines Imperatorum), 15.2.2012, lot 113; *et al.*

<sup>12</sup> Also Classical Numismatic Group, Inc. (Triton XXII), 8.1.2019, lot 1100; and CGB.fr (MONNAIES 26), 22.6.2006, lot 271; *et al.* *BMCRE* omits stephane from obv.

<sup>13</sup> Also Paris (FG 860) = RGD pl. 87, 1455; and Auktionshaus H. D. Rauch GmbH (Auction 89), 5.12.2011, lot 1636.

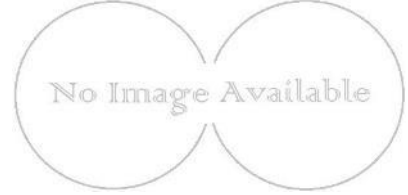
015000.



015010.



015020.



015030.



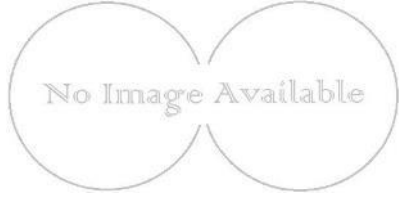
015040.



015050.



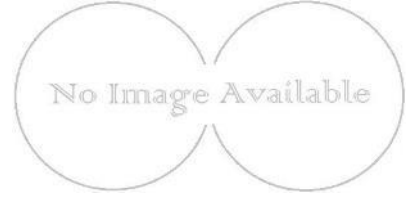
015060.



015070.



015080.



015090.



015100.



015110.



015120.



015130.



## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## ii. Sestertii and asses (or dupondii)\* [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015140.	As or Dp	R	AETERNITAS / S C <sup>1</sup> Fortuna standing l., holding globe and rudder. <i>RIC</i> —; <i>BMCRE</i> 1458n; <i>Cohen</i> —; <i>Strack</i> —
015150.	S	R	AETERNITAS / S C <sup>2</sup> Providentia standing l., holding globe and sceptre. <i>RIC</i> 1108; <i>BMCRE</i> 1419; <i>Cohen</i> 37; <i>Banti</i> 17 (8 ex); <i>Strack</i> 1230 (LPWVa)
015160.	S	Rv	as last <i>RIC</i> 1108; <i>BMCRE</i> 1421; <i>Cohen</i> —; <i>Banti</i> 18 (7 ex); <i>Strack</i> 1230 (BPW)
015170.	As or Dp	R	as last <sup>3</sup> <i>RIC</i> 1163a; <i>BMCRE</i> 1458; <i>Cohen</i> 38; <i>Strack</i> 1230 (BPWL)
015180.	As or Dp	Rv	as last <i>RIC</i> 1163a; <i>BMCRE</i> 1459; <i>Cohen</i> —; <i>Strack</i> 1230 (BPWL)
015190.	S	R	AETERNITAS / S C <sup>4</sup> Providentia standing r., holding sceptre and globe. <i>RIC</i> 1109; <i>BMCRE</i> 1418n; <i>Cohen</i> 39; <i>Banti</i> 19; <i>Strack</i> 1231 (P)
015200.	S	Rv	as last <sup>5</sup> <i>RIC</i> —; <i>BMCRE</i> 1418; <i>Cohen</i> —; <i>Banti</i> 20 (1 ex); <i>Strack</i> 1231 (Fi)
015210.	S	R	CONCORDIAE / S C <sup>6</sup> Antoninus standing r. and Faustina I standing l., both on low bases, holding between them statuette of Concordia; below, small figures of Marcus Aurelius, r., and Faustina II, l., clasping hands over altar. <i>RIC</i> 1129A; <i>BMCRE</i> p.230*; <i>Cohen</i> 161; <i>Banti</i> 51 (2 ex); <i>Strack</i> 1232 (BPRVaLe)
015220.	S	Rv	[CONSECRATIO ? / S C] <sup>7</sup> Diana (?) in biga galloping r., holding lighted torch. <i>RIC</i> 1131 corr.; <i>BMCRE</i> p.230+; <i>Cohen</i> 173; <i>Banti</i> 57; <i>Strack</i> 1231a (P2585)
015230.	S	R	CONSECRATIO / S C <sup>8</sup> Eagle flying l. skywards, carrying Faustina, as Aeternitas, holding sceptre, and with starry mantle billowing around head. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1235 (BBol)
015240.	S	Rv	as last <sup>9</sup> <i>RIC</i> 1134; <i>BMCRE</i> 1428; <i>Cohen</i> 183; <i>Banti</i> 60 (4 ex); <i>Strack</i> 1235 (LPNa)
015250.	S	R	CONSECRATIO / S C <sup>10</sup> Eagle flying r. skywards, carrying Faustina, as Aeternitas, with starry mantle billowing around head, and holding sceptre. <i>RIC</i> 1133; <i>BMCRE</i> 1424; <i>Cohen</i> 183; <i>Banti</i> 58 (1 ex); <i>Strack</i> 1236 (LPWVa)
015260.	S	Rv	as last <sup>11</sup> <i>RIC</i> 1133; <i>BMCRE</i> 1425; <i>Cohen</i> 182; <i>Banti</i> 59 (6 ex); <i>Strack</i> 1236 (LPWVa)

\* *BMCRE* notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Uncertain. M Ratto, Paris (Benassy-Philippe), 9.10.1934, lot 557. This rev. type is usually only found with the DIVA AVGVSTA obv., so this coin if correctly reported could represent either a unique example of the Fortuna rev. in these early issues, or a hybrid combining an early obv. with a later rev. Confirmation required.

<sup>2</sup> Also Vienna (RÖ 11323); and Jesús Vico (Subasta 166), 8.6.2023, lot 187; *et al.* *RIC* + *BMCRE*: Providentia / *Cohen*: Aeternitas or Providentia? / *Strack*: Aeternitas.

<sup>3</sup> Also A.N.S. (1944.100.48972); and Solidus Numismatik (Auction 29), 12.5.2018, lot 282; *et al.*

<sup>4</sup> Paris (FG 2545) = RGD pl. 89, 1487. *Strack*: Aeternitas for Providentia.

<sup>5</sup> Also Bolaffi (Auction 33), 29.11.2018, lot 480; and *Banti* p.10, 20 = Medici coll., Florence.

<sup>6</sup> Paris (FG 2578) = RGD pl. 89, 1490; also Mazzini 2, pl. 88, 161; and Fritz Rudolf Künker GmbH & Co. KG (Auction 270), 2.10.2015, lot 8802. *Cohen* gives 'statuette of Fortuna or Pax?', and *RIC* gives Fortuna, but *Strack* is surely correct in interpreting the figure as Concordia.

<sup>7</sup> Uncertain. Paris (FG 2585) = RGD pl. 90, 1506 = *Strack* pl. 18, 1231a. *Cohen* describes the rev. legend as 'indistinct' and the figure as Ceres?; he also omits S C from rev. — a result of the erosion of the unique Paris specimen. *Strack* reads AETER[NITAS] / S C, and describes the figure as Aeternitas? *RIC* gives obv. R and rev. quadriga — both errors. *RIC*'s description of the rev. figure as Diana is uncertain; Diana is usually indicated by a crescent on her headdress, a detail not visible of the Paris coin. RGD reads the rev. legend as [E]X [S C ?]. Many details of the rev. of this coin require confirmation from a better-preserved example.

<sup>8</sup> Bologna (MCA-NUM-42817).

<sup>9</sup> Also Boston (1972.75); and Gerhard Hirsch Nachfolger (Auction 319), 2.5.2016, lot 514; *et al.*

<sup>10</sup> Also A.N.S. (1963.79.2); and Bertolami Fine Arts (Auction 24), 22.6.2016, lot 770; *et al.*

<sup>11</sup> Also Vienna (RÖ 11436); and Gorny & Mosch Giessener Münzhandlung (Auction 273), 19.11.2020, lot 532; *et al.*

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015270.	As or Dp	Rv	as last <sup>1</sup> <i>RIC</i> 1188; <i>BMCRE</i> 1463 corr.; <i>Cohen</i> —; <i>Strack</i> 1236 (Na)
015280.	S	R	CONSECRATIO / S C <sup>2</sup> Peacock flying r. skywards, carrying Faustina, as Aeternitas, with starry mantle billowing around head, and holding sceptre. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015290.	S	Rv	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> 1427 corr.; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1237 (B)
015300.	As or Dp	R	as last <sup>4</sup> <i>RIC</i> 1188 corr.; <i>BMCRE</i> 1462 corr.; <i>Cohen</i> 184 corr.; <i>Strack</i> 1237 (P)
015310.	S	R	CONSECRATIO / S C <sup>5</sup> Pyre of four tiers, decorated with garlands and statues; on top, Faustina, as Aeternitas, with mantle billowing around head, in biga r. <i>RIC</i> 1135; <i>BMCRE</i> 1429; <i>Cohen</i> 186; <i>Banti</i> 61 (12 ex); <i>Strack</i> 1238 (BPWL)
015320.	S	Rv	as last <sup>6</sup> <i>RIC</i> 1135; <i>BMCRE</i> 1430; <i>Cohen</i> 188; <i>Banti</i> 63 (5 ex); <i>Strack</i> 1238 (BPWL)
015330.	As or Dp	R	as last <sup>7</sup> <i>RIC</i> 1189; <i>BMCRE</i> p.236*; <i>Cohen</i> 187; <i>Strack</i> 1238 (PNa)
015340.	S	Rv	CONSECRATIO / S C <sup>8</sup> Victory, winged, holding torch, flying r., carrying Faustina, holding sceptre, skywards. <i>RIC</i> 1132; <i>BMCRE</i> 1422; <i>Cohen</i> 172; <i>Banti</i> 56 (3 ex); <i>Strack</i> 1233 (BPWLvA)
015350.	S	R	as last, but CONSECRA / TIO / S C (in three lines below) <sup>9</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1234 (BVaMi)
015360.	S	Rv	as last <sup>10</sup> <i>RIC</i> 1132n; <i>BMCRE</i> 1423; <i>Cohen</i> 171; <i>Banti</i> 55 (1 ex); <i>Strack</i> 1234 (LP)
015370.	S	R	DEDICATIO AEDIS / S C <sup>11</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> 1138; <i>BMCRE</i> p.232*; <i>Cohen</i> 194 = 193 corr.; <i>Banti</i> 65; <i>Strack</i> 1239 (PP)

<sup>1</sup> Also Strack pl. 18, 1236 = Naples; and A Sambon (with C & E Canessa), Paris, 26.5.1925, pl. 4, 360. B.M. (1938,0512.21) = BMCRE 1463, though worn, clearly shows Faustina veiled.

<sup>2</sup> Jean Elsen & ses Fils S.A. (Auction 142), 14.9.2019, lot 445 = Roma Numismatics Limited (E-Sale 1), 31.8.2013, lot 485.

<sup>3</sup> Also Strack pl. 18, 1237 = Berlin. B.M. (R.12470) = BMCRE 1427 shows a peacock carrying Faustina on the rev. rather than the eagle *contra* BMCRE.

<sup>4</sup> Paris (FG 6326) = RGD pl. 92, 1530 corr.; and B.M. (1938,0313.9) = BMCRE 1462 show peacock carrying Faustina on the rev. rather than the eagle *contra* Cohen, RGD and BMCRE.

<sup>5</sup> Also Vienna (RÖ 11440); and Bertolami Fine Arts (Auction 87), 14.12.2020, lot 549; *et al.* Cohen describes a 'mausoleum in three stories' – an error duplicated by RIC. Cohen 189 quotes M. Rollin for a variant with obv. legend DIVA FAVSTINA (= RIC 1136) – doubtful; see Strack *Anh.* IV 146.

<sup>6</sup> Also Boston (1978.41); and Classical Numismatic Group (Electronic Auction 523), 7.9.2022, lot 454; *et al.* A.N.S. (1995.11.1588) is a specimen that appears to have the obv. legend DIVA FAVSTINA – doubtful, the coin, if genuine, appears to have been heavily tooled and altered, particularly the obv. (see illustration).

<sup>7</sup> Yale University Art Gallery (2009.110.36); also Münzhandlung Basel (Auction 1, [Prince Waldeck]), 28.6.1934, pl. 29, 1171; and Bertolami Fine Arts (E-Auction 61), 9.9.2018, lot 550; *et al.*

<sup>8</sup> Also Berlin (18204311); and Mazzini 2, pl.89, 172; *et al.* RIC and BMCRE cite A.S.F.N. 9 (1885), p.206, no.221 (Brera) for a variant with obv. R – an error, the coin described there has the rev. legend in three lines in the field, as below. Strack gives Aeternitas for Victory.

<sup>9</sup> Boston (1998.492).

<sup>10</sup> Also Paris (FG 2581) = RGD pl. 90, 1499; and Gorny & Mosch Giessener Münzhandlung (Auction 146), 6.3.2006, lot 466; and Fritz Rudolf Künker GmbH & Co. KG (Auction 273), 14.3.2016, lot 770 = Gilhofer & Ranschburg, Vienna, and Adolph Hess Nachfolger, Lucerne (Trau), 22.5.1935, pl. 21, 1603.

<sup>11</sup> Paris (FG 2588) = RGD pl. 90, 1501 = Strack pl. 18, 1239; also Paris (FG 2555) = RGD pl. 90, 1500. Cohen 193, citing an example from Paris, gives obv. Rv – an error, both Paris coins have obv. R. Cohen 194, citing an example from the de Laborde coll., describes rev. with pillars on either side – a doubtful detail, probably a misinterpretation of the walls on either side of the steps.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015380.	S	R	EX S C (in ex.) <sup>1</sup> Carpentum, ornamented with bas-relief of three statues, drawn r. by two mules. <i>RIC</i> 1141; <i>BMCRE</i> p.232+n; <i>Cohen</i> 199; <i>Banti</i> 66 (2 ex); <i>Strack</i> 683 (WFi)
015390.	S	Rv	as last <sup>2</sup> <i>RIC</i> 1141; <i>BMCRE</i> p.232+n; <i>Cohen</i> 200; <i>Banti</i> 67 (1 ex); <i>Strack</i> 683 (Va)
015400.	S	R	EX S C (in ex.) <sup>3</sup> Faustina, as Ceres, seated l., holding corn-ears, seated in biga adorned with garlands and bas-reliefs, drawn l. by two elephants with riders. <i>RIC</i> 1140; <i>BMCRE</i> 1434; <i>Cohen</i> 203; <i>Banti</i> 70 (2 ex); <i>Strack</i> 685 (BLW / PP)
015410.	S	Rv	as last <sup>4</sup> <i>RIC</i> 1140; <i>BMCRE</i> 1435; <i>Cohen</i> 202; <i>Banti</i> 71 (6 ex) & 72 (2 ex); <i>Strack</i> 685 (BLP / WWFi)
015420.	S	R	as last, but EX SC (above) <sup>5</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015430.	S	R	EX S C (in ex.) <sup>6</sup> Faustina, as Ceres, seated r., holding torch and corn-ears, seated in biga adorned with garlands and bas-reliefs, drawn r. by two elephants with riders. <i>RIC</i> 1139; <i>BMCRE</i> 1432; <i>Cohen</i> 201; <i>Banti</i> 69 (5 ex); <i>Strack</i> 684 (BLWRVaNa)
015440.	S	Rvs	as last <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015450.	S	R	as last, but EX SC (above) <sup>8</sup> <i>RIC</i> 1139; <i>BMCRE</i> 1433; <i>Cohen</i> 201; <i>Banti</i> 68 (1 ex); <i>Strack</i> 684 (L)
015460.	S	R	MATRI DEVM SALVTARI / S C <sup>9</sup> Cybele, towered, seated r. on throne between two lions, holding drum in l. hand on l. knee, r. arm on throne. <i>RIC</i> 1145; <i>BMCRE</i> 1436; <i>Cohen</i> 229; <i>Banti</i> 82 (1) & 83 (6 ex); <i>Strack</i> 1240 (BLPW)
015470.	S	Rv	as last <i>RIC</i> 1145; <i>BMCRE</i> 1439; <i>Cohen</i> 230; <i>Banti</i> 84 (9 ex); <i>Strack</i> 1240 (BLPW)
015480.	S	R	PIETAS AVGVSTI / S C <sup>10</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> —; <i>BMCRE</i> 1457; <i>Cohen</i> —; <i>Banti</i> 97 (1 ex); <i>Strack</i> 1246 (BLFiG)
015490.	S	R	as last, but PIETAS AVG / S C <sup>11</sup> <i>RIC</i> 1148; <i>BMCRE</i> 1454; <i>Cohen</i> 254; <i>Banti</i> 96 (7 ex); <i>Strack</i> 1245 (BLPWFi)
015500.	S	R	PIETAS AVGVSTI / S C <sup>12</sup> Hexastyle temple on stepped podium, with seated figure within; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners; to l. and r., statues on pedestals. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

<sup>1</sup> Strack pl. 19, 683 = Vienna; also Banti p.34, 66 = Medici coll., Florence. Minor rev. variation: with fives statues on Carpentum, Paris (FG 2592) = RGD pl. 90, 1502 = Gnechchi III p.31, 28 and pl. 149, 14 (see illustrated examples). Gnechchi and Strack class the EX S C issues as medallions, but Toynbee, p.30, argues they are ordinary sestertii.

<sup>2</sup> Glasgow (GLAHM:26996) = Hunter 62. Cohen and Gnechchi III p.31, 29 cite an example from the Wigan coll.

<sup>3</sup> Also Glasgow (GLAHM:26995) = Hunter 61; and Freiburg (02142); *et al.* Minor rev. variation (both obverses): Faustina sometimes also holds a torch (see illustrated examples). Cf. Gnechchi III p.31, 32.

<sup>4</sup> Also Helios Numismatik GmbH (Auction 6), 9.3.2011, lot 164; and Strack, pl. 19, 685 = Vienna; *et al.* Cf. Gnechchi III p.31, 31 and pl. 149, 15.

<sup>5</sup> Universität Wien (L\_00304).

<sup>6</sup> Also UBS Gold & Numismatics (Auction 78), 9.9.2008, lot 1673; and Helios Numismatik GmbH (Auction 1), 17.4.2008, lot 290; *et al.* Cf. Gnechchi III p.31, 30. Cohen omits corn-ears from rev., but one or other of the attributes held by Faustina is frequently unclear.

<sup>7</sup> Classical Numismatic Group, Inc. (Electronic Auction 416), 14.3.2018, lot 438 = Lucernae Coins, online 27.5.2014, lot 1388; via: www.vcoins.com

<sup>8</sup> Also Jean Elsen & ses Fils S.A. (Auction 91), 24.3.2007, lot 257; and Banti p.35, 68 = De Falco (List 81), 1969. Underweight (16.29 g) and possibly cast specimen: TimeLine Auctions (December 2016 Antiquities & Coins Auction), 6.12.2016, lot 2744.

<sup>9</sup> Minor rev. variation (all obverses): S C usually in ex., but rarely in field (see illustrated examples). Also Dr. Busso Peus Nachfolger (Auction 371), 24.4.2002, lot 406; and Banti p.42, 83 = Medici coll., Florence; *et al.*

<sup>10</sup> Also A.N.S. (1960.170.370); and Aureo & Calicó S.L. (Subasta 285), 14.12.2016, lot 3114; *et al.*

<sup>11</sup> Cohen 255 reports an As/Dp of these types from Vienna, but Strack lists no examples – doubtful.

<sup>12</sup> CGB.fr (Monnaies 26), 22.6.2006, lot 275.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015510.	S	R	PIETAS AVG / S C <sup>1</sup> Pietas standing l., dropping incense on altar and holding box of perfumes. <i>RIC</i> 1146A = 1146B corr.; <i>BMCRE</i> —; <i>Cohen</i> 249 = 243 corr.; <i>Banti</i> 88 (3 ex); <i>Strack</i> 1242 (PWF <i>i</i> )
015520.	S	Rv	as last <sup>2</sup> <i>RIC</i> 1146A = 1146B corr.; <i>BMCRE</i> 1445n; <i>Cohen</i> 248 corr. = 245 corr.; <i>Banti</i> —; <i>Strack</i> 1242 (MüP)
015530.	S	Rvs	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> 93 (2 ex); <i>Strack</i> —
015540.	As or Dp	R	as last <sup>4</sup> <i>RIC</i> 1193B = 1193A corr.; <i>BMCRE</i> 1474; <i>Cohen</i> 250 = 247 corr.; <i>Strack</i> 1242 (LPG)
015550.	As or Dp	Rv	as last <sup>5</sup> <i>RIC</i> 1193B = 1193A corr.; <i>BMCRE</i> 1475; <i>Cohen</i> 246 corr.; <i>Strack</i> 1242 (LMüPR)
015560.	S	R	PIETAS AVG / S C <sup>6</sup> Pietas standing l., dropping incense on 'candelabrum-altar' and holding box of perfumes. <i>RIC</i> 1146A; <i>BMCRE</i> 1442; <i>Cohen</i> —; <i>Banti</i> 85 (22 ex) & 86 (1 ex); <i>Strack</i> 1241 (BPW)
015570.	S	Rs	as last <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> 87 (1 ex); <i>Strack</i> —
015580.	S	Rv	as last <sup>8</sup> <i>RIC</i> 1146A; <i>BMCRE</i> 1445; <i>Cohen</i> 240; <i>Banti</i> 90 (3 ex) & 91 (2 ex); <i>Strack</i> 1241 (BPW)
015590.	S	Rvs	as last <i>RIC</i> 1146A; <i>BMCRE</i> 1447; <i>Cohen</i> —; <i>Banti</i> 92 (2 ex); <i>Strack</i> 1241 (FiCRL)
015600.	S	Lvs	as last <sup>9</sup> <i>RIC</i> 1146A; <i>BMCRE</i> 1451; <i>Cohen</i> —; <i>Banti</i> 94 (2 ex) & 95 (5 ex); <i>Strack</i> 1241 (VaL)
015610.	As or Dp	R	as last <i>RIC</i> 1192A; <i>BMCRE</i> 1468; <i>Cohen</i> —; <i>Strack</i> 1241 (BPW)
015620.	As or Dp	Rv	as last <sup>10</sup> <i>RIC</i> 1192A; <i>BMCRE</i> 1472; <i>Cohen</i> 241; <i>Strack</i> 1241 (BPW)
015630.	As or Dp	R	PIETAS AVG / S C <sup>11</sup> Pietas standing l., dropping incense on 'candelabrum-altar' and holding vertical sceptre. <i>RIC</i> —; <i>BMCRE</i> 1473; <i>Cohen</i> —; <i>Strack</i> —
015640.	As or Dp	R	PIETAS AVG / S C <sup>12</sup> Pietas standing l. by altar, raising both hands. <i>RIC</i> 1194; <i>BMCRE</i> p.237*; <i>Cohen</i> 252; <i>Strack</i> 1244 (PSanSt)
015650.	As or Dp	Rv	as last <sup>13</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> 1244 (W)

<sup>1</sup> Paris (FG 2612) = RGD pl. 91, 1510; also Bank Leu A.G., Zurich (Auction 7), 9.5.1973, pl. 22, 383; and Gerhard Hirsch Nachfolger (Auction 253), 27.9.2007, lot 2572. *Cohen* 249, describing the Paris coin, omits perfume box – an error. *Cohen* 243, also describing the Paris coin, gives obv. legend DIVA AVG FAVSTINA (= *RIC* 1146B) – an error, see *Strack* Anh. IV 149.

<sup>2</sup> Paris (FG 2613) = RGD pl. 90, 1509; also *Strack* lists an example in Munich. *Cohen* 248, describing the Paris coin, omits perfume box; but also gives obv. Rvs. *Cohen* 245, also describing the Paris coin, gives obv. Rv and legend DIVA AVG FAVSTINA (= *RIC* 1146B) – an error, see *Strack* Anh. IV 149.

<sup>3</sup> Dr. Busso Peus Nachfolger, Frankfurt (Auction 300), 28.10.1980, lot 341.

<sup>4</sup> Also Paris (FG 6347) = RGD pl. 93, 1542. *Cohen*: Pietas 'raising r. hand, and with l. hand at side'. On both specimens the box barely, if at all, present justifying *Cohen*'s omission of this attribute (see both illustrations and detail). *Cohen* 247, citing an example in Paris, also gives obv. legend DIVA AVG FAVSTINA (= *RIC* 1193A) – doubtful, the entry is probably a faulty description of a specimen of the current specimen.

<sup>5</sup> Also Paris (FG 6338) = RGD pl. 93, 1541; and Göttingen (UK-00933); *et al.* Minor rev. variation: on some dies Pietas has her r. hand raised (see illustrated examples). *Cohen* 246, citing the Paris specimen, gives 'raising r. hand, and with l. hand at side', and obv. legend DIVA AVG FAVSTINA (= *RIC* 1193A) – the obv. legend is erroneous, but the rev. description can be justified, see previous note.

<sup>6</sup> Minor rev. variation (all obverses): S C usually in field, but occasionally in ex. (see illustrated examples).

<sup>7</sup> *Banti* p.45, 87 = Jean Vinchon Numismatique, Paris (M.L.), 23.4.1976, lot 85 = A. Hess (Luzern), and Bank Leu (Zurich), Luzern (Auction 17, ESR [=Eric von Schulthess-Rechberg]), 23.3.1961, pl. 9, 197.

<sup>8</sup> Also A.N.S. (1957.172.1739); and Roma Numismatics Limited (E-Sale 85), 17.6.2021, lot 1865; *et al.*

<sup>9</sup> Also A.N.S. (1944.100.48971); and Paris (FG 2608) = RGD pl. 91, 1514; and Gorny & Mosch Giessener Münzhandlung (Auction 276), 19.4.2021, lot 550; *et al.* *Strack* lists specimens in Munich, Paris and Vienna with obv. Lv – an error? The Paris coin certainly has obv. Lvs. Confirmation of obv. Lv required.

<sup>10</sup> Also Bertolami Fine Arts (Auction 6), 10.12.2012, lot 957; and Heritage Europe (Auction 34), 23.5.2012, lot 240; *et al.*

<sup>11</sup> Also Kölner Münzkabinett Tyll Kroha Nachfolger UG (Auction 102), 5.12.2014, lot 285.

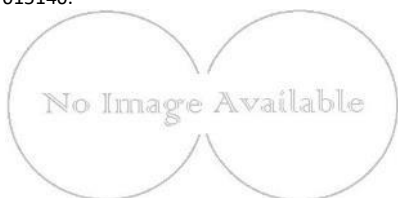
<sup>12</sup> Paris (FG 6339) = RGD pl. 93, 1540; also www.dirtyoldcoins.com, s.v. *RIC* 1194.

<sup>13</sup> Glasgow (GLAHM:26999) = Hunter 65.



<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015660.	S	R	PIETAS AVG / S C Pietas standing r., dropping incense on altar, and with l. hand raising fold of drapery (with box of perfumes?). <i>RIC</i> 1147; <i>BMCRE</i> 1453; <i>Cohen</i> —; <i>Banti</i> 89 (1 ex); <i>Strack</i> 1243 (L)
015670.	As or Dp	R	PIET AVG / S C <sup>1</sup> Altar-enclosure, lighted, with door in front. <i>RIC</i> 1191A; <i>BMCRE</i> 1466/1464; <i>Cohen</i> 256/259; <i>Strack</i> 1247 (BPW)
015680.	As or Dp	Rv	as last <sup>2</sup> <i>RIC</i> 1191A; <i>BMCRE</i> 1467/—; <i>Cohen</i> 257/—; <i>Strack</i> 1247 (BPW)
015690.	S	R	PVELLAE FAVSTINIANAE / S C <sup>3</sup> Antoninus and Faustina seated on platform, reaching to take child from standing man; at his side, another man and child. <i>RIC</i> —; <i>BMCRE</i> p.235n*; <i>Cohen</i> —; <i>Banti</i> 98; <i>Strack</i> 1248 (W)
015700.	S	Rv	SECVRITAS PVBLICA / S C <sup>4</sup> Securitas standing l., holding sceptre and leaning l. arm on column. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015710.	S	Rv	VENVVS ( <i>sic</i> ) / S C <sup>5</sup> Venus (or Diana?) standing l., holding arrow and bow. <i>RIC</i> 1153; <i>BMCRE</i> p.235n‡; <i>Cohen</i> 284; <i>Banti</i> —; <i>Strack</i> Anh. II B 34

015140.



015150.



015160.



015170.



015180.



015190.



<sup>1</sup> Minor rev. variation (both obverses): altar is sometimes not lighted (see illustrated examples).

<sup>2</sup> Unlighted examples: Classical Numismatic Group, Inc. (Electronic Auction 389), 18.1.2017, lot 671; also Jean Elsen & ses Fils S.A. (Auction 97), 13.9.2008, lot 399.

<sup>3</sup> Uncertain. Strack cites an example in Vienna; whilst BMCRE cites another/the same specimen from Sotheby Wilkinson & Hodge, London (Weber), 29.6.1893, lot 179 – neither coin is illustrated. Confirmation required. Cohen 263 cites Sotheby & Wilkinson, London ('A Nobleman' [Gainsborough]), 24.11.1858, lot 53 for a variant with obv. legend DIVA AVGVSTA (= RIC 1149) – doubtful, neither obv. nor rev. type is reported in the catalogue; cf. *Strack Anh.* IV 150.

<sup>4</sup> Hybrid. Roma Numismatics Limited (E-Sale 113), 28.9.2023, lot 799. Rev. of Antoninus from COS III period, A.D. 140–144.

<sup>5</sup> Doubtful. Paris (2624). The coin is not included in RGD. Rev. legend includes retrograde 'E', and the piece is almost certainly irregular. Cohen attributed the piece to Antioch in Pisidia, but gives no reason. Strack omits AVGVSTA from obv – an error.

015200.



015210.



015220.



015230.



015240.



015250.



015260.



015270.



015280.



015290.



015300.



015310.



015320.



'DIVA FAVSTINA'

015330.



015340.



015350.



015360.



015360.

detail



015370.



015380. (a)





015560. (a)



(b)



015570.



015580.



015590.



015600.



015610.



015620.



015630.



015640.



015650.



015660.



015670. (a)



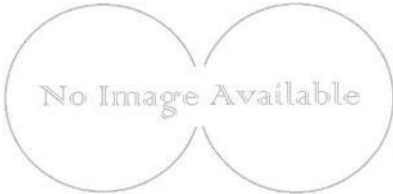
(b)



015680.



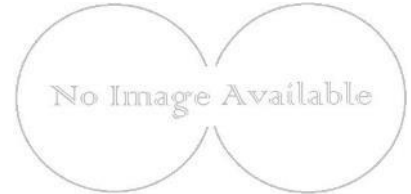
015690.



015700.



015710.



## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015720.	AeM or S	R	AETERNITAS <sup>1</sup> Vesta seated l., holding palladium and sceptre. <i>Gnecchi</i> II p.25, 13 corr.; <i>Mittag</i> 181; <i>Cohen</i> —; <i>Banti</i> 122; <i>Strack</i> 694 corr. (Madrid)
015730.	AeM	Rv	CONSECRATIO <sup>2</sup> Antoninus, holding a sceptre, being carried heavenwards to r. by an eagle; below, on the ground a naked man lying to the left. <i>Gnecchi</i> —; <i>Mittag</i> 185; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015740.	AeM	R	CONSECRATIO (in ex.) <sup>3</sup> Faustina and driver (Sol ?) in fast biga l., Faustina holds sceptre, and driver holds reins; before them, Aeternitas (or Victory ?) flies r., holding a torch; below, people (?). <i>Gnecchi</i> —; <i>Mittag</i> 184; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
015750.	AeM	R	CONSECRATIO (in ex.) <sup>4</sup> Faustina and Victory in fast biga l., Faustina holds whip, and Victory holds reins. <i>Gnecchi</i> II p.24, 4; <i>Mittag</i> 183; <i>Cohen</i> 170; <i>Banti</i> 54; <i>Strack</i> 681 (W)
015760.	AeM	Rv	CONSECRATIO <sup>5</sup> Pyre of four tiers, decorated with garlands and statues, Faustina, with mantle billowing around head, in biga r. <i>Gnecchi</i> II p.24, 3; <i>Mittag</i> 182; <i>Cohen</i> —; <i>Banti</i> 62; <i>Strack</i> 682 (<Rom>)
015770.	AeM or S	Lvs	[SA]BINAE or [AE]TERNAE (in ex.) <sup>6</sup> The battle of Romans and Sabines; on either side, two groups of fighters; in the centre, women and children who endeavour to separate them. <i>Gnecchi</i> II p.24, 2; <i>Mittag</i> 196; <i>Cohen</i> 60; <i>Banti</i> 134; <i>Strack</i> 687 (P)
015780.	AeM	R	SABINAE (in ex.) <sup>7</sup> The Rape of the Sabine Women in the Forum: two Roman soldiers are carrying off two Sabine Women; behind these, six more women; in background; tripartite obelisk. <i>Gnecchi</i> —; <i>Mittag</i> 186; <i>Cohen</i> —; <i>Banti</i> 133; <i>Strack</i> 686 (Z.f.N. 40, p.319)
015790.	AeM or S	Lvs	VENERI AVGVSTAE (without S C) <sup>8</sup> Venus standing front, head r., holding long sceptre and apple. <i>Gnecchi</i> III p.31, 33; <i>Mittag</i> 197; <i>Cohen</i> —; <i>Banti</i> 109; <i>Strack</i> 688 (—)

<sup>1</sup> Uncertain. Madrid 37 mm (43 g) = *Gnecchi* pl. 57, 7 = *Mittag* pl. 73, 181.1 (from *Gnecchi*). Rome, Museo Nazionale (102110), 37.77 mm (43.11 g) = *Mittag* pl. 73, 181.2. The rev. legend is extremely faint on the Rome example, and entirely absent from the Madrid coin cited by *Gnecchi* and *Strack*. There appear to be significant differences in the rev. figures on the two coins, as well as the presence or not of a rev. legend (see illustrations). Confirmation of reverses required. *Strack* lists the Madrid coin as a sestertius, and both coins could be sestertii struck on an oversized flan; he also describes a statuette of *Spes* for the palladium on rev. *Mittag*: *Aeternitas*.

<sup>2</sup> Hybrid. *Numismatica Ars Classica NAC AG* (Auction D), 2.3.1994, lot 1933 = *Kunst und Münzen AG*, Lugano (Auction 2) 29.5.1969, pl. 10, 194, — mm (36.17 g) = *Mittag* pl. 74, 185.1. *Numismatica Ars Classica NAC AG* (Auction O), 13.5.2004, lot 2022, 37 mm (40.86 g) = *Mittag* pl. 74, 185.2. The rev. has previously only been noted for *Divus Antoninus Pius*. *Mittag* pl. 74, 186 illustrates what appears to be a third specimen, 35 mm (— g), from an 'Auction 1111' according to information held on file in Vienna, but otherwise untraced. The rev. is almost completely erased apart from some details of the central figures, these seem to be from the same rev. as the current type. Confirmation of this specimen is required.

<sup>3</sup> Fritz Rudolf Künker GmbH & Co. KG (Auction 304), 19.3.2018, lot 1181, — mm (45.63 g) = *Mittag* pl. 74, 184 – further identification of the details of this rev. required.

<sup>4</sup> Padua, Museo Bottacin (144/1890) 37 mm (35.759 g) = *Mittag* pl. 73, 183.1. Vienna (RÖ 32128), ex. P.P. Certosini coll., 38 mm (33.5 g) – obv. retouched. = *Kenner* I pp. 85-96, 29 and pl. 6, 29 = *Gnecchi* pl. 56, 8 = *Mittag* pl. 73, 183.2. Additional: *Gorny & Mosch Giessener Münzhandlung* (Auction 249), 11.10.2017, lot 697, 39 mm (40.16 g) – heavily retouched, even re-engraved from *Numismatik Naumann* (Auction 47), 9.10.2016, lot 596 = *Mittag* pl. 74, 183.3. *Strack* gives *Aeternitas* for *Victory*. *Mittag* gives *Iris* for *Victory*.

<sup>5</sup> *Gnecchi* coll. 39.16 mm (46.51 g) = Rome, Museo Nazionale (102107) – excavated at Rome in 1889, = *R.I.N.* 3 (1890), p.340 and pl. 8, 2 = *Gnecchi* pl. 56, 7 = *Mittag* pl. 73, 182.

<sup>6</sup> Paris (AF 143) 33.9 mm (28.9 g) – the rev. legend is damaged and barely visible = *Gnecchi* pl. 56, 6 = *Mittag* pl. 80, 196. *Mittag* notes: the medallion was probably originally framed, and has been manually cleaned, and the lead cast in Verona (MIR 9, 19001) reflects the condition before cleaning. *Mittag* gives the rev. legend as [...].BINAE or [...].TERNAE; given the subject matter, SABINAE seems more probable. *Cohen* gives AETERNIT? *Strack* classed this coin as a sestertius and suggested that the rev. legend might originally have read SABINAE.

<sup>7</sup> Vienna (RÖ 32462) 61.9 mm (81.22 g) – framed = *Mittag* pl. 75, 186.1. Zagreb, Archaeological Museum 40 mm (41.35 g) = *Toynbee* pl. 25, 5 = *B. Horvat*, 'Nepoznat brončan medaljon carice Faustine starije,' in *Vjesnik Arheološkog muzeja u Zagrebu*, vol.15 (1928), no.1, pp.265-69 and pl. 2 = *Mittag* pl. 74, 186.2. The rev. design is extremely close to that of a group of relatively common contorniates showing a 'pantomime' of the 'Rape of the Sabine Women' in the circus with the *metae* or tuning posts in the background (see illustrated example); cf. A. and E. Alföldi, with C.L. Clay, *Die Kontorniat-Medallions* (Berlin, 1976), 182, 11 and pl. 68, 2 = Vienna, Inv. 53597, 39 mm (20.70 g).

<sup>8</sup> *Hertzfelder* coll. 31 mm (— g) = *Gnecchi* pl. 150, 1 = *Mittag* pl. 80, 197 (from *Gnecchi*). The flan is midway between that of a sestertius and an As.



015720. (a)



(b)



015730.



015740.



015750.



015760.



015770.

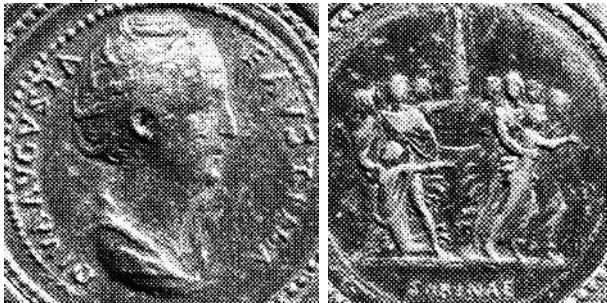


015780. (a)



015780. (a)

details



(b)

'Contorniate'



015790.



## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## iv. Aurei [anepigraphic]

seq	den	obv	reverse
015800.	Au	R	No legend <sup>1</sup> Ceres standing l., holding torch and sceptre. <i>RIC</i> 403; <i>BMCRE</i> 338; <i>Cohen</i> 299 corr.; <i>Calicó</i> 1737; <i>Strack</i> 414 (LWR)
015810.	Au	R	No legend <sup>2</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> 406B; <i>BMCRE</i> p.51  ; <i>Cohen</i> 317; <i>Calicó</i> 1741; <i>Strack</i> 416 (—)
015820.	Au	Rvs	as last <sup>3</sup> <i>RIC</i> 406B corr.; <i>BMCRE</i> p.51   corr.; <i>Cohen</i> —; <i>Calicó</i> 1742 corr.; <i>Strack</i> 416 corr. (BLe)
015830.	Au	R	No legend <sup>4</sup> Juno standing facing, head l., r. hand raised and holding sceptre. <i>RIC</i> 404C; <i>BMCRE</i> p.51§; <i>Cohen</i> —; <i>Calicó</i> 1738; <i>Strack</i> 415 (P)

015800.



015810.



015820.



015830.



<sup>1</sup> Also Numismatica Ars Classica NAC AG (Auction 106), 9.5.2018, lot 1533; and Classical Numismatic Group, Inc. (Triton XVIII), 6.1.2015, lot 1112; *et al.* *RIC* + *Cohen* + *Calicó*: Ceres / *BMCRE*: Vesta / *Strack*: Aeternitas. *Cohen* gives obv. diademed – an error. *Cohen* 298, citing an example in B.M., describes a variant with rev.: ‘Ceres standing r., holding sceptre and corn-ears’ (= *RIC* 404A = *Calicó* 1736) – doubtful, *BMCRE* states the coin is not in B.M.

<sup>2</sup> Classical Numismatic Group (Auction 124), 19.9.2023, lot 650; also Heritage Auctions, Inc. (Auction 419), 15.9.2006, lot 51071; *et al.*

<sup>3</sup> Berlin (18218164); also Numismatica Ars Classica NAC AG (Auction 49), 21.10.2008, lot 259; *et al.* Stephane omitted by all catalogues.

<sup>4</sup> Classical Numismatic Group, Inc. (Mail Bid Sale 67), 22.9.2004, lot 1557; also Heritage Auctions, Inc. (Auction 3056), 3.8.2017, lot 30037; *et al.* *Strack*: Aeternitas. *RIC* + *Calicó*: Juno? / *BMCRE*: Juno / *Strack*: Aeternitas.

## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## v. Sestertii and asses (or dupondii)\* [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015840.	S	Rv	S C <sup>1</sup> Faustina, as Ceres, seated l., holding corn-ears, seated in biga adorned with garlands and bas-reliefs, drawn l. by two elephants with riders. <i>RIC</i> 1140n; <i>BMCRE</i> p.235n <sup>†</sup> ; <i>Cohen</i> —; <i>Banti</i> 103 (1 ex); <i>Strack</i> 1250 (RVa?)
015850.	As or Dp	R	S C Crescent and seven stars. <i>RIC</i> 1199; <i>BMCRE</i> 1476; <i>Cohen</i> 275; <i>Strack</i> 1249 (BPW)
015860.	As or Dp	Rv	as last <i>RIC</i> 1199; <i>BMCRE</i> 1478; <i>Cohen</i> 276; <i>Strack</i> 1249 (BPW)

015840.



015850.



015860.



\* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Uncertain. *R.I.N.* 23 (1910), p.457, no.42 and pl. 7, 12 (Gnechi coll.). Has the legend 'EX S C' been misread or obscured? Confirmation required.



## 1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

## vi. Medallions [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015870.	AeM	Lvs	No legend <sup>1</sup> Cybele, on a ship, seated r. between two lions; before ship, the vestal Claudia, who, accompanied by a child and four women holding torches, tows the ship r. with her belt. <i>Gnecchi</i> II p.25, 9; <i>Mittag</i> 198; <i>Cohen</i> 307; <i>Banti</i> 121; <i>Strack</i> 691 (P)
015880.	AeM	Rv	No legend <sup>2</sup> Cybele, turreted, holding sceptre, seated on a lion walking l.; behind, tree hung with two drums (or cymbals?). <i>Gnecchi</i> II p.25, 11; <i>Mittag</i> 188; <i>Cohen</i> 305; <i>Banti</i> 118; <i>Strack</i> 692 (L)
015890.	AeM	Rv	No legend <sup>3</sup> Diana, with a crescent on her head, walking r., holding torch and raising hem of her robe. <i>Gnecchi</i> II p.25, 12; <i>Mittag</i> 189; <i>Cohen</i> 296; <i>Banti</i> 113; <i>Strack</i> Anh. IV 152a
015900.	AeM	R	No legend <sup>4</sup> Faustina (or Victory?) in act of mounting biga l. <i>Gnecchi</i> II p.26, 21; <i>Mittag</i> 190; <i>Cohen</i> 312; <i>Banti</i> 130; <i>Strack</i> 689 (LPFi)
015910.	AeM	Rv	as last <sup>5</sup> <i>Gnecchi</i> II p.26, 22 = II p.26, 24; <i>Mittag</i> 191; <i>Cohen</i> 314; <i>Banti</i> 131; <i>Strack</i> 689 (C)
015920.	AeM	Rv	No legend <sup>6</sup> Faustina in fast biga r., with mantle billowing around head, on base. <i>Gnecchi</i> II p.26, 23; <i>Mittag</i> 195; <i>Cohen</i> —; <i>Banti</i> 132; <i>Strack</i> 690 (Wiesbaden, Rom)
015930.	AeM	Rv	No legend <sup>7</sup> Mars, naked, helmeted, with shield and cloak on his arm, and his r. hand resting on the trunk of a tree, looking Rhea Silvia, lying on the breast of the Tiber, who has his r. hand raised and the l. holds a reed; Rhea seems to be supported on an overturned urn at the entrance of a cave, behind which is a tree. <i>Gnecchi</i> II p.24, 7; <i>Mittag</i> 192; <i>Cohen</i> 295; <i>Banti</i> 112; <i>Strack</i> 693 (Kopenhagen)
015940.	AeM	Lv	No legend <sup>8</sup> Round Temple of Vesta with four columns; before, six Vestals sacrificing on an altar. <i>Gnecchi</i> II p.26, 25; <i>Mittag</i> p.183n; <i>Cohen</i> 318; <i>Banti</i> 135; <i>Strack</i> Anh. IV 155

<sup>1</sup> Paris (AF 141), ex Vat. Alb. 40 mm (43.95 g) – extremely retouched, almost remade = Toynbee pl. 25, 6 = Strack pl. 21, 691 = Mittag pl. 80, 198.2. Additional: Boston (2002.34), 40.5 mm (48.88 g) – holed = Mittag pl. 80, 198.1. All catalogues, with the exception of Mittag, omit the stephane – an error. Banti ascribes Toynbee's illustration to Zagreb – an error.

<sup>2</sup> B.M. (1872,0709.389) ex Dupré coll., 40 mm (45.42 g) – the end of the obv. legend retouched = Grueber p.12, 5 and pl. 17, 2 = Gnecchi pl. 57, 6 = Mittag pl. 75, 188.

<sup>3</sup> Paris (AF 20) ex Vatican – bimetallic, framed, 38 / 64.1 mm (86.68 g) = Mittag pl. 76, 189. Strack, who was not able to examine the original medallion in Paris, but examined a cast, had no hesitation in pronouncing this piece false, with neither the treatment of the drapery nor the posture of the rev. figure being authentic. Mittag, who had examined the piece in person, records it as genuine. Mittag: Ceres.

<sup>4</sup> Bologna (47684) 38.3 mm (34.54 g) = Mittag pl. 77, 190.1. Florence (35725/20) 38 mm (42.3 g) = Bani *et al.* 16 = Mittag pl. 77, 190.2. B.M. (1846,0910.240) – framed, 36 / 65 mm (85.79 g) = Grueber p.12, 4 and pl. 16 = Gnecchi pl. 58, 2 = Mittag pl. 78, 190.3. Madrid, Museo Arqueológico Nacional (20) 36.5 mm (48.57 g) – with rim hammered-up (proto-contorniate) = Mittag pl. 77, 190.4 (see example 'b'). Paris (AF 147) ex. Vat. Alb. 36.5 mm (45.85 g) – with rim hammered-up (proto-contorniate) = Mittag pl. 77, 190.5.

<sup>5</sup> Rome, Capitoline Museum (3898) 38.9 mm (41.6 g) = Mittag pl. 77, 191.1. Ex Laborde coll. 38 mm (— g). Additional: Numismatica Ars Classica NAC AG, Zurich (Auction G), 10.4.1997, lot 1708, — mm (55.60 g) = Münzen & Medaillen AG, Basel (Auction 28, [Uzman]), 19.6.1964, pl. 19, 361 = Mittag pl. 77, 191.2.

<sup>6</sup> Wiesbaden 40 mm (47.2 g) – Mittag list this item from Gnecchi. Gnecchi coll. 38.46 mm (36.32 g) = Rome, Museo Nazionale (102113) – excavated at Rome in 1895-96 = Gnecchi pl. 59, 4 = Mittag pl. 79, 195.1. Additional: Gorny & Mosch Giessener Münzhandlung (Auction 133), 11.10.2004, lot 478, — mm (47.34 g) = Mittag pl. 80, 195.3. The rev. is from a re-engraved die of Hadrian: COS III P P (in ex.) – Victory in biga r. Traces of the legend remain visible in the base.

<sup>7</sup> Copenhagen, Nationalmuseet (RP 2764.1) 37 mm (48.89 g) = Gnecchi pl. 57, 3 = Mittag pl. 79, 192

<sup>8</sup> Doubtful. Paris 37 mm (42 g) – worn and retouched. Strack cites Dressel for the opinion that the Paris coin is either a Paduan or a similar modern cast forgery, and Mittag agrees; compare Cohen's illustration of the rev. with a similar 'Paduan' cast copy of a medallion of Faustina II.

seq	den	obv	reverse
015950.	AeM	R	No legend <sup>1</sup> Vesta (or Faustina?) accompanied by man carrying lituus (Antoninus as Pontifex Maximus?), seated in two-wheeled chariot drawn r. by two oxen led by attendant; in background, a round temple (probably to Vesta) with four columns. <i>Gnecchi</i> II p.26, 19; <i>Mittag</i> 194; <i>Cohen</i> 310; <i>Banti</i> 129; <i>Strack</i> 696 (E)
015960.	AeM	Rv	No legend <sup>2</sup> Vesta seated l., holding palladium and sceptre; before her, two vestal virgins standing, the first of which holds a simpulum; in the centre, lighted altar. <i>Gnecchi</i> II p.25, 14; <i>Mittag</i> 193; <i>Cohen</i> 308; <i>Banti</i> 124; <i>Strack</i> 695 (P)
015970.	AeM	R	No legend <sup>3</sup> Smooth, slightly convex, no image. <i>Gnecchi</i> —; <i>Mittag</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

015870.



015880.



015890.



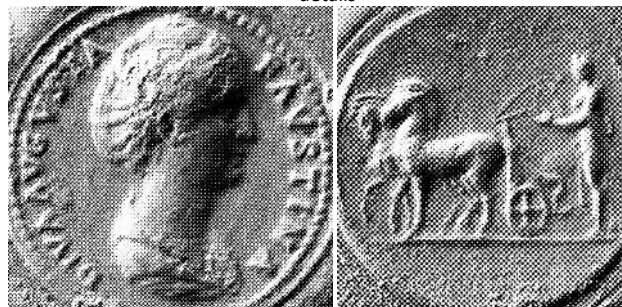
details



015900. (a)



details



<sup>1</sup> Ex Evans coll., ex. Vatican coll. 36 mm (34.66 g) – with traces of silvering = *N.C.* 11 (series 3, 1891), p.154 and pl. 6, 2 = *Gnecchi* pl. 59, 2 = Leo Hamburger, Frankfurt (Auction 96), 25.10.1932, pl. 14, 901. Additional: Yale University Art Gallery (ILE2013.17.170), ex. Damsky coll., ex. Evans coll., 39.1 mm (45.08 g) = *Ars Classica* - Naville & Cie, Geneva (Auction 17, Evans, Burrage), 3.10.1934, pl. 44, 1461 = *Mittag* pl. 79, 194. The histories of these two specimens have been confused by the fact that, at one time or another, both passed through the Sir John Evans coll. *Mittag* includes only one coin, whilst referencing the other. The two specimens can be distinguished by their various flaws, and both specimens are illustrated here.

<sup>2</sup> Paris (AF 142) 40 mm (43.19 g) = *Mittag* pl. 79, 193.2. *Gnecchi* coll. 41.71 mm (49.48 g) = Rome, Museo Nazionale (102108) – deformed = Dr. Jacob Hirsch, Munich (Auction 24, Weber II), 10.5.1909, pl. 18, 1578 = *Gnecchi* pl. 57, 8 = *Mittag* pl. 79, 193.3. Additional: Madrid, Museo Arqueológico Nacional (21) 36.5 mm (48.57 g) – holed = *Mittag* pl. 79, 193.1.

<sup>3</sup> Berlin 38 mm (36 g) = Dressel — = *R.I.N.* 20 (1907), p.36, no.12 and pl. 4, 8.

015900. (b)



015910.



015920.



015930.



015940.



'Paduan' of Faustina II



015950. (a)



'Hamburger'



015950. (b)



'Yale'



015960.



015970.

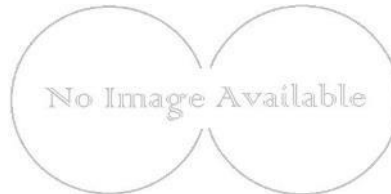


## —. DIVA AVGVSTA FAVSTINA / TR POT COS II

i. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015980.	S	R	TR POT COS II / S C <sup>1</sup> Pax standing l., holding branch and cornucopia. <i>RIC</i> 1203; <i>BMCRE</i> p.257+; <i>Cohen</i> 278; <i>Banti</i> p.56, s.n.; <i>Strack</i> Anh. I 16a

015980.



## —. DIVA AVGVSTA FAVSTINA / COS IIII

i. Medallions (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
015990.	AeM or As	R	COS IIII <sup>2</sup> Securitas seated l. holding long sceptre in r. hand and resting l. arm on back of chair. <i>Gnecchi</i> III p.234; <i>Mittag</i> —; <i>Cohen</i> —; <i>Banti</i> 64; <i>Strack</i> —

015990.



<sup>1</sup> Hybrid. Paris (2621). The coin is not included in RGD. Reverse of Antoninus of COS II Period, A.D. 139.

<sup>2</sup> Hybrid. Gnecchi coll. 36 mm (44 g) = Rome, Museo Nazionale – struck on a broad flan = Toynbee pl. 26, 4. Reverse of Antoninus of A.D. 145 - 161.

## —. DIVA AVGVSTA FAVSTINA / Incuse of obverse

i. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016000.	S	R	Incuse of obverse <sup>1</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> Anh. I B 62c
016010.	S	Rv	as last <sup>2</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

016000.



016010.



<sup>1</sup> Hybrid. *Ars Classica* - Naville & Cie, Geneva (Auction 8, Bement III), 25.6.1924, pl. 36, 1002 – brockage coin.

<sup>2</sup> Hybrid. *Numismatica Ars Classica NAC AG* (Auction 59), 4.4.2011, lot 1493 – brockage coin.

## 1b. DIVA AVG FAVSTINA\* / [± descriptive]

## i. Aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016020.	D	R	AEQVITAS AVG <sup>1</sup> Aequitas standing l., holding scales and rod ( <i>pertica</i> ). <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
016030.	D	R	AETERNITAS <sup>2</sup> Aeternitas standing front, head r., with r. hand drawing veil from shoulder and holding sceptre in l.; the middle of her body is seen bare, sown with stars. <i>RIC</i> 346b; <i>BMCRE</i> 280; <i>Cohen</i> 41; <i>Strack</i> 418 (BLPVaR Sx65)
016040.	Au	R	AETERNITAS <sup>3</sup> Fortuna standing l, holding patera and rudder on globe. <i>RIC</i> 349b; <i>BMCRE</i> 285; <i>Cohen</i> 4; <i>Calicó</i> 1746; <i>Strack</i> 420 (BLPLe)
016050.	D	R	AETERNITAS <sup>4</sup> Juno standing l., holding patera and sceptre. <i>RIC</i> —; <i>BMCRE</i> p.43*; <i>RSC</i> 41a; <i>Strack</i> 419 (W)
016060.	Au	R	AETERNITAS <sup>5</sup> Providentia standing l., holding globe and sceptre. <i>RIC</i> 350a; <i>BMCRE</i> 286; <i>Cohen</i> —; <i>Calicó</i> 1750; <i>Strack</i> 417 (L)
016070.	Au	Rv	as last <sup>6</sup> <i>RIC</i> 350a; <i>BMCRE</i> 287; <i>Cohen</i> 35; <i>Calicó</i> 1749; <i>Strack</i> 417 (LPWFi)
016080.	D	R	as last <sup>7</sup> <i>RIC</i> 350a; <i>BMCRE</i> 288; <i>Cohen</i> 34; <i>Strack</i> 417 (BPW Sx28)
016090.	D	Rv	as last <i>RIC</i> 350a; <i>BMCRE</i> 291; <i>RSC</i> 34a; <i>Strack</i> 417 (BPW Sx20)
016100.	D	R	AETERNITAS <sup>8</sup> Star. <i>RIC</i> 355; <i>BMCRE</i> 292; <i>RSC</i> 63a; <i>Strack</i> 421 (LLe)
016110.	D	Rv	as last <i>RIC</i> 355; <i>BMCRE</i> 293; <i>Cohen</i> 63; <i>Strack</i> 421 (BPWS)
016120.	D	Rv	as last, but AETERNITAS across field <sup>9</sup> <i>RIC</i> 355n; <i>BMCRE</i> 296; <i>Cohen</i> 62; <i>Strack</i> 421 (BP)
016130.	D	R	AVGVSTA <sup>10</sup> Ceres standing r., holding sceptre and corn-ears. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —

\* RSC gives DIVI AVG FAVSTINA – a misprint.

<sup>1</sup> Hybrid. Paris (FG 5430) = RGD pl. 104, 1757; also Paris (FG 11000) = RGD pl. 104, 1758 – very base and corroded; and NBS Auctions B.V. (Promo Auction 1), 17.9.2023, lot 791 – worn and holed. Rev. of Antoninus, COS III Period, A.D. 140-144.

<sup>2</sup> RSC 47a cites A.N.S. for a variant with rev.: Aeternitas or Ceres standing, holding torch and sceptre. No coin matching this description is listed on the A.N.S. database. The coin described by RSC, almost certainly A.N.S. (1944.100.48329), is of the current type, but the folds of drapery in Aeternitas' r. hand could be described as resembling a torch (see illustrated example (b)). *RIC*: Venus? / *BMCRE*: Juno? / *Cohen*: Aeternitas - Pudicitia / *Strack*: Aeternitas - Pudicitia / *RSC*: Aeternitas (or Juno or Pudicitia or Venus).

<sup>3</sup> *RIC* + *BMCRE* + *Calicó*: Fortuna / *Cohen*: Aeternitas or Fortuna? / *Strack*: Aeternitas - Fortuna. *Strack* reports and illustrates a denarius of these types from Leningrad (= *RSC* 4a) – doubtful, probably a 'denarius' struck from aureus dies, or a modern forgery cast from an aureus (see illustration).

<sup>4</sup> Uncertain. *Strack* cites an example in Vienna. Confirmation required. *BMCRE*: Juno? / *Strack*: Aeternitas - Juno / *RSC*: Aeternitas (or Juno or Pudicitia or Venus). *RSC* 27b cites an example from A.N.S. with rev. variant 'Juno standing front, head r., raising r. hand and holding sceptre' – doubtful, all specimens with this rev. on the A.N.S. website have obv. DIVA FAVSTINA.

<sup>5</sup> Also Emporium Hamburg (Auction 68), 15.11.2012, lot 362 = Dr. Busso Peus Nachfolger (Auction 399), 4.11.2009, lot 334 = Fritz Rudolf Künker GmbH & Co. KG (Auction 136), 10.3.2008, lot 1035. *RIC* + *BMCRE* + *Calicó*: Providentia / *Cohen*: Aeternitas or Providentia / *Strack*: Aeternitas.

<sup>6</sup> Also Roma Numismatics Limited (Auction 7), 22.3.2014, lot 1067 = Numismatica Ars Classica NAC AG (Auction 67), 17.10.2012, lot 157; and Aureo & Calicó S.L. (Subasta 270), 30.9.2015, lot 156; *et al.*

<sup>7</sup> *RIC* + *BMCRE*: Providentia / *Cohen* + *RSC*: Aeternitas or Providentia / *Strack*: Aeternitas.

<sup>8</sup> Also Numismatica Ars Classica NAC AG (Spring Sale 2020), 25.5.2020, lot 1072; and Teutoburger Münzauktion GmbH (Auction 112), 23.2.2018, lot 810.

<sup>9</sup> Also Berlin (18204314); and Paris (FG 5450) = RGD pl. 88, 1459; and Fritz Rudolf Künker GmbH & Co. KG (Auction 351), 25.9.2021, lot 377 = Aureo & Calicó S.L. (Subasta 300), 9.11.2017, lot 90; and Classical Numismatic Group, Inc. (Electronic Auction 202), 14.1.2009, lot 292.

<sup>10</sup> Roma Numismatics Limited (E-Sale 73), 23.7.2020, lot 784. Possibly a hybrid with a rev. usually associated with DIVA FAVSTINA obv., but see following note; however, the rev. type is associated with the current obv. legend but without the rev. legend, see anepigraphic reverses below.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016140.	D	R	AVGVSTA <sup>1</sup> Juno seated r., r. hand at side, holding transverse sceptre in l. hand. <i>RIC</i> —; <i>BMCRE</i> 297; <i>RSC</i> 120a; <i>Strack</i> Anh. I 50c
016150.	Au	R	AVGVSTA <sup>2</sup> Juno standing l., raising r. hand and holding sceptre. <i>RIC</i> 365; <i>BMCRE</i> 297n corr.; <i>Cohen</i> 130; <i>Calicó</i> 1769; <i>Strack</i> Anh. I 50d
016160.	D	R	CONCORDIAE Antoninus standing r., holding roll, clasping r. hands with Faustina I, standing l., holding sceptre. <i>RIC</i> 381b; <i>BMCRE</i> 298; <i>Cohen</i> 159; <i>Strack</i> 422 (BPW Sx51)
016170.	D	Rv	as last <sup>3</sup> <i>RIC</i> 381b; <i>BMCRE</i> 298n; <i>Cohen</i> 160; <i>Strack</i> 422 (—)
016180.	D	R	CONSECRATIO <sup>4</sup> Ceres standing l., raising r. hand and holding short torch. <i>RIC</i> 382a; <i>BMCRE</i> 301; <i>Cohen</i> 166; <i>Strack</i> 424 (BPW Sx32)
016190.	D	R	CONSECRATIO <sup>5</sup> Eagle standing r., head l. <i>RIC</i> 387; <i>BMCRE</i> 303; <i>Cohen</i> 180; <i>Strack</i> 423 (LPW Sx2)
016200.	D	Rv	as last <sup>6</sup> <i>RIC</i> 387; <i>BMCRE</i> 305; <i>Cohen</i> 181; <i>Strack</i> 423 (LPW Sx5)
016210.	Au	R	CONSECRATIO (below) <sup>7</sup> Faustina I standing, holding sceptre, in quadriga driven l. by Sol (?), who stands behind her, leaning forward to horses. <i>RIC</i> 383; <i>BMCRE</i> 302n; <i>Cohen</i> 168; <i>Calicó</i> 1781; <i>Strack</i> 425 (—)
016220.	Au	Rv	as last <sup>8</sup> <i>RIC</i> 383; <i>BMCRE</i> 302n; <i>Cohen</i> 169; <i>Calicó</i> 1782; <i>Strack</i> 425 (—)
016230.	Au	L	as last <sup>9</sup> <i>RIC</i> 383; <i>BMCRE</i> 302; <i>Cohen</i> 167; <i>Calicó</i> 1780; <i>Strack</i> 425 (BLPWG)
016240.	D	R	DEDICATIO AEDIS <sup>10</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> 388; <i>BMCRE</i> 306; <i>Cohen</i> 191; <i>Strack</i> 426 (BPW Sx4)
016250.	D	Rv	as last <sup>11</sup> <i>RIC</i> 388; <i>BMCRE</i> 306n; <i>Cohen</i> 192; <i>Strack</i> 426 (P)
016260.	Au	R	EX SENATVS CONSVLTO <sup>12</sup> Faustina, as Ceres, holding corn-ears and torch, seated on chair set on car, drawn l. by two elephants with drivers. <i>RIC</i> —; <i>BMCRE</i> 307; <i>Cohen</i> —; <i>Calicó</i> 1788; <i>Strack</i> 427 (LW)

<sup>1</sup> Strack described this coin as a hybrid on the basis that the rev. is usually only associated with DIVA FAVSTINA obv., but, as Beckmann has demonstrated, the DIVA AVG(VSTA) FAVSTINA obv. reappears later in the reign of Antoninus, so the piece is probably genuine. *BMCRE*: Juno / *RSC*: Juno or Vesta / *Strack*: Vesta.

<sup>2</sup> Paris (FG 845) = RGD pl. 94, 1565; also Beckmann p.56, 4.5 = Vienna (RÖ 11227); and Hess Divo AG (Auction 336), 27.5.2019, lot 141; and UBS Gold & Numismatics (Auction 63), 6.9.2005, lot 347; *et al.* As with the previous coin, Strack dismisses the Vienna coin as a hybrid, but see previous note for the error of this view. *BMCRE*: describes the Paris coin as a denarius – an error. *BMCRE* + *Cohen*: Woman / *Calicó*: Juno / *Strack*: Aeternitas.

<sup>3</sup> Münz Zentrum Rheinland (Auction 193), 10.3.2021, lot 342. *Cohen* gives no source for this entry.

<sup>4</sup> *RIC* + *BMCRE*: Ceres / *Cohen*: Pietas or Vesta? / *RSC*: Ceres or Aeternitas or Pietas / *Strack*: Aeternitas.

<sup>5</sup> Also Paris (FG 5494) = RGD pl. 88, 1469; and Kölner Münzkabinett Tyll Kroha Nachfolger UG (Auction 109), 16.11.2018, lot 513 = Dr. Busso Peus Nachfolger (Auction 374), 23.4.2003, lot 762; *et al.*

<sup>6</sup> Minor rev. variation: Eagle sometimes stands on short bar or exergue line (see illustrated example).

<sup>7</sup> Fritz Rudolf Künker GmbH & Co. KG (Auction 153), 14.3.2009, lot 8756 = Numismatica Ars Classica NAC AG (Auction 49), 21.10.2008, lot 258.

<sup>8</sup> *Calicó* p.332, 1782 illustrates a specimen of unrecorded provenance.

<sup>9</sup> Also Berlin (18200262); and Roma Numismatics Limited (Auction 10), 27.9.2015, lot 801; *et al.*

<sup>10</sup> Glasgow (GLAHM:26939) = Hunter 5 appears to be plated.

<sup>11</sup> Paris (FG 5499) = RGD pl. 88, 1472; also Auktionshaus H. D. Rauch GmbH (Auction 94), 9.4.2014, lot 943; and CGB.fr (MONNAIES 55), 17.10.2012, lot 163; *et al.* Specimen in B.M. (1937,0708.26) ex L.A. Lawrence coll. is base.

<sup>12</sup> Also *Strack* pl. 6, 427 = Vienna.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016270.	D	R	PIETAS AVGVSTI <sup>1</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC</i> —; <i>BMCRE</i> 322; <i>RSC</i> 253b; <i>Strack</i> —
016280.	D	R	as last, but PIETAS AVG <i>RIC</i> 396; <i>BMCRE</i> 319; <i>Cohen</i> 253; <i>Strack</i> 432 (BPW Sx6)
016290.	D	Rv	as last <sup>2</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> 253a; <i>Strack</i> 432 (W)
016300.	Au	R	PIETAS AVG <sup>3</sup> Pietas standing l., dropping incense on altar and holding box. <i>RIC</i> 394a; <i>BMCRE</i> 310; <i>Cohen</i> 233; <i>Calicó</i> 1799; <i>Strack</i> 428 (LPWFi)
016310.	Au	Rv	as last <sup>4</sup> <i>RIC</i> 394b; <i>BMCRE</i> 310n; <i>Cohen</i> 235; <i>Calicó</i> 1800; <i>Strack</i> 428 (BRFi)
016320.	D	R	as last <sup>5</sup> <i>RIC</i> 394a; <i>BMCRE</i> 311; <i>Cohen</i> 234; <i>Strack</i> 428 (BPW Sx112)
016330.	D	Rv	as last <sup>6</sup> <i>RIC</i> —; <i>BMCRE</i> 311n; <i>RSC</i> 234a; <i>Strack</i> 428 (BPW Sx2)
016340.	D	R	as last, but PIETAS AVGVST <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
016350.	Au	R	PIETAS AVG <sup>8</sup> Pietas standing l., dropping incense on 'candelabrum-altar' and holding box. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> 1798b; <i>Strack</i> —
016360.	D	R	as last <i>RIC</i> 395c; <i>BMCRE</i> 315; <i>Cohen</i> 237; <i>Strack</i> 429 (BPW Sx70)
016370.	D	Rv	as last <sup>9</sup> <i>RIC</i> 395c; <i>BMCRE</i> 318; <i>Cohen</i> 236; <i>Strack</i> 429 (LPSt Sx3)
016380.	D	R	PIETAS AVG <sup>10</sup> Pietas standing l. by altar, raising both hands. <i>RIC</i> 393; <i>BMCRE</i> 309; <i>RSC</i> 251a; <i>Strack</i> 431 (L)
016390.	D	Rv	as last <sup>11</sup> <i>RIC</i> 393; <i>BMCRE</i> 309n; <i>Cohen</i> 251; <i>Strack</i> 431 (Fi Sx3)
016400.	D	Rv	PIETAS AVG <sup>12</sup> Pietas standing r. by altar, raising both hands. <i>RIC</i> 392; <i>BMCRE</i> 308; <i>RSC</i> 251b; <i>Strack</i> 430 (LMüWR)

<sup>1</sup> Also A.N.S. (1956.127.574).

<sup>2</sup> Harlan J. Berk, Ltd, online 6.1.2024, lot 1909402110; via: [www.ma-shops.co.uk](http://www.ma-shops.co.uk); also Strack cites an example in Vienna.

<sup>3</sup> Minor rev. variation (all varieties): Pietas sometimes veiled, sometimes not. Paris (FG 1986/117) = RGD pl. 87, 1451 has slightly blundered rev. die, the engraver initially began to engrave PIETAA (*sic*), and had to alter the final A to a S (see second example and detail).

<sup>4</sup> Berlin (18273306); also A.N.S. (1965.66.11); *et al.* Cohen cites an example from B.M. – an error, RIC states it is not there.

<sup>5</sup> Minor rev. variation (all varieties): on some dies Pietas has her r. hand raised (see illustrated examples). With r. hand raised: ibercoin (Online Auction 70), 14.7.2022, lot 366.

<sup>6</sup> Roma Numismatics Limited (E-Sale 57), 30.5.2019, lot 937; also CGB.fr, Web Shop, lot brm\_168465; and Dr. Busso Peus Nachfolger (E-Auction 420), 18.11.2017, lot 5286; *et al.* With r. hand raised: Freeman & Sear (Mail Bid Sale 17), 15.12.2009, lot 374.

<sup>7</sup> Leu Numismatik (Web Auction 1), 25.6.2017, lot 1001.

<sup>8</sup> Heritage Auctions, Inc. (Auction 3032), 10.4.2014, lot 23602 = Coin Galleries, New York (Mail Bid Sale), 15.4.1992, lot 18; also Ira & Larry Goldberg Coins & Collectibles, Inc. (Auction 80), 3.6.2014, lot 3494 – mounted in 19<sup>th</sup> century Italian brooch setting.

<sup>9</sup> Also Gorny & Mosch Giessener Münzhandlung (Auction 245), 7.3.2017, lot 1638; and Fritz Rudolf Künker GmbH & Co. KG (Auction 71), 12.3.2002, lot 902; *et al.*

<sup>10</sup> Also Roma Numismatics Limited (E-Live Auction 2), 30.8.2018, lot 671.

<sup>11</sup> Numismatik Naumann (Auction 77), 5.5.2019, lot 712; also Classical Numismatic Group, Inc. (Electronic Auction 247), 12.1.2011, lot 291; *et al.* Cohen cites an example from B.M. – an error, RIC states it is not there.

<sup>12</sup> Also A.N.S. (1941.131.831); and Tauler & Fau Subastas (Auction 1), 17.5.2017, lot 241; *et al.*



seq	den	obv	reverse
016410.	Au	R	PVELLAE (in ex.) / FAVSTINIANAE <sup>1</sup> Building in two storeys; on first floor, Antoninus standing r., holding roll; in front of him, man seated l. at a table with a second man, leaning over his shoulder; on ground floor, from l. to r., three women standing front, each with child on shoulder, man, standing l., holding up child in arms, girl standing l., man standing l., holding up child in arms. <i>RIC 397 = 398b corr.; BMCRE 324; Cohen 261 corr.; Calicó 1802 = 1803 corr.; Strack 433 (LPG)</i>
016420.	D	R	PVELLAE FAVSTINIANAE <sup>2</sup> Antoninus seated l. on platform on r. with a woman (Faustina?) standing beside him; both lean forward to receive a little girl, carried by man standing r. below; in front of the platform another man is running up, pushing a second little girl before him. <i>RIC 399a; BMCRE 325; Cohen 262 corr.; Strack 434 (BPW Sx2)</i>
016430.	Au	R	VOTA PVBLICA <sup>3</sup> Togate figure, standing front, head r., holding roll in l. hand and clasping r. hands with woman standing l.; behind and between them, woman (Concordia?) standing r. <i>RIC 402a = 402b corr.; BMCRE 326; Cohen 294 corr.; Calicó 1808 = 1809 corr.; Strack 435 (LPFiG)</i>

016020.



016030. (a)



(b)



016040. (a)

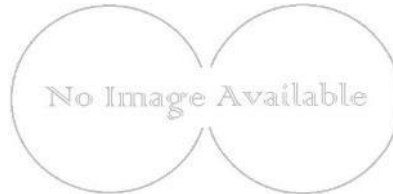


(b)



'denarius'

016050.



016060.



016070.



016080.



<sup>1</sup> Also A.N.S. (1998.114.1); and Paris (FG 862) = RGD pl. 87, 1456 = Strack pl. 6, 433. RIC gives rev. '... on ground floor, five women holding children and one young girl.' Cohen 261, citing the Paris coin, gives obv. legend DIVA AVGVSTA FAVSTINA (= RIC 398a = Calicó 1803) – an error, also describes the rev. type as: 'Building in two storeys; on first floor Antoninus seated l., with a woman standing behind him; both lean forward at table, up to which a man brings a little girl; on ground floor, four women and, in middle, two men carrying little girls; in background, three little girls.' RIC 398b and BMCRE 324n cites a similar coin from *R.B.N.* 36 (1880), p.61, no.8 (Lyons Museum). However, the Paris aureus is of the RIC 397 type, as is the Lyon coin (240), a fact confirmed by the illustration in *R.B.N.* For a denarius of these types: Bruun Rasmussen (Online Auction 2349), 10.12.2023, lot 5210 = Gorny & Mosch Giessener Münzhandlung (Auction 219), 10.3.2014, lot 418 – doubtful, probably a 'denarius' struck from aureus dies, or a modern forgery cast from an aureus (see illustration).

<sup>2</sup> Also Berlin (18247372); Vienna (RÖ 11280); and Glasgow (GLAHM:26943) = Hunter 9; *et al.* Minor rev. variation: sometimes the first man is accompanied by a second child on foot (see illustrated examples). Cohen gives obv. legend DIVA AVGVSTA FAVSTINA – an error; his illustration shows AVG.

<sup>3</sup> Also Paris (FG 865) = RGD pl. 88, 1457. Cohen 294, citing the Paris coin, gives obv. legend DIVA AVGVSTA FAVSTINA (= RIC 402b = Calicó 1809) – an error. BMCRE: Antoninus, Faustina I and Concordia? or Marcus Aurelius, Faustina II and Concordia? or simply bridegroom and bride? / RIC and Strack: Marcus Aurelius, Faustina II and Concordia.

016090.



016100.



016110.



016120.



016130.



016140.



016150.



016160.



016170.



016180.



016190.



016200.



016210.



016220.



016230.



016240.



016250.



016260.



016270.



016280.



016290.



016300. (a)



(b)



detail



016310.



016320.



016330. (a)



(b)



016340.



016350.



016360.



016370.



016380.



016390.



016400.



016410. (a)



(a)



'denarius'

016420. (a)



(b)



detail



016430.



## 1b. DIVA AVG FAVSTINA / [± descriptive]

## ii. Sestertii and asses (or dupondii)\* [+ descriptive]

seq	den	obv	reverse
016440.	S	R	AETERNITAS / S C <sup>1</sup> Aeternitas seated l., holding phoenix on globe and sceptre. <i>RIC</i> 1103B; <i>BMCRE</i> 1415A; <i>Cohen</i> 20; <i>Banti</i> 12 (7 ex) & 13 (3 ex); <i>Strack</i> 1251 (BLMüVa)
016450.	As or Dp	R	as last <sup>2</sup> <i>RIC</i> —; <i>BMCRE</i> 1415An; <i>Cohen</i> —; <i>Strack</i> 1251 (Less99)
016460.	As or Dp	R	AETERNITAS / S C <sup>3</sup> Pietas standing l. by altar, raising r. hand and holding box of incense. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
016470.	S	R	CONCORDIAE / S C <sup>4</sup> Antoninus standing r. and Faustina I standing l., both on low bases, holding between them statuette of Concordia; below, small figures of Marcus Aurelius, r., and Faustina II, l., clasping hands over altar. <i>RIC</i> 1129; <i>BMCRE</i> 1416; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> Anh. IV 216
016480.	As or Dp	R	PIETAS AVG / S C <sup>5</sup> Pietas standing l., dropping incense on 'candelabrum-altar' and holding box of perfumes. <i>RIC</i> 1192B; <i>BMCRE</i> p.229†n; <i>Cohen</i> 242 = 244 corr.; <i>Strack</i> 1252 (BPW)
016490.	As or Dp	R	PIET AVG / S C <sup>6</sup> Altar-enclosure, lighted, with door in front. <i>RIC</i> 1191B; <i>BMCRE</i> 1417; <i>Cohen</i> 258 corr.; <i>Strack</i> 1253 (PStLe)



\* *BMCRE* notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Minor rev. variations: Aeternitas is sometimes seated on throne, and at other times on low seat; also phoenix is usually nimbate; also S C rarely in field (see illustrated examples). *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Faustina?

<sup>2</sup> Noble Numismatics Pty Ltd (Auction 120), 2.4.2019, lot 3266; also *Strack* records an example in Leningrad.

<sup>3</sup> Gorny & Mosch Giessener Münzhandlung (Auction 130), 8.3.2004, lot 2196; also Dr. Busso Peus Nachfolger (E-Auction 9), 6.7.2019, lot 109 = Leipziger Münzhandlung und Auktion Heidrun Höhn (Auction 73), 2.12.2011, lot 834; *et al.*

<sup>4</sup> Doubtful. B.M. (R.12454) = *BMCRE* 1416. *BMCRE* describes the coin as 'a wretched specimen, but [which] should at least represent a genuine original.' However, *Strack* states that it is an example of obv. DIVA AVGVSTA FAVSTINA, but with 'VSTA' removed by wear.

<sup>5</sup> Paris (FG 6340) = *RGD* pl. 93, 1543; also [www.wildwinds.com](http://www.wildwinds.com), s.v. *RIC* 1192B, contributed by Martin G., April 2016. *Cohen* 244, describing a coin in coin, gives altar for candelabrum on rev. – an error, probably the current type misdescribed, see *Strack* Anh. IV 149.

<sup>6</sup> Also Paris (FG 6344) = *RGD* pl. 92, 1536. *Cohen* 260, citing the Paris coin, gives altar-enclosure unlighted on rev. – an error.

## 1b. DIVA AVG FAVSTINA / [± descriptive]

## iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016500.	AeM	Rv	AETERNITAS <sup>1</sup> Aeternitas standing l., holding phoenix on globe and leaning against a column. <i>Gnecchi</i> II p.24, 1 corr.; <i>Mittag</i> 199; <i>Cohen</i> 10; <i>Banti</i> 3; <i>Strack</i> 697 (BLBr)
016510.	AeM	R	SECVRITAS <sup>2</sup> Securitas seated l. on chair whose arms are two cornucopias, resting r. elbow on back of chair; a snake rises from her lap. <i>Gnecchi</i> II p.24, 5; <i>Mittag</i> 200; <i>Cohen</i> 277; <i>Banti</i> 105; <i>Strack</i> 698 (L)
016520.	AeM	Rv	as last <sup>3</sup> <i>Gnecchi</i> —; <i>Mittag</i> 201; <i>Cohen</i> —; <i>Banti</i> 106; <i>Strack</i> 698 (Vierordt)

016500.



016510.



016520.



<sup>1</sup> Berlin (18205127, acc.1872/524) 37 mm (45.85 g) = Dressel pp.61-61, 30 and pl. 5, 5 = Mittag pl. 80, 199.1. Brussels (ex Du Chastel coll.) 41 mm (45.23 g) = Du Chastel p.108, 586 and pl.10, 586 = Gnecchi pl. 56, 5 = Toynbee pl. 41, 4 = Mittag pl. 81, 199.2. B.M. (1872,0709.390), ex Dupré coll. 38 mm (43.09 g) = Grueber p.12, 2 and pl. 15, 2 = Mittag pl. 81, 199.3. Gnecchi coll. 38.22 mm (37.87 g) = Rome, Museo Nazionale (102106) – obv. exceedingly worn = Mittag pl. 81, 199.4. Additional: Classical Numismatic Group, Inc. (Auction 50, Vermeule), 23.6.1999, lot 338, 38 mm (34.55 g) – heavily worn = Mittag pl. 81, 199.5. Gerhard Hirsch, Munich (Auction 162), 8.5.1989, lot 668, — mm (47 g) = Mittag pl. 81, 199.6. Found at Reims, details uncertain = Mittag pl. 81, 199.7. Gnecchi gives AVGVSTA on obv. – an error as demonstrated by his plate. Cohen + Gnecchi + Strack: Aeternitas.

<sup>2</sup> B.M. (R.5067), ex Dupré coll., ex Pizanni-Corner 37.5 mm (47.24 g) = Grueber p.12, 3 and pl. 15, 3 = Gnecchi pl. 57, 1 = Mittag pl. 82, 200.1. Additional: Found at Wels, Dragonersraße — mm (48 g) = FMRÖ IV, 547 = Mittag pl. 82, 200.2. The London Medallion is listed by Strack as a sestertius, but the weight appears to argue against this.

<sup>3</sup> Jacques Schulman B.V., Amsterdam (Auction 145, Vierordt II), 17.6.1924, pl. 19, 793, 39 mm (39.20 g) = Jacques Schulman B.V., Amsterdam (Auction 139, Vierordt), 5.3.1923, pl. 34, 1565 = Toynbee pl. 26, 5 = Mittag pl. 82, 201. Listed by Strack as a sestertius, but the weight appears to argue against this.



## 1b. DIVA AVG FAVSTINA / [± descriptive]

## iv. Aurei, quinarii and denarii [anepigraphic]

seq	den	obv	reverse
016530.	D	R	No legend <sup>1</sup> Ceres standing r., holding sceptre and corn-ears. <i>RIC 404B; BMCRE 327; Cohen 297; Strack 436 (LPWRES)</i>
016540.	D	Rvs	as last <sup>2</sup> <i>RIC —; BMCRE 328 corr.; RSC 297b = 297a corr.; Strack —</i>
016550.	Au	Rv	No legend <sup>3</sup> Faustina standing l., holding reins, about to mount biga. <i>RIC 405; BMCRE p.49*; Cohen 315 corr.; Calicó 1739; Strack 437 (W)</i>
016560.	Au	R	No legend <sup>4</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners. <i>RIC 406A; BMCRE 330; Cohen 316; Calicó 1740; Strack 439 (LPWLe)</i>
016570.	QAu	Rv	No legend Peacock walking r. <i>RIC 407; BMCRE 329; Cohen 319; King 40 (1 ex); Strack 438 (L)</i>
016580.	QAu	R	No legend <sup>5</sup> Throne, ornamented and draped, facing; below, foot-stool; to l., sceptre, almost vertical, leaning against it. <i>RIC —; BMCRE —; Cohen —; King 41 (1 ex); Strack 440 (Fi)</i>
016590.	QAu	Rv	as last <sup>6</sup> <i>RIC —; BMCRE p.50*; Cohen —; King 42 (2 ex); Strack 440 (C)</i>
016600.	QD	Rv	as last <sup>7</sup> <i>RIC —; BMCRE p.50*n; RSC 320; King 43 (1 ex); Strack 440 (R)</i>



<sup>1</sup> Also A.N.S. (1994.22.15); and Numismatik Lanz München (Auction 125), 28.11.2005, lot 773; *et al.* RIC + BMCRE + Cohen + RSC + Strack: Ceres.

<sup>2</sup> Also A.N.S. (1946.7.18) and Gorny & Mosch Giessener Münzhandlung (Auction 181), 13.10.2009, lot 2211; *et al.* B.M. (1938,0512.20) = BMCRE 328 has obv. Rvs *contra* BMCRE which gives Rv. RSC 297a cites BMCRE 328 for the obv. Rv.

<sup>3</sup> Strack pl. 6, 437 = Vienna (RÖ 36755) = Otto Voetter, *Römische Münzen und Medaillons* (Bachofen von Echt), (Vienna, 1903), no.1137. Cohen gives an incomplete description, of perhaps the same coin, from Mionnet. RIC + Cohen: Woman / Strack: Aeternitas?

<sup>4</sup> Also Fritz Rudolf Künker GmbH & Co. KG (Auction 280), 26.9.2016, lot 626; and Gemini, LLC (Auction IV), 8.1.2008, lot 430; *et al.*

<sup>5</sup> Strack pl. 6, 440 = Florence.

<sup>6</sup> Glasgow (GLAHM:26945) = Hunter 11; also Fritz Rudolf Künker GmbH & Co. KG (Auction 280), 26.9.2016, lot 628.

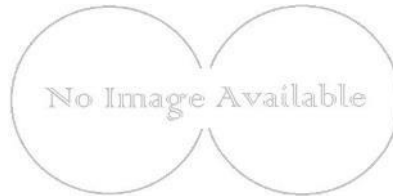
<sup>7</sup> *R.I.N.* 9 (1896), p.175, no.116 and pl. 2, 18 (Gnechci coll.).

## 1b. DIVA AVG FAVSTINA / [± descriptive]

v. Asses (or dupondii)\* [anepigraphic] (*uncertain*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016610.	As or Dp	R	S C <sup>1</sup> Crescent and seven stars. <i>RIC</i> —; <i>BMCRE</i> p.229§; <i>Cohen</i> —; <i>Strack</i> 1254 (C)

016610.




---

\* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Uncertain. Strack cites an example in Rome. Confirmation required.

## 1b. DIVA AVG FAVSTINA / [± descriptive]

## vi. Medallions [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016620.	AeM	Rv	No legend <sup>1</sup> Ceres seated l. on cista, holding corn-ears and long torch; before her, modius with corn-ears. <i>Gnecchi</i> —; <i>Mittag</i> 202; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
016630.	AeM	R	No legend <sup>2</sup> Ceres seated r. on cista, holding corn-ears; facing her, Triptolemus standing in front of his serpent-drawn chariot. <i>Gnecchi</i> II p.25, 16; <i>Mittag</i> 204; <i>Cohen</i> 301; <i>Banti</i> 115; <i>Strack</i> 700 (PW)
016640.	AeM	Rv	No legend <sup>3</sup> Ceres standing l., holding torch in r. hand with which she lights altar, and holding upright torch in l. hand; to r., column surmounted by statue of Triptolemus in biga of snakes l. <i>Gnecchi</i> II p.26, 20; <i>Mittag</i> 203; <i>Cohen</i> 300; <i>Banti</i> 114; <i>Strack</i> 699 (P)
016650.	AeM	Rv	No legend <sup>4</sup> Cybele seated facing on throne between two lions, holding the drum and sceptre; to l., Attis standing, holding pipe. <i>Gnecchi</i> II p.25, 8; <i>Mittag</i> 206; <i>Cohen</i> 306; <i>Banti</i> 120; <i>Strack</i> 702 (P)
016660.	AeM	R	No legend <sup>5</sup> Tellus reclining l., raising her r. hand to receive the seeds scattered by Triptolemus hovering above her in his serpent-drawn chariot; on l., Ceres standing r., holding a torch and extending her r. hand to Triptolemus. <i>Gnecchi</i> —; <i>Mittag</i> 205; <i>Cohen</i> —; <i>Banti</i> 126; <i>Strack</i> 701 (L)
016670.	AeM	Rv	No legend <sup>6</sup> Vesta seated l., holding palladium and sceptre; at her feet, vestal virgin with a vase on her head. <i>Gnecchi</i> II p.25, 15; <i>Mittag</i> 207; <i>Cohen</i> 309; <i>Banti</i> 123; <i>Strack</i> 703 (P)
016680.	AeM	Rv	No legend <sup>7</sup> Vulcan seated r., forging lightning-bolt; facing him, Minerva standing l.; behind her, shield. <i>Gnecchi</i> II p.26, 18; <i>Mittag</i> 208; <i>Cohen</i> —; <i>Banti</i> 125; <i>Strack</i> 704 (L)
016690.	AeM	Rv	No legend <sup>8</sup> Smooth, slightly convex, no image. <i>Gnecchi</i> II p.26, 27 corr.; <i>Mittag</i> 209; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

<sup>1</sup> Numismatik Lanz München (Auction 128), 22.5.2006, lot 464, 46 mm (90.51 g) – framed, bimetallic = Aes Rude S.A. (Auction 10), 5.4.1984, lot 191 = Mittag pl. 82, 202.

<sup>2</sup> Paris (AF 145) 38.5 mm (47.33 g) = Mittag pl. 82, 204.1. Vienna (RÖ 37641) 40.2 mm (58.77 g) = Mittag pl. 84, 204.4. *Gnecchi* coll. 37.89 mm (54.83 g) = Rome, Museo Nazionale (102111) = Dr. Jacob Hirsch, Munich (Auction 24, Weber II), 10.5.1909, pl. 18, 1577 = *Gnecchi* pl. 57, 10 = Mittag pl. 84, 204.3. Additional: Paris (AF 146) 37.8 mm (40.27 g) – heavily re-engraved = Mittag pl. 84, 204.2. *Gnecchi*, repeating the description in the Weber catalogue, gives rev. as: ‘Ceres seated r. on the cista; before her, Hercules standing l. holding club.’

<sup>3</sup> Berlin (18205128, acc. 1873/398) 36 / 64 mm (91.57 g) – framed, rim probably not attached, but made in one piece = Dressel pp.62-64, 31 and pl. 5, 3 = *Gnecchi* pl. 58, 1 = Mittag pl. 83, 203.1. Paris (AF 144) 41.6 mm (52.24 g) – fields smoothed = Mittag pl. 82, 203.2. *Cohen*: Ceres or Faustina as Ceres? / *Gnecchi* Faustina. *Cohen* + *Gnecchi*: Ceres for Triptolemus.

<sup>4</sup> Paris (AF 140) 43.2 mm (67.2 g) = *Gnecchi* pl. 57, 4 = Mittag pl. 84, 206. *Gnecchi* adds to his description of the rev.: ‘to l., a tree hung with two drums,’ a feature not visible on his plate and omitted by *Cohen* – *Gnecchi* has perhaps copied this part of the description from *Cohen* 305, the previous entry in *Cohen*. *Gnecchi*’s description is copied by Mittag, but his plate, though more detailed than *Gnecchi*’s, still fails to reveal this additional detail.

<sup>5</sup> B.M. (1922,0621.3) 39 mm (50.54 g) = Toynbee pl. 16, 1 = Mittag pl. 84, 205.1. Numismatica Ars Classica NAC AG (Auction 29), 11.05.2005, lot 553, 45 mm (98.54 g) = Münzen & Medaillen AG, Basel (Auction 43), 12.11.1970, lot 357 = Mittag pl. 84, 205.2.

<sup>6</sup> Paris (AF 138) 38 mm (46.48 g) = *Gnecchi* pl. 57, 9 = Mittag pl. 85, 207.1. *Gnecchi* coll. 39.91 mm (45.35 g) = Rome, Museo Nazionale (102109) = Mittag pl. 85, 207.2. Additional: Fritz Rudolf Künker (Auction 71), 12.3.2002, lot 916, —mm (52.14 g) = Numismatica Ars Classica NAC AG (Auction K), 30.3.2000, lot 1826 = Mittag pl. 85, 207.3. SKA Bern (Auction 5), 18.4.2002, lot 429, —mm (52.29 g) = Mittag pl. 85, 207.4. *Cohen* + *Gnecchi*: Vesta or Faustina.

<sup>7</sup> B.M. (1870,0404.1) 40 mm (41.14 g) = Grueber p.12, 6 and pl. 17, 3 = *Gnecchi* pl. 59, 1 = Mittag pl. 85, 208.1. Additional: Hess-Divo AG (Auction 309), 28.4.2008, lot 163, 39 mm (39.63 g) = Maison Palombe (Auction 2), 30.4.2005 = Mittag pl. 85, 208.2. Fritz Rudolf Künker (Auction 94), 27.9.2004, lot 1933, — mm (33.8 g) = Münzen & Medaillen AG, Basel (Auction 88), 17.5.1999, lot 432 = Mittag pl. 86, 208.3.

<sup>8</sup> *Gnecchi* coll. 40.53 mm (46.07 g) = Rome, Museo Nazionale (102112) = *R.I.N.* 20 (1907), p.36, no.11 and pl. 4, 7 = Mittag pl. 86, 209. Though eroded, the obv. legend clearly reads DIVA AVG FAVSTINA, *contra* *Gnecchi* who gives DIVA AVGVSTA FAVSTINA.



016620.



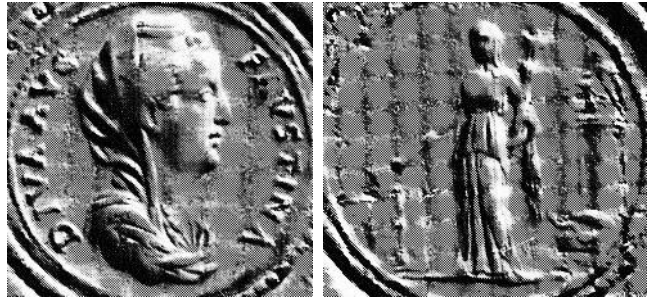
016630.



016640.



details



016650.



016660.



016670.



016680.



016690.

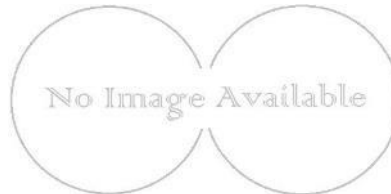


## —. DIVA AVG FAVSTINA / IMPERATOR II

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016700.	D	R	IMPERATOR II <sup>1</sup> Victory standing l., holding wreath and palm. <i>RIC</i> 410B; <i>BMCRE</i> p.68d; <i>RSC</i> 206a; <i>Strack</i> Anh. III

016700.

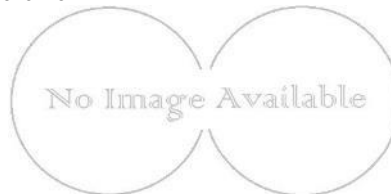


## —. DIVA AVG P FAVSTINA / descriptive

## i. Sestertii (doubtful)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016710.	S	Rv	AVGVSTA / S C <sup>2</sup> Fortuna standing l., holding rudder (?) in r. hand and uncertain object in l. <i>RIC</i> —; <i>BMCRE</i> p.257‡; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

016710.



<sup>1</sup> Hybrid. *A.S.F.N.* 9 (1885), p.205, no.84 (Gnecchi coll.). A plated hybrid combining a reverse of Antoninus of A.D. 142. *RSC* gives DIVI AVG FAVSTINA — an error.

<sup>2</sup> Doubtful. *BMCRE* cites a specimen from the St. Albans excavations, 1931. Irregular.

## —. DIVA FAVSTINA AVGV / descriptive

i. Denarii (*doubtful*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016720.	D	R	AETERNITAS <sup>1</sup> Providentia standing l., holding globe and sceptre. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —

016720.



---

<sup>1</sup> Doubtful. ibercoin (Online Auction 49), 28.4.2021, lot 315 = (Auction 21), 31.3.2016, lot 172. Irregular.

## 2a. DIVA FAVSTINA / [± descriptive]

## i. Aurei, quinarii and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016730.	D	R	AED DIV FAVSTINAE <sup>1</sup> Hexastyle temple with seated figure within; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners; in front, lattice fence; to l. and r., statues on pedestals. <i>RIC</i> 343; <i>BMCRE</i> 339; <i>Cohen</i> 1; <i>Strack</i> 442 (BPW Sx84)
016740.	D	R	AETERNITAS <sup>2</sup> Aeternitas standing front, head l., holding globe, and with l. hand holding veil which billows around head. <i>RIC</i> 351; <i>BMCRE</i> 373; <i>Cohen</i> 32; <i>Strack</i> 447 (BPW Sx421)
016750.	D	Rv	as last <i>RIC</i> 351; <i>BMCRE</i> 379; <i>Cohen</i> 33; <i>Strack</i> 447 (BPW Sx10)
016760.	D	R	AETERNITAS <sup>3</sup> Aeternitas standing front, head r., with r. hand drawing veil from shoulder and holding sceptre in l.; the middle of her body is seen bare, sown with stars. <i>RIC</i> 346a; <i>BMCRE</i> 352 corr. & p.54*; <i>Cohen</i> 40; <i>Strack</i> 449 (PWLMIBS)
016770.	D	R	AETERNITAS <sup>4</sup> Aeternitas (or Pudicitia?) standing l. holding phoenix and raising skirt with l. hand. <i>RIC</i> 347; <i>BMCRE</i> 354; <i>Cohen</i> 11; <i>Strack</i> 446 (BPW)
016780.	D	R	AETERNITAS <sup>5</sup> Concordia seated l. <i>RIC</i> p.69n†; <i>BMCRE</i> p.54†; <i>Cohen</i> 48; <i>Strack</i> Anh IV 135
016790.	D	R	AETERNITAS <sup>6</sup> Cybele holding drum on r. knee, seated l. on low chair, in car, drawn l. by two lions. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
016800.	Au	R	AETERNITAS <sup>7</sup> Faustina holding sceptre, seated in shrine on car drawn l. by two elephants, each with rider on neck. <i>RIC</i> 352; <i>BMCRE</i> 382; <i>Cohen</i> 54; <i>Calicó</i> 1753; <i>Strack</i> 444 (LPWG)
016810.	Au	L	as last <sup>8</sup> <i>RIC</i> 352; <i>BMCRE</i> 382n; <i>Cohen</i> 53; <i>Calicó</i> 1754; <i>Strack</i> 444 (P)
016820.	Au	R	AETERNITAS <sup>9</sup> Fortuna standing l., holding globe and rudder. <i>RIC</i> 348; <i>BMCRE</i> 359; <i>Cohen</i> 5; <i>Calicó</i> 1747-1747a; <i>Strack</i> 451 (LWR)
016830.	Au	Lvs	as last <sup>10</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> —; <i>Strack</i> —
016840.	D	R	as last <i>RIC</i> 348; <i>BMCRE</i> 360; <i>Cohen</i> 6; <i>Strack</i> 451 (LPW Sx92)
016850.	D	Rv	as last <sup>11</sup> <i>RIC</i> 348; <i>BMCRE</i> 366; <i>Cohen</i> 7; <i>Strack</i> 451 (LPW Sx8)

<sup>1</sup> *BMCRE* 343 notes minor rev. variant with standing figure in temple, but close examination of the coin (B.M. R.13144) shows traces of the throne behind the figure, so it probably represents no true variant.

<sup>2</sup> Minor rev. variation: sometimes the middle of Aeternitas' body is seen bare and sown with stars (see illustrated examples and detail). *RIC* + *BMCRE*: Providentia? / *Cohen*: Aeternitas or Urania? / *RSC*: Aeternitas or Providentia or Urania? / *Strack*: Aeternitas.

<sup>3</sup> Also Harlan J. Berk Ltd. (Buy or Bid Sale 208), 5.9.2019, lot 298; and Freeman & Sear (Manhattan Sale I), 5.1.2010, lot 292; *et al.* *BMCRE* 352 gives rev. 'Juno (?) standing front, head r., extending r. hand and holding vertical sceptre' – an error corrected by B.M. website. *RIC*: Venus? / *BMCRE*: Juno? / *Cohen*: Aeternitas or Pudicitia? / *RSC*: Aeternitas (or Juno or Pudicitia or Venus) / *Strack*: Aeternitas – Pudicitia.

<sup>4</sup> Minor rev. variation: Phoenix usually nimbate; also rarely Phoenix stands on globe (= *RSC* 11a) (see illustrated examples). *RIC* + *BMCRE* + *RSC* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Faustina?

<sup>5</sup> Doubtful. *Cohen* quotes *Wiczay*, p.157, no.1096. *Strack*: No secure specimen of AETERNITAS denarii shows a seated figure.

<sup>6</sup> Münzkabinett der Universität Göttingen (AN-0291).

<sup>7</sup> Vienna (RÖ 36749); also Numismatica Ars Classica NAC AG (Auction 34), 24.11.2006, lot 27; *et al.*

<sup>8</sup> Paris (FG 831) = RGD pl. 98, 1651.

<sup>9</sup> Also Roma Numismatics Limited (Auction 18), 29.9.2019, lot 1168; and Numismatica Ars Classica NAC AG (Auction 45), 2.4.2008, lot 126; *et al.* *Calicó* 1747-1747a (position of legend). *RIC* + *BMCRE* + *Calicó* + *RSC*: Fortuna / *Cohen*: Aeternitas or Fortuna? / *Strack*: Aeternitas – Fortuna.

<sup>10</sup> Roma Numismatics Limited (Auction 23), 24.3.2022, lot 989.

<sup>11</sup> *R.I.N.* 2 (1889), p.452, no.92 (Gnecchi coll.) reports a variant with obv. Rvs (= *RSC* 7a) – confirmation required.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016860.	Au	R	AETERNITAS <sup>1</sup> Fortuna standing l., holding patera and rudder. <i>RIC</i> 349a; <i>BMCRE</i> 368 / 371; <i>Cohen</i> 2; <i>Calicó</i> 1743-1743a / 1743b-1743c; <i>Strack</i> 450 (BPW)
016870.	Au	Rv	as last <sup>2</sup> <i>RIC</i> 349a; <i>BMCRE</i> 372; <i>Cohen</i> 3; <i>Calicó</i> 1744-1744a; <i>Strack</i> 450 (BPW)
016880.	Au	L	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> —; <i>Strack</i> —
016890.	Au	Lvs	as last <sup>4</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Calicó</i> —; <i>Strack</i> —
016900.	Au	R	AETERNITAS <sup>5</sup> Hexastyle temple with seated figure within; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners; in front, lattice fence; to l. and r., statues on pedestals. <i>RIC</i> 354; <i>BMCRE</i> 383; <i>Cohen</i> 64; <i>Calicó</i> 1755; <i>Strack</i> 443 (LPWR)
016910.	Au	R	AETERNITAS <sup>6</sup> Juno standing front, head l., raising r. hand and holding sceptre. <i>RIC</i> 344; <i>BMCRE</i> 344n; <i>Cohen</i> 24; <i>Calicó</i> 1748; <i>Strack</i> 448 (W)
016920.	QAU	R	as last <sup>7</sup> <i>RIC</i> 344; <i>BMCRE</i> 344; <i>Cohen</i> 25; <i>King</i> 34 (3 ex); <i>Strack</i> 448 (LFI)
016930.	D	R	as last <sup>8</sup> <i>RIC</i> 344; <i>BMCRE</i> 345; <i>Cohen</i> 26; <i>Strack</i> 448 (BPW Sx524)
016940.	D	Rv	as last <sup>9</sup> <i>RIC</i> 345; <i>BMCRE</i> 353 & 345n; <i>Cohen</i> 27; <i>Strack</i> 448 (BPW Sx6)
016950.	D	Lv	as last <sup>10</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
016960.	D	R	AETERNITAS <sup>11</sup> Providentia standing l., holding globe and sceptre. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
016970.	D	R	AETERNITAS <sup>12</sup> Throne, draped and ornamented, against which rests sceptre; in front, peacock r. <i>RIC</i> 353; <i>BMCRE</i> 384; <i>RSC</i> 61a; <i>Strack</i> 445 (LPWLe Sx44)
016980.	D	Rv	as last <sup>13</sup> <i>RIC</i> 353; <i>BMCRE</i> 387; <i>Cohen</i> 61; <i>Strack</i> 445 (LPWLe Sx15)

<sup>1</sup> Minor rev. variation (all obverses): rudder sometimes on globe (see illustrated examples). *Calicó* 1743-1743a (differing coiffure). *Calicó* 1743b-1743c (size of head). *RIC* + *BMCRE* + *Calicó*: Fortuna / *Cohen*: Aeternitas or Fortuna? / *Strack*: Aeternitas – Fortuna. Tauler & Fau Subastas (Auction 48), 16.12.2019, lot 1198 is a specimen of these types in silver – doubtful, probably a ‘denarius’ struck from aureus dies, or a modern forgery cast from an aureus.

<sup>2</sup> *Calicó* 1744-1744a (size of Fortuna).

<sup>3</sup> Auktionshaus H. D. Rauch GmbH (Auction 92), 22.4.2013, lot 1325.

<sup>4</sup> Numismatica Ars Classica NAC AG (Auction 41), 20.11.2007, lot 91 = Baldwin’s, London, 11.10.1995, lot 575; also Roma Numismatics Limited (Auction 22), 7.10.2021, lot 797; *et al.* Gilhofer & Ranschburg, Vienna, and Adolph Hess Nachfolger, Lucerne (Trau), 22.5.1935, pl. 20, 1569 is a specimen mounted in an ancient pendant. *Strack* cites a specimen in Vienna with obv. Lv – confirmation required, probably the current type misreported.

<sup>5</sup> Vienna (RÖ 11194); also Numismatica Ars Classica NAC AG (Auction 100), 29.5.2017, lot 505 = A. Tkalec AG (Auction February 2007 (Bolla Collection)), 28.2.2007, lot 42; *et al.*

<sup>6</sup> Uncertain. *Strack* cites an example in Vienna. *Cohen* quotes Caylus. Confirmation required. *RIC* + *BMCRE*: Juno? / *Calicó*: Juno / *Cohen* + *RSC*: Aeternitas or Juno? / *Strack*: Aeternitas.

<sup>7</sup> Also Vienna (inv. 11190) = *King* pl. 16, 34 (a); and Florence = *Strack* pl. 6, 448.

<sup>8</sup> Minor rev. variation: rarely the middle of Aeternitas’ body is seen bare and sown with stars (see illustrated example and detail), see Rönesans Salzgitter (Auction 7), 17.12.2023, lot 346.

<sup>9</sup> Also A.N.S. (1956.127.588); and Numismatica Ars Classica NAC AG (Spring Sale 2020), 25.5.2020, lot 1070; *et al.*

<sup>10</sup> Auktionshaus H. D. Rauch GmbH (Auction 85), 26.11.2009, lot 557; also Roma Numismatics Limited (E-Sale 27), 28.5.2016, lot 553; *et al.*

<sup>11</sup> Universität Wien (S\_01521).

<sup>12</sup> Minor rev. variation (all obverses): rarely peacock stands l. (see illustrated examples); see Gemini, LLC (Auction II), 11.1.2006, lot 448; also *Strack* pl. 6, 445 = Milan. Reka-Devnia p.58 (1 specimen in Sofia) reports a variant with obv. L. (= *RSC* 61b) – confirmation required.

<sup>13</sup> With peacock l.: Leu Numismatik (Web Auction 27), 9.9.2023, lot 1717; also Guillaume Barzanti coll.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
016990.	Au	R	AVGVSTA <sup>1</sup> Aeternitas standing l., holding globe and resting l. hand on large circular zodiac. <i>RIC</i> 366; <i>BMCRE</i> 433n; <i>Cohen</i> 72; <i>Calicó</i> 1756; <i>Strack</i> 472 (PWVa)
017000.	D	R	as last <sup>2</sup> <i>RIC</i> 366; <i>BMCRE</i> 433; <i>Cohen</i> 73; <i>Strack</i> 472 (BPW Sx33)
017010.	D	Rv	as last <sup>3</sup> <i>RIC</i> 366; <i>BMCRE</i> 434; <i>RSC</i> 74a; <i>Strack</i> 472 (LG Sx3)
017020.	D	R	AVGVSTA <sup>4</sup> Ceres standing l., holding corn-ears and long torch. <i>RIC</i> 360; <i>BMCRE</i> 408; <i>Cohen</i> 78; <i>Strack</i> 474 (BPW Sx220)
017030.	D	Lv	as last <sup>5</sup> <i>RIC</i> 360; <i>BMCRE</i> 415; <i>RSC</i> 78a; <i>Strack</i> 474 (L)
017040.	Au	R	AVGVSTA <sup>6</sup> Ceres standing l., raising r. hand and holding long torch. <i>RIC</i> 361; <i>BMCRE</i> 417n corr.; <i>Cohen</i> 101; <i>Calicó</i> 1766; <i>Strack</i> 467 (—)
017050.	D	R	as last <sup>7</sup> <i>RIC</i> 361; <i>BMCRE</i> 417; <i>RSC</i> 101a; <i>Strack</i> 467 (BPW Sx99)
017060.	D	L	as last <sup>8</sup> <i>RIC</i> 361; <i>BMCRE</i> 417n; <i>RSC</i> 101b; <i>Strack</i> 467 (S)
017070.	QAu	R	AVGVSTA <sup>9</sup> Ceres standing r., holding long torch and corn-ears. <i>RIC</i> 359; <i>BMCRE</i> p.57n*; <i>Cohen</i> 83; <i>King</i> 35 (4 ex); <i>Strack</i> 476 (WFi)
017080.	D	R	AVGVSTA <sup>10</sup> Ceres standing r., holding sceptre and corn-ears. <i>RIC</i> 358; <i>BMCRE</i> 389; <i>Cohen</i> 93 = 94; <i>Strack</i> 475 (BPW Sx148)
017090.	D	R	AVGVSTA <sup>11</sup> Ceres (or Pudicitia?) standing l. holding long torch and with l. hand holding up fold of robe. <i>RIC</i> 362; <i>BMCRE</i> 421; <i>Cohen</i> 104; <i>Strack</i> 468 (BPW Sx306)
017100.	D	Rv	as last <sup>12</sup> <i>RIC</i> —; <i>BMCRE</i> 421n; <i>RSC</i> 104a; <i>Strack</i> 468 (BWSS)

<sup>1</sup> A.N.S. (1965.66.14); also Classical Numismatic Group, Inc. (Auction 115), 16.9.2020, lot 663; *et al.* *RIC* and *BMCRE* give rev. 'Venus standing l., holding apple and resting l. hand on shield'. Description of rev. amended by Beckmann p.57. *RIC* + *BMCRE* + *Calicó* + *RSC*: Venus / *Cohen*: Juno? or Venus / *Strack*: Aeternitas. *Cohen* 74 cites a specimen in Paris with obv. Rv (= *Calicó* 1757) – an error, both Paris specimens have obv. R. *Strack* also reports a specimen from Vienna with obv. Rv – doubtful, Beckmann, who is familiar with the Vienna holdings, records no examples with veiled obv.

<sup>2</sup> Minor rev. variation: sometimes the middle of Aeternitas' body is seen bare and sown with stars (see illustrated examples and detail).

<sup>3</sup> Also Glasgow (GLAHM:26975) = Hunter 41; and Numismatik Naumann (Auction 81), 1.9.2019, lot 462; *et al.*

<sup>4</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated examples and detail). *RIC* + *BMCRE* + *Cohen* + *RSC* + *Strack*: Ceres. *R.I.N.* 20 (1907), p.564, no.167 (Budapest) gives rev. 'Ceres holding corn-ears and sceptre' (= *RSC* 78c) – doubtful, probably the current type misdescribed. Likewise, *A.S.F.N.*, 9 (1885) p.205, no.28 (Gnecchi coll.) gives rev. 'Ceres standing l., holding torch and corn-ears' (= *RSC* 78b) is also probably the current type with the attributes listed in the wrong order.

<sup>5</sup> Also *Numismatica Ars Classica NAC AG* (Auction 100), 29.5.2017, lot 508; and Guillaume Barzanti coll.

<sup>6</sup> Uncertain. *Cohen* cites a specimen in Paris, but *RGD* lists no such coin. *Calicó* p.330, 1766 illustrates a specimen without provenance, but neither *Strack* nor Beckmann record any examples. Has *Calicó* illustrated a denarius instead of an aureus – a known failing? Confirmation required. *RIC* + *BMCRE* + *Cohen* + *Calicó*: Ceres / *Strack*: Aeternitas / *RSC*: Ceres or Aeternitas.

<sup>7</sup> Ceres appears to have her head unveiled, *contra* *BMCRE* (= *RSC* 101c) – her hair (or wreath ties?) appears to be worn long at the back of the neck, and does not cover the side of the head and neck as the veil does; on worn coins the hair is sometimes merged with the neck giving the appearance of a veil (see inset for details).

<sup>8</sup> Classical Numismatic Group (Electronic Auction 505), 1.12.2021, lot 465 = Ancient Auction House (eBay), 4.6.2004, lot 3914647053; via [www.wildwinds.com](http://www.wildwinds.com), s.v. *RIC* 361; also Reka-Devnia p.60 and pl. 3, 26 (1 specimen in Sofia); and Rodolfo Ratto, Milan ([Froehner]), 13.5.1912, lot 1617.

<sup>9</sup> *Ars Classica* - Naville & Cie, Geneva (Auction 13, Spencer-Churchill, Allatini, Bloch, Veith), 27.6.1928, pl. 40, 1304. *RIC* + *BMCRE* + *Cohen* + *King* + *Strack*: Ceres.

<sup>10</sup> Minor rev. variations: sometimes the middle of Ceres' body is seen bare and sown with stars; also *Cohen* 94 describes Ceres as not veiled – this is probably no true variant, but may be the result of the wreath (or diadem), worn below the veil, being depicted with more prominence; and, *Cohen*: 93 & 94 have Ceres holding a single corn-ear, probably the result of weak striking of this feature (see illustrated examples). *Cohen* 128, citing Paris (FG 5475) = *RGD* pl. 94, 1577, gives rev. 'Juno standing r., holding sceptre and lowering l. hand' (= *RIC* 364 = *RSC* 93a) – the description is correct, but the coin is certainly of the current type, the deficiency being caused by a clogged or damaged die (see example 'e' and detail). Paris (FG 5452) = *RGD* pl. 94, 1573 gives DIVA AVG FAVSTINA on obv. – an error, a pellet after DIVA is the only trace of the second word (see example 'f' and detail). *Cohen* 84, citing an example in B.M. gives rev. 'Ceres standing r., holding long torch and corn-ears' (= *RIC* 359) – doubtful, no such coin is in B.M. *RSC* 84 states that the coin is 'now in BM' – also an error. *RIC* + *BMCRE* + *Cohen* + *RSC* + *Strack*: Ceres.

<sup>11</sup> *RIC* + *BMCRE* + *Cohen*: Ceres / *Strack*: Aeternitas / *RSC*: Ceres or Aeternitas. *Cohen* gives Ceres 'not veiled' – probably an error.

<sup>12</sup> Numismatik Naumann (Auction 75), 3.3.2019, lot 647; also Dr. Busso Peus Nachfolger (Auction 426), 16.6.2020, lot 269; *et al.*

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017110.	Au	R	AVGVSTA <sup>1</sup> Ceres standing l., holding short torch in each hand. <i>RIC 357a; BMCRE 403; Cohen 75; Calicó 1758-1758b and 1770 corr.; Strack 471 (LPW)</i>
017120.	Au	Lvs	as last <sup>2</sup> <i>RIC 357a; BMCRE 406; Cohen —; Calicó 1760; Strack 471 (LPW)</i>
017130.	Au	Lv+	as last <sup>3</sup> <i>RIC 357b; BMCRE 407; Cohen 76 corr.; Calicó 1759; Strack 471 (LBr)</i>
017140.	Au	R	AVGVSTA <sup>4</sup> Ceres standing l., holding short torch and sceptre. <i>RIC 356; BMCRE 395; Cohen 95; Calicó 1763-1763b; Strack 469 (BPW)</i>
017150.	Au	Rvs	as last <sup>5</sup> <i>RIC 356 corr.; BMCRE 395n; Cohen 97; Calicó 1764; Strack 469 (BP)</i>
017160.	Au	Lvs	as last <sup>6</sup> <i>RIC 356; BMCRE 398; Cohen 98; Calicó 1765; Strack 469 (LBo)</i>
017170.	D	R	as last <i>RIC 356; BMCRE 399; Cohen 96; Strack 469 (BPW Sx147)</i>
017180.	Au	R	AVGVSTA <sup>7</sup> Fortuna standing l., holding patera and rudder. <i>RIC 372; BMCRE 447; Cohen —; Calicó 1761-1761a; Strack 473 (BPW)</i>
017190.	Au	Rv	as last <sup>8</sup> <i>RIC —; BMCRE 447n; Cohen —; Calicó —; Strack 473 (PBo)</i>
017200.	Au	L	as last <sup>9</sup> <i>RIC —; BMCRE —; Cohen —; Calicó 1762; Strack —</i>
017210.	D	R	AVGVSTA <sup>10</sup> Juno seated l., holding patera and sceptre. <i>RIC 371; BMCRE 443; Cohen 119; Strack 482 (BPW)</i>
017220.	D	R	AVGVSTA <sup>11</sup> Juno seated r., holding sceptre, and resting r. elbow on back of chair. <i>RIC 363; BMCRE 428; Cohen 120; Strack 483 (BPW)</i>

<sup>1</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated examples and detail). Calicó 1758-1758b (differing coiffure). RIC + BMCRE + Calicó: Ceres / Cohen: Diana or Ceres? / Strack: Aeternitas. Strack notes the possibility of a denarius of these types in Bologna (struck from aureus dies?). Calicó 1770 illustrates a specimen from a private coll. with rev. 'Woman standing l., holding thunderbolt (?) in each hand' – an error, the coin is of the current type misdescribed.

<sup>2</sup> Also Classical Numismatic Group, Inc. (Triton XXIV), 19.1.2021, lot 1100; and Dr. Busso Peus Nachfolger (Auction 369), 31.10.2001, lot 570.

<sup>3</sup> Obv.: veiled and wearing wreath of corn-ears l., draped. Also Paris (FG 836) = RGD pl. 93, 1551; and Numismatica Ars Classica NAC AG (Auction 78), 26.5.2014, lot 986; and Leu Numismatik AG (Auction 86), 5.5.2003, lot 857; *et al.* Cohen gives obv. laureate only.

<sup>4</sup> Minor rev. variation: rarely the middle of Ceres' body is seen bare and sown with stars (see illustrated examples and detail). Calicó 1763-1763b (legend position and head size). RIC + BMCRE + Cohen + Calicó: Ceres / Strack: Aeternitas / RSC: Ceres or Aeternitas.

<sup>5</sup> Numismatik Lanz München (Auction 156), 2.6.2013, lot 326; also Classical Numismatic Group, Inc. (Electronic Auction 454), 16.10.2019, lot 366; *et al.* RIC omits stephane on obv. – an error.

<sup>6</sup> Also Berlin (18273296); and Gorny & Mosch Giessener Münzhandlung (Auction 107), 2.4.2001, lot 430; *et al.*

<sup>7</sup> Minor rev. variation: rudder on globe. Calicó 1761-1761a (head size). RIC + BMCRE + Calicó: Fortuna / Strack: Aeternitas-Fortuna / RSC: Fortuna or Aeternitas. Adolph E Cahn, Frankfurt (Auction 68, Simon), 26.11.1930, lot 448 quotes an aureus with 'Fortuna (Providentia?) draped, standing l., holding globe on r. hand and rudder in l.' – an error, the illustration shows this type. For denarii of these types: Roma Numismatics Limited (E-Sale 108), 13.4.2023, lot 950; also Art & Coins s.r.o. (Auction #7), 8.9.2022, lot 413; and Strack pl. 7, 473 = Leningrad (see illustrated example – doubtful, probably 'denarii' struck from aureus dies, or modern forgeries cast from aurei (see illustrated example). Modern Bulgarian forgeries exist: The New York Sale (Auction 3), 7.12.2000, lot 686.

<sup>8</sup> A.N.S. (1965.66.15); also Paris (FG 843) = RGD pl. 94, 1562; and Classical Numismatic Group, Inc. (Triton X), 9.1.2007, lot 640.

<sup>9</sup> Heritage Auctions (Auction 3097), 10.1.2022, lot 30089 = Jean Elsen & ses Fils S.A. (Auction 128), 12.3.2016, lot 201; also Classical Numismatic Group, Inc. (Auction 108), 16.5.2018, lot 632.

<sup>10</sup> Minor rev. variation: rarely the middle of Juno's body is seen bare and sown with stars (see illustrated examples and detail). RIC + BMCRE + RSC: Vesta / Strack: Aeternitas.

<sup>11</sup> Minor rev. variation: rarely the middle of Juno's body is seen bare and sown with stars (see illustrated examples and detail). RIC + BMCRE: Juno / Cohen + Strack: Vesta / RSC: Juno or Vesta. Cohen 290 cites a coin from Paris with the rev. legend VESTA and 'Vesta seated r., holding sceptre' (= RIC 401 corr.) – doubtful, Strack pl. 7, 464 illustrates the coin; the coin is damaged and only the last three letters of the rev. legend are visible, '... STA', but it cannot be doubted that the coin is of the current type, and Cohen's interpretation a work of imagination (see illustration).

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017230.	Au	R	AVGVSTA <sup>1</sup> Juno standing l., raising r. hand and holding sceptre. <i>RIC</i> 364a corr.; <i>BMCRE</i> 431; <i>Cohen</i> 129 corr.; <i>Calicó</i> 1769a = 1768 corr.; <i>Strack</i> 465 (L)
017240.	D	R	as last <sup>2</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
017250.	D	R	AVGVSTA <sup>3</sup> Pietas standing l. by altar, raising r. hand and holding box of perfumes with lid raised. <i>RIC</i> 373; <i>BMCRE</i> 449; <i>Cohen</i> 124; <i>Strack</i> 477 (BPW)
017260.	D	R	AVGVSTA <sup>4</sup> Pietas standing l. by altar, raising r. hand and with l. arm holding up fold of robe. <i>RIC</i> 374; <i>BMCRE</i> 452; <i>RSC</i> 124a; <i>Strack</i> 477 (BPW)
017270.	Au	R	AVGVSTA <sup>5</sup> Pietas (or Pudicitia?) standing l., raising r. hand and with l. hand holding up fold of robe. <i>RIC</i> 367; <i>BMCRE</i> p.61n‡; <i>Cohen</i> 127; <i>Calicó</i> 1767; <i>Strack</i> 466 (BPW)
017280.	D	R	AVGVSTA <sup>6</sup> Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to r. <i>RIC</i> 377; <i>BMCRE</i> 454; <i>Cohen</i> 131; <i>Strack</i> 484 (BPW)
017290.	D	L	as last <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> 454n; <i>RSC</i> 131a; <i>Strack</i> 484 (S)
017300.	D	R	AVGVSTA <sup>8</sup> Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to l. <i>RIC</i> —; <i>BMCRE</i> 457; <i>RSC</i> 131b; <i>Strack</i> 485 (PP)
017310.	D	R	AVGVSTA <sup>9</sup> Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to r.; below, peacock on footstool, standing r. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> 132a; <i>Strack</i> 484 (SS)
017320.	D	R	AVGVSTA <sup>10</sup> Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to l.; below, peacock on footstool, standing l. <i>RIC</i> 376; <i>BMCRE</i> 454n; <i>Cohen</i> 132; <i>Strack</i> 485 (Feuard.)

<sup>1</sup> Also Aureo & Calicó S.L. (Subasta 258), 20.3.2014, lot 1183; and Classical Numismatic Group (Auction 124), 19.9.2023, lot 651. Cohen, citing the B.M. coin, gives rev. 'Woman standing r.,' etc. – an error copied by RIC. RIC + Calicó: Juno / BMCRE: Juno? / Cohen: Woman / Strack: Aeternitas.

<sup>2</sup> Uncertain. Dr. Busso Peus Nachfolger (Auction 376), 29.10.2003, lot 926. Though from a different rev. die to the aurei recorded above, this piece is possibly a 'denarius' struck from aureus dies, or a modern forgery cast from an aureus. Confirmation required.

<sup>3</sup> Minor rev. variation: sometimes the middle of Pietas' body is seen bare and sown with stars (see illustrated examples and detail). RIC + BMCRE + Cohen + RSC + Strack: Pietas.

<sup>4</sup> Minor rev. variation: sometimes the middle of Pietas' body is seen bare and sown with stars (see illustrated examples and detail). RIC + BMCRE + RSC + Strack: Pietas.

<sup>5</sup> Berlin (18273303); also Classical Numismatic Group, Inc. (Auction 114), 13.5.2020, lot 895; *et al.* RIC + BMCRE + Calicó: Venus? / Cohen: Woman / Strack: Aeternitas.

<sup>6</sup> Cohen gives 'sometimes table [footstool?] below' on rev. – confirmation of this variation required. RSC 131c describes a variety with rev. including 'sceptre behind throne,' but gives no source, this is probably the current type misdescribed because the sceptre is shown passing behind the drapery on the throne.

<sup>7</sup> A.N.S. (1944.100.48358); also A.N.S. (1946.7.17); and Solidus Numismatik (Auction 100), 17.5.2022, lot 404; and Reka-Devnia p.59 (1 specimen in Sofia).

<sup>8</sup> Minor rev. variation: sometimes with footstool below throne (see illustrated examples). Also Boston (32.1224); and Paris (FG 5478) = RGD pl. 95, 1603; and Paris (FG 5479) = RGD pl. 95, 1604.

<sup>9</sup> Classical Numismatic Group, Inc. (Electronic Auction 253), 6.4.2011, lot 338.

<sup>10</sup> Uncertain. Cohen cites an example in Paris, but Strack and RGD record no such coin, but instead cites an example from Feuardent. Confirmation required.



<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017330.	D	R	AVGVSTA <sup>1</sup> Throne, draped and ornamented (without wreath), against it rests transverse sceptre pointing upwards to r.; below, peacock on footstool, standing r., head l. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> 132b; <i>Strack</i> 486 (BoLe)
017340.	D	Rv	as last <sup>2</sup> <i>RIC</i> —; <i>BMCRE</i> 454n; <i>RSC</i> 132c; <i>Strack</i> 486 (S)
017350.	D	L	as last <i>RIC</i> 375; <i>BMCRE</i> 458; <i>RSC</i> 132d; <i>Strack</i> 486 (SSL)
017360.	D	R	AVGVSTA <sup>3</sup> Vesta standing l., holding simpulum and palladium balanced on l. hand. <i>RIC</i> 368; <i>BMCRE</i> 435; <i>Cohen</i> 108; <i>Strack</i> 479 (BPWL Sx45)
017370.	D	Rv	as last <sup>4</sup> <i>RIC</i> —; <i>BMCRE</i> 435n; <i>RSC</i> 108a; <i>Strack</i> 479 (BPWS)
017380.	D	R	AVGVSTA <sup>5</sup> Vesta standing l., holding simpulum and palladium held in l. arm. <i>RIC</i> 368; <i>BMCRE</i> 436; <i>Cohen</i> 108 = <i>RSC</i> 108b; <i>Strack</i> 480 (BPW Sx43)
017390.	D	Rv	as last <sup>6</sup> <i>RIC</i> —; <i>BMCRE</i> 435n; <i>RSC</i> 108c; <i>Strack</i> 480 (BPWS)
017400.	D	R	AVGVSTA <sup>7</sup> Vesta-Pietas standing l., sacrificing from patera over altar and holding palladium in l. arm. <i>RIC</i> 370; <i>BMCRE</i> 440; <i>Cohen</i> 116; <i>Strack</i> 481 (BPW)
017410.	D	R	CERES <sup>8</sup> Ceres seated l., holding corn-ears and long torch. <i>RIC</i> 379; <i>BMCRE</i> 464; <i>Cohen</i> 141; <i>Strack</i> 457 (BPW Sx27)
017420.	Au	R	CERES <sup>9</sup> Ceres standing l., holding corn-ears and long torch. <i>RIC</i> 378; <i>BMCRE</i> 459; <i>Cohen</i> 135; <i>Calicó</i> 1772-1772a; <i>Strack</i> 456 (LPWVaR)
017430.	Au	Rv	as last <sup>10</sup> <i>RIC</i> 378; <i>BMCRE</i> 460; <i>Cohen</i> 133; <i>Calicó</i> 1771; <i>Strack</i> 456 (LPVaC)
017440.	D	R	as last <i>RIC</i> 378; <i>BMCRE</i> 461; <i>Cohen</i> 136; <i>Strack</i> 456 (BPW Sx138)
017450.	D	Rv	as last <sup>11</sup> <i>RIC</i> 378; <i>BMCRE</i> 461n; <i>Cohen</i> 134; <i>Strack</i> 456 (RBaSG)
017460.	D	R	CERES <sup>12</sup> Ceres seated l., holding corn-ears and short torch. <i>RIC</i> —; <i>BMCRE</i> 461n corr.; <i>RSC</i> 141a; <i>Strack</i> 458 (SS)

<sup>1</sup> Uncertain. Strack cites examples in Bologna and Leningrad. Confirmation required.

<sup>2</sup> Uncertain. Reka-Devnia p.59 (1 specimen in Sofia). Confirmation required.

<sup>3</sup> Minor rev. variation: sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated examples and detail). RIC, Cohen and BMCRE give rev. 'Vesta standing l., holding simpulum and palladium,' and thus omit the, perhaps minor, variant of the position of the palladium which Strack and RSC differentiate, therefore, references to RIC and Cohen have been repeated for both variants, and BMCRE reference have been allocated after examination of the coins. RIC + BMCRE + Cohen + RSC + Strack: Vesta.

<sup>4</sup> B.M. (1945,0104.60).

<sup>5</sup> Minor rev. variation: sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated examples and detail).

<sup>6</sup> CGB.fr (Monnaies 29), 19.4.2007, lot 213.

<sup>7</sup> Minor rev. variation: sometimes the middle of Vesta-Pietas' body is seen bare and sown with stars (see illustrated example). RIC + BMCRE + Cohen + RSC + Strack: Vesta. Cohen 109, citing a specimen in Paris, reports a denarius with obv. R and rev. 'Vesta standing l., holding palladium and sceptre' (= RIC 369) – doubtful, Strack state that no such coin is in Paris, and RGD lists no specimen. Cohen 112, giving no source for the entry, also records the variant with obv. Rv – doubtful. Whilst Aes of this type are known, so far no denarii have been confirmed; see Strack Anh. IV 141.

<sup>8</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated example). Cohen gives obv. legend FAVSTINA AVG ANTONINI AVG PII P P – an error. BMCRE 464n reports a variant with obv. pearl-diademed, from Tinchant coll. – the coin is omitted by RSC – confirmation required.

<sup>9</sup> Calicó 1772-1772a (differing head size).

<sup>10</sup> Also Jesús Vico, S.A. (Subasta 142), 11.6.2015, lot 218.

<sup>11</sup> A.N.S. (1948.19.1292); also Paris (FG 848) = RGD pl. 98, 1659; and Gerhard Hirsch Nachfolger (Auction 326), 16.2.2017, lot 1976.

<sup>12</sup> B.M. (2013,4049.76); also Auktionshaus H. D. Rauch GmbH (Auction 91), 5.12.2012, lot 394. BMCRE gives rev. 'standing', but cites Strack who correctly gives rev. 'seated'.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017470.	Au	R	CONCORDIA <sup>1</sup> Dove r. <i>RIC</i> 380 corr.; <i>BMCRE</i> p.65*; <i>Cohen</i> 144 corr.; <i>Calicó</i> 1773; <i>Strack</i> Anh. I 20a
017480.	D	R	CONCORDIAE <sup>2</sup> Antoninus, togate, standing r., holding roll, clasping r. hands with Faustina I, standing l., holding sceptre. <i>RIC</i> 381a; <i>BMCRE</i> 466; <i>Cohen</i> 158; <i>Strack</i> 459 (LRSS)
017490.	D	R	CONSECRATIO <sup>3</sup> Ceres standing l., raising r. hand and holding short torch. <i>RIC</i> —; <i>BMCRE</i> 467; <i>Cohen</i> 165 corr. = <i>RSC</i> 165a; <i>Strack</i> 452 (BPW Sx108)
017500.	D	Rv	as last <sup>4</sup> <i>RIC</i> 382b; <i>BMCRE</i> 467n; <i>RSC</i> 165; <i>Strack</i> —
017510.	D	R	CONSECRATIO <sup>5</sup> Eagle standing l. on thunderbolt, head r. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
017520.	Q Au	R	CONSECRATIO <sup>6</sup> Peacock standing front, head l., with tail spread. <i>RIC</i> 386; <i>BMCRE</i> 470; <i>Cohen</i> 179 = 178 corr.; <i>King</i> 36 (9 ex); <i>Strack</i> 455 (BPWG)
017530.	Au	R	CONSECRATIO <sup>7</sup> Peacock walking l., head r. <i>RIC</i> 385; <i>BMCRE</i> 478; <i>Cohen</i> 177; <i>Calicó</i> 1784; <i>Strack</i> 454 (LBr)
017540.	Au	R	CONSECRATIO <sup>8</sup> Peacock walking r., head l. <i>RIC</i> 384; <i>BMCRE</i> 471; <i>Cohen</i> 174; <i>Calicó</i> 1783-1783a; <i>Strack</i> 453 (BPW)
017550.	D	R	as last <i>RIC</i> 384; <i>BMCRE</i> 473; <i>Cohen</i> 175; <i>Strack</i> 453 (BPW Sx112)
017560.	D	Rv	as last <i>RIC</i> 384; <i>BMCRE</i> 476; <i>Cohen</i> 176; <i>Strack</i> 453 (BPW Sx15)
017570.	D	R	DEDICATIO AEDIS <sup>9</sup> Hexastyle temple on stepped podium; in pediment, uncertain figures; above, in centre, a quadriga, and at angles, Victories. <i>RIC</i> —; <i>BMCRE</i> 479; <i>RSC</i> 192a; <i>Strack</i> 460 (Feuard.)

<sup>1</sup> Hybrid. Paris (FG 849) = RGD pl. 104, 1756 = Strack pl. 4, Anh. I 20a. Rev. of Faustina II. Cohen and RIC give obv. Rv – an error. Strack notes that the style of this aureus is unusual which suggests an Eastern or irregular mintage.

<sup>2</sup> Also Paris (Armand-Valton 1040) = RGD pl. 95, 1605; and Aureo & Calicó (Subasta 399), 16.11.2022, lot 1072; and Roma Numismatics Limited (E-Sale 8), 31.5.2014, lot 705.

<sup>3</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated examples and detail). RIC + BMCRE: Ceres / Cohen: Pietas or Vesta? / Strack: Aeternitas / RSC: Ceres or Aeternitas or Pietas. Cohen, citing the Paris specimen, gives obv. Rv – an error.

<sup>4</sup> Numismad (Auction 10), 6.10.2023, lot 1022; also Guillaume Barzanti coll.

<sup>5</sup> Doubtful. Roma Numismatics Limited (E-Sale 92), 16.12.2021, lot 909. Rev. of Commodus for Divus Marcus Aurelius. Irregular.

<sup>6</sup> Also Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 299 = Numismatik Lanz München (Auction 135), 21.5.2007, lot 746; and UBS Gold & Numismatics (Auction 75), 22.1.2008, lot 1048; *et al.* There is a misprint in the RIC listing and the quinarius has been displaced and appears under RIC 387. Cohen 178, quoting Wiczay p.80, no.332, records an aureus of the same types = Calicó 1785 (illustrated with quinarius) – Strack lists no examples, so it is probable that that Wiczay has misreported the denomination.

<sup>7</sup> Minor rev. variation: sometimes the ends of the exergue line are ornamented and turned into a sceptre (see illustrated example and detail). Also Glasgow (GLAHM:26987) = Hunter 53; and Numismatica Ars Classica NAC AG (Auction 97), 12.12.2016, lot 146 = UBS Gold & Numismatics (Auction 73), 5.9.2007, lot 381; *et al.*

<sup>8</sup> Minor rev. variation (all types): sometimes the ends of the exergue line are ornamented and turned into a sceptre. Calicó 1783-1783a (differing coiffure).

<sup>9</sup> Also Bertolami Fine Arts (Auction 9), 29.4.2014, lot 567; and Bertolami Fine Arts (Auction 37), 19.9.2017, lot 579; *et al.* The coins are the product of at least three rev. dies, making BMCRE's suggestion that its coin might be a hybrid less likely. It is more probable that these coins were struck alongside the AED DIV FAVSTINAE issues to commemorate the anniversary of Faustina's death and deification.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017580.	QAu	R	IVNO <sup>1</sup> Juno standing l., holding patera and sceptre. <i>RIC</i> 391; <i>BMCRE</i> 480; <i>Cohen</i> 208; <i>King</i> 37 (4 ex); <i>Strack</i> 461 (LPFi)
017590.	D	R	as last <sup>2</sup> <i>RIC</i> 391; <i>BMCRE</i> 481; <i>Cohen</i> 209; <i>Strack</i> 461 (BPW Sx15)
017600.	QD	R	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>King</i> 38 (1 ex); <i>Strack</i> —
017610.	D	R	IVNONI LVCINAE <sup>4</sup> Juno standing l., holding torch and sceptre. <i>RIC</i> 391a; <i>BMCRE</i> 484; <i>RSC</i> 212a; <i>Strack</i> Anh. IV 177
017620.	D	R	IVNONI REGINA ( <i>sic</i> ) <sup>5</sup> Juno standing l., holding patera and sceptre. <i>RIC</i> —; <i>BMCRE</i> p.67*; <i>RSC</i> 212b; <i>Strack</i> Anh. II B 32
017630.	D	R	PIETAS AVG <sup>6</sup> Pietas standing l., dropping incense on altar and holding box. <i>RIC</i> —; <i>BMCRE</i> p.67†n corr.; <i>RSC</i> 234b; <i>Strack</i> 462 (Bu)
017640.	Au	R	PIETAS AVG <sup>7</sup> Pietas standing l., dropping incense on 'candelabrum-altar' and holding box. <i>RIC</i> 395b; <i>BMCRE</i> p.67†; <i>Cohen</i> —; <i>Calicó</i> 1801; <i>Strack</i> —
017650.	D	R	PIETATI AVG <sup>8</sup> Pietas standing l., dropping incense on altar and holding box. <i>RIC</i> —; <i>BMCRE</i> —; <i>RSC</i> —; <i>Strack</i> —
017660.	D	R	VESTA <sup>9</sup> Vesta standing l., holding palladium and sceptre. <i>RIC</i> 400; <i>BMCRE</i> 485; <i>Cohen</i> 291; <i>Strack</i> 463 (BPW Sx36)
017670.	D	R	VOTA PVBLICA <sup>10</sup> Emperor standing l., sacrificing from patera over tripod-altar and holding roll. <i>RIC</i> 410D; <i>BMCRE</i> p.69(g); <i>RSC</i> 294a; <i>Strack</i> Anh. I 26a

<sup>1</sup> Also Paris (FG 856) = RGD pl. 99, 1663.

<sup>2</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated example and detail).

<sup>3</sup> Uncertain. *King* 38 (a) = formerly Guido Sandberger coll. Confirmation required.

<sup>4</sup> Doubtful. B.M. (1930,1113.14) = *BMCRE* 484, ex Tinchant coll. *Strack* states that the coin appears to be a hybrid with rev. of Faustina II, however, since the denomination is different, denarius not aureus, and the details of the rev. are also different, torch not patera, the piece is probably irregular in character.

<sup>5</sup> Doubtful. *Reka-Devnia* p.59 (1 specimen in Sofia). Ancient forgery? *Strack* suggests the piece is modelled on the regular IVNONI REGINAE denarii.

<sup>6</sup> *Gorny & Mosch Giessener Münzhandlung* (Auction 181), 13.10.2009, lot 2210; also *Macho & Chlapovič* (Auction 2), 28.4.2012, lot 70. *BMCRE* gives 'candelabrum-altar' on rev. – an error.

<sup>7</sup> Uncertain. *RIC* cites Jacques Schulman B.V., Amsterdam (Auction 130), 28.4.1919, probably the source of the 'note in B.M.' quoted by *BMCRE*. Confirmation required.

<sup>8</sup> Uncertain. Marc Breitsprecher, *Classical Numismatist* ([www.vcoins.com](http://www.vcoins.com)), 2.7.2020, lot 36332, 3.27 g. The present owner assures me that the minor areas of corrosion on the rev. appear to be on the surface, rather than the result of breaks in the silver plating of a fourré, and the coin appears to be of good weight. However, the combination of the PIETATI legend with the Pietas type is otherwise unattested for the Antonine period, and does not appear until the reign of Pescennius Niger. Antoninus Pius uses the legend PIETATI AVG COS IIII in the TR P XXIII Period, A.D. 159-160, but only with a *Fecunditas* type. Therefore, the only possibilities that remain are that the coin has a blundered legend, or is irregular. Confirmation required.

<sup>9</sup> Minor rev. variation: sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated examples and detail).

<sup>10</sup> Hybrid. *R.I.N.* 20 (1907), p.565, no.175 (Budapest). Reverse of uncertain origin – *RIC* describes it as a 'reverse of Antoninus Pius', but this type is not otherwise attested for Antoninus, and *Strack* suggests the rev. is of Hadrian. Possibly irregular.

016730.



016740. (a)



(b)



detail



016750.



016760.



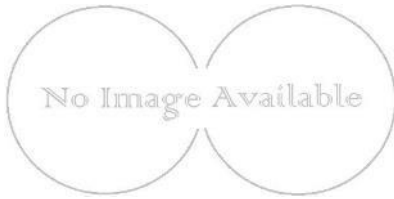
016770. (a)



016770. (b)



016780.



016790.



016800.



016810.



016820.



016830.



016840.



016850.



016860. (a)



(b)

'denarius'



016870.



016880.



016890.



016900.



016900. detail



016910.



016920.



016930. (a)



(a)



016940.



016950.



016960.



016970. (a)



016970. (b)



016980. (b)



016980. (a)



016990.



017000. (a)



(b)



017010.



017020. (a)



(b)



017030.



017040.



017050.



017060.



017070.



017080. (a)



(b)



detail



017080. (c)



(d)



(e)



detail



(f)



detail



017090.



017100.



017110. (a)



017110. (b)



detail



017120.



017130.



017140. (a)



(b)



detail



017150.



017160.



017170.



017180. (a)



017180. (b)



'denarius'



017190.



017200.





017210. (a)



(b)



detail



017220. (a)



017220. (b)



detail



Cohen 290: 'Vesta'



017230.



017240.



017250. (a)



(b)



017260. (a)



(b)



detail



017270.



017280.



017290.



017300. (a)



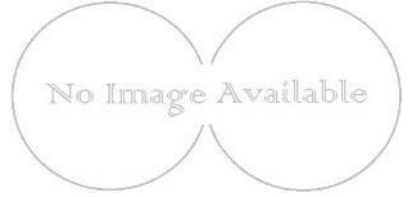
017300. (b)



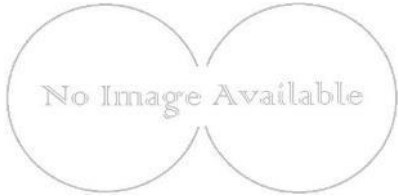
017310.



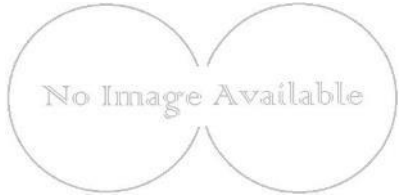
017320.



017330.



017340.



017350.



017360. (a)



(b)



detail



017370.



017380. (a)



(b)



detail



017390.



© <http://www.cgb.fr>

017400.



017410.



017420.



017430.



017440.



017450.



017460.



017470.



017480.



017490. (a)



(b)



detail



017500.



017510.



017520.



017530.





detail



017540.



017550.



017560.



017570.



017580.



017590. (a)



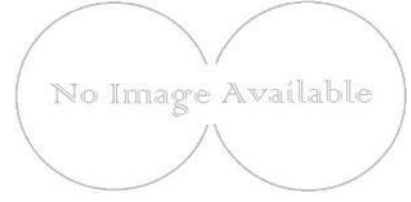
(b)



detail



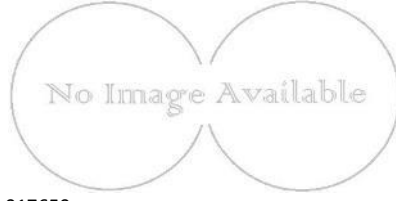
017600.



017610.



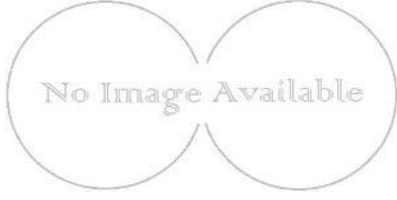
017620.



017630.



017640.



017650.



017660. (a)



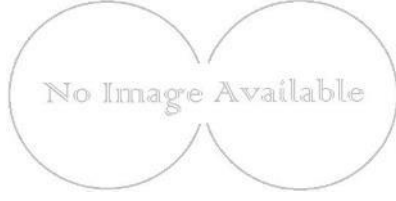
017660. (b)



detail



017670.



## 2a. DIVA FAVSTINA / [± descriptive]

## ii. Sestertii and asses (or dupondii)\* [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017680.	As or Dp	R	AETERNITAS / S C <sup>1</sup> Aeternitas seated l. on starry globe, raising r. hand and holding sceptre. <i>RIC</i> 1159; <i>BMCRE</i> 1551; <i>Cohen</i> 22; <i>Strack</i> 1266 (LPW)
017690.	As or Dp	Rv	as last <sup>2</sup> <i>RIC</i> 1159; <i>BMCRE</i> 1555; <i>Cohen</i> 23; <i>Strack</i> 1266 (LPW)
017700.	As or Dp	Rvs	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> 1556 corr.; <i>Cohen</i> —; <i>Strack</i> —
017710.	S	R	AETERNITAS / S C <sup>4</sup> Aeternitas standing front, head l., holding globe, and with l. hand holding starry veil which billows around head. <i>RIC</i> 1106; <i>BMCRE</i> 1495; <i>Cohen</i> 30; <i>Banti</i> 16 (13 ex); <i>Strack</i> 1262 (BPW)
017720.	As or Dp	R	as last <sup>5</sup> <i>RIC</i> 1158; <i>BMCRE</i> 1548; <i>Cohen</i> 31; <i>Strack</i> 1262 (BPW)
017730.	S	R	AETERNITAS / S C <sup>6</sup> Aeternitas seated l., holding phoenix on globe and sceptre. <i>RIC</i> 1103A; <i>BMCRE</i> 1482; <i>Cohen</i> 15; <i>Banti</i> 7 (32 ex) & 8 (1 ex); <i>Strack</i> 1265 (LPW)
017740.	S	Rv	as last <sup>7</sup> <i>RIC</i> 1103A; <i>BMCRE</i> 1487; <i>Cohen</i> 17; <i>Banti</i> 9 (7 ex) & 10; <i>Strack</i> 1265 (LPW)
017750.	As or Dp	R	as last <sup>8</sup> <i>RIC</i> 1156; <i>BMCRE</i> 1549; <i>Cohen</i> 16; <i>Strack</i> 1265 (BPW)
017760.	As or Dp	Rv	as last <sup>9</sup> <i>RIC</i> 1156; <i>BMCRE</i> 1549n; <i>Cohen</i> 18; <i>Strack</i> 1265 (Mü)
017770.	S	R	AETERNITAS / S C <sup>10</sup> Aeternitas (or Pudicitia?) standing l. holding phoenix on globe and raising skirt with l. hand. <i>RIC</i> 1105; <i>BMCRE</i> 1490; <i>Cohen</i> 12; <i>Banti</i> 4 (11 ex) & 5 (37 ex); <i>Strack</i> 1261 (BPW)
017780.	S	Rv	as last <sup>11</sup> <i>RIC</i> 1105; <i>BMCRE</i> 1494; <i>Cohen</i> 14; <i>Banti</i> 6; <i>Strack</i> 1261 (LWW)
017790.	As or Dp	R	as last <sup>12</sup> <i>RIC</i> 1157; <i>BMCRE</i> 1544; <i>Cohen</i> 13; <i>Strack</i> 1261 (BPWL)

\* *BMCRE* notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Minor rev. variation (all obverses): S C either in ex. or in field; also, sometimes the middle of Aeternitas' body is seen bare and sown with stars (see illustrated examples and detail). *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Italia? *RIC* notes that 'the rev. figure is very similar to Italia on coins of Antoninus Pius.' Glasgow (GLAHM:27029) = Hunter 94 describes Aeternitas as 'hold[ing] branch (?) in r. hand' – an error, though the coin has an uneven surface the open hand can be clearly seen.

<sup>2</sup> Also Glasgow (GLAHM:27032) = Hunter 97; and Paris (FG 6290) = RGD pl. 103, 1729; and Savoca Numismatik (3rd Blue Auction), 25.11.2017, lot 831; *et al.*

<sup>3</sup> Also Münzen & Medaillen GmbH (Auction 20), 10.10.2006, lot 315; and Classical Numismatic Group, Inc. (Electronic Auction 128), 7.12.2005, lot 369; *et al.* *BMCRE* omits the stephane though the coin appears to show it.

<sup>4</sup> *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Urania?

<sup>5</sup> Also Göttingen (UK-00926); and Paris (FG 6277) = RGD pl. 103, 1735; and *Strack* pl. 19, 1262 = Berlin; *et al.*

<sup>6</sup> Minor rev. variation (both obverses): S C either in ex. or in field; also, Aeternitas is sometimes seated on throne, and at other times on low seat; and phoenix usually nimbate, and stands l. or r. (see illustrated examples). *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Faustina? *Cohen* 21 quotes M. Hoffmann for a specimen lacking the phoenix on the globe, and *RIC* 1110 therefore describes the figure as Providentia, but it is unlikely that this is a genuine variety, but the report of a weakly-struck or damaged specimen.

<sup>7</sup> Also Göttingen (UK-00910); and Freiburg (02122) and Paris (FG 2541) = RGD pl. 100, 1697; *et al.*

<sup>8</sup> Minor rev. variation: Aeternitas is sometimes seated on throne, and at other times on low seat; and phoenix usually nimbate, and stands l. or r.

<sup>9</sup> Auktionshaus H. D. Rauch GmbH (E-Auction 11), 23.3.2012, lot 402; also *Strack* reports a specimen in Munich.

<sup>10</sup> Minor rev. variation (all types): phoenix usually nimbate and stands r.; also globe is sometimes omitted, as *per* *Cohen*'s description (see illustrated examples). *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Faustina?

<sup>11</sup> Also Gorny & Mosch Giessener Münzhandlung (Auction 263), 7.3.2019, lot 3694; and Monnaies d'Antan (Auction 8), 26.11.2010, lot 776. *Cohen* gives no source for this entry.

<sup>12</sup> *RIC* 116 notes a piece from Chiani stock, 1926, no.2571 with rev.: 'Spes (?) standing l., holding flower' (= *BMCRE* p.249\*n) – an error, actually the coin is of the current type misdescribed.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017800.	S	R	AETERNITAS / S C <sup>1</sup> Ceres standing l., drawing out veil from r. shoulder and holding long torch. <i>RIC</i> 1100; <i>BMCRE</i> 1479; <i>Cohen</i> 46; <i>Banti</i> 21 (4 ex); <i>Strack</i> 1268 (PWR)
017810.	S	R	AETERNITAS / S C <sup>2</sup> Ceres standing l., holding corn-ears and short torch. <i>RIC</i> 1099; <i>BMCRE</i> p.238*; <i>Cohen</i> 47; <i>Banti</i> 21n; <i>Strack</i> 1269 (PMü)
017820.	As or Dp	R	as last <i>RIC</i> 1154; <i>BMCRE</i> 1539; <i>Cohen</i> —; <i>Strack</i> 1269 (LR)
017830.	S	R	AETERNITAS / S C <sup>3</sup> Cybele holding drum on r. knee, seated l. on low chair, in car drawn l. by two lions. <i>RIC</i> 1114; <i>BMCRE</i> 1505; <i>Cohen</i> 55; <i>Banti</i> 23 (6 ex) & 24; <i>Strack</i> 1258 (LPRNa)
017840.	As or Dp	R	as last <sup>4</sup> <i>RIC</i> 1167; <i>BMCRE</i> p.249†; <i>Cohen</i> 56; <i>Strack</i> 1258 (P <sub>6293</sub> )
017850.	S	R	AETERNITAS / S C <sup>5</sup> Faustina holding sceptre (or torch?), seated on low chair under a kind of shrine, set on car drawn l. by two elephants with drivers. <i>RIC</i> 1113; <i>BMCRE</i> 1502; <i>Cohen</i> 57; <i>Banti</i> 25 (13 ex); <i>Strack</i> 1256 (BPW)
017860.	As or Dp	R	as last <sup>6</sup> <i>RIC</i> 1166; <i>BMCRE</i> 1561; <i>Cohen</i> 58; <i>Strack</i> 1256 (—)
017870.	As or Dp	Rvs	as last <sup>7</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
017880.	S	R	AETERNITAS / S C <sup>8</sup> Faustina holding sceptre, seated on low chair under a kind of shrine, set on car drawn r. by two elephants with drivers. <i>RIC</i> 1112; <i>BMCRE</i> 1501; <i>Cohen</i> 59; <i>Banti</i> 26 (1 ex); <i>Strack</i> 1257 (LPLe?)
017890.	S	R	AETERNITAS / S C <sup>9</sup> Faustina, as Ceres, seated l., holding corn-ears and sceptre (or torch?), seated on low chair under a kind of shrine, set on car drawn l. by two elephants with drivers. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
017900.	S	R	AETERNITAS / S C <sup>10</sup> Fortuna standing l., holding globe and rudder. <i>RIC</i> 1107; <i>BMCRE</i> 1498; <i>Cohen</i> —; <i>Banti</i> 1 (6 ex); <i>Strack</i> 1267 (BLW)
017910.	S	Rv	as last <sup>11</sup> <i>RIC</i> 1107; <i>BMCRE</i> 1499; <i>Cohen</i> 8; <i>Banti</i> 2 (3 ex); <i>Strack</i> 1267 (BLPvA)
017920.	S	Rvs	as last <sup>12</sup> <i>RIC</i> 1107; <i>BMCRE</i> 1500; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1267 (Bas. 11127)

<sup>1</sup> Also Paris (FG 2548) = RGD pl. 100, 1696; and Mazzini 2, pl. 86, 46; and Gorny & Mosch Giessener Münzhandlung (Online Auction 286), 29.3.2022, lot 4489; *et al.* *RIC* + *BMCRE*: Ceres / *Cohen*: Aeternitas or Ceres? / *Strack*: Aeternitas. *Cohen* 49 cites a coin from Turin with rev.: ‘Ceres, veiled, standing l., holding plough and torch’ (= *RIC* 1101) – *Strack Anh.* IV 136 says that the coin is of the current type misdescribed.

<sup>2</sup> Paris (FG 2549) = RGD pl. 100, 1695; and Gorny & Mosch Giessener Münzhandlung (Auction 165), 17.3.2008, lot 2039 = (Auction 165), 17.3.2008, lot 2039; also Auktionen Meister & Sonntag (Auction 6), 1.10.2008, lot 425 (part). *RIC* + *BMCRE*: Ceres / *Cohen*: Aeternitas or Ceres? / *Strack*: Ceres?

<sup>3</sup> Also A.N.S. (1944.100.48983); and Jesús Vico (Subasta 166), 8.6.2023, lot 188; *et al.* Example on medallion flan: Florence (35725/19) 39 mm (31.5 g) = *Banti et al.* 15 = *Banti* 24 = *Mittag* pl. 86, 210 (see second illustration). *RIC*: Faustina / *BMCRE*: Faustina as Cybele / *Cohen*: Cybele with features of Faustina / *Strack*: Cybele.

<sup>4</sup> Paris (FG 6291) = RGD pl. 103, 1736.

<sup>5</sup> Minor rev. variation: the object in Faustina’s r. hand is sometimes depicted as slender and vertical (sceptre?), and less commonly shorter, thicker and slightly transverse (torch?) (see illustrated examples and details). *Ars Classica* - Naville & Cie, Geneva (Auction 11, Levis), 18.6.1925, pl. 24, 595 has a rev. legend that reads ‘AETERNITAS AVG’ – doubtful, the entire rev. appears to have been heavily tooled, even re-engraved, and this includes the legend (see illustration). Example with rim hammered-up (proto-contorniate): Gorny & Mosch Giessener Münzhandlung (Auction 134), 11.10.2004, lot 2843 – doubtful, both sides have been completely re-engraved (see illustration).

<sup>6</sup> B.M. (1937,1006.13) = *BMCRE* 1561 was purchased from the L.A. Lawrence coll. in 1937. *Cohen* gives no source for this entry.

<sup>7</sup> *Solidus Numismatik* (Auction 90), 11.1.2022, lot 1345.

<sup>8</sup> Also Berlin (18217893); and Classical Numismatic Group, Inc. (Electronic Auction 391), 15.2.2017, lot 453; *et al.*

<sup>9</sup> Paris (FG 2551) = RGD pl. 101, 1711; also Mazzini 2, pl. 86, 57; and Gerhard Hirsch Nachfolger (Auction 279), 8.2.2012, lot 2469; and Auktionenhaus H. D. Rauch GmbH (Summer Auction 2013), 18.9.2013, lot 661; and Roma Numismatics Limited (E-Sale 62), 17.10.2019, lot 901.

<sup>10</sup> Also Agora Auctions (Sale 15), 19.8.2014, lot 151; and TimeLine Auctions (September 2018 Antiquities & Coins Auction), 10.9.2018, lot 4169; *et al.* *RIC* + *BMCRE*: Fortuna / *Cohen*: Aeternitas or Fortuna? / *Strack*: Aeternitas. *Cohen* 52 cites a coin from Copenhagen with rev.: ‘Woman standing, holding patera and spear (Vesta?)’ (= *RIC* 1103) – *BMCRE* p.238† says that the coin is actually of the current type misdescribed; cf. *Strack Anh.* IV 138.

<sup>11</sup> Also Paris (FG 2534) = RGD pl. 101, 1706; and *Banti* p.8, 15 = *Gnecchi* coll.; *et al.* *Banti* uses this specimen to illustrate the ‘Juno raising r. hand and holding sceptre’ type below – an error.

<sup>12</sup> Also Berlin (18203557); and Münzhandlung Basel (Auction 1, [Prince Waldeck]), 28.6.1934, pl. 28, 1127; *et al.*

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
017930.	As or Dp	R	as last <sup>1</sup> <i>RIC</i> 1160; <i>BMCRE</i> 1557; <i>Cohen</i> —; <i>Strack</i> 1267 (LWMI)
017940.	As or Dp	Rv	as last <sup>2</sup> <i>RIC</i> 1160; <i>BMCRE</i> 1557n; <i>Cohen</i> 9; <i>Strack</i> 1267 (BPR)
017950.	As or Dp	Rvs	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
017960.	S	Rv	AETERNITAS / S C <sup>4</sup> Fortuna standing l., holding patera and rudder. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
017970.	S	R	AETERNITAS / S C <sup>5</sup> Hexastyle temple; within, figure seated front, holding statuette and vertical sceptre; in pediment, uncertain figures; above, in centre, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals; on steps, square podium surmounted by facing <i>carpentum</i> . <i>RIC</i> 1115; <i>BMCRE</i> 1506; <i>Cohen</i> 65; <i>Banti</i> 27 (5 ex); <i>Strack</i> 1259 (BPW)
017980.	S	Rv	as last <sup>6</sup> <i>RIC</i> 1115; <i>BMCRE</i> 1508n; <i>Cohen</i> 67; <i>Banti</i> 28 (3 ex); <i>Strack</i> 1259 (BPW)
017990.	As or Dp	R	as last <sup>7</sup> <i>RIC</i> 1168; <i>BMCRE</i> 1562; <i>Cohen</i> 66; <i>Strack</i> 1259 (LPW)
018000.	As or Dp	Rv	as last <sup>8</sup> <i>RIC</i> 1168; <i>BMCRE</i> 1564; <i>Cohen</i> 68; <i>Strack</i> 1259 (LPW)
018010.	As or Dp	Rvs	as last <sup>9</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
018020.	S	R	as last, but AETERNITAS (in ex.) / S C <sup>10</sup> <i>RIC</i> 1115; <i>BMCRE</i> 1507; <i>Cohen</i> 69; <i>Banti</i> 30 (2 ex); <i>Strack</i> 1260 (PR)
018030.	S	Rv	as last <sup>11</sup> <i>RIC</i> 1115; <i>BMCRE</i> 1508; <i>Cohen</i> 71; <i>Banti</i> 31 (3 ex); <i>Strack</i> 1260 (BLPW)
018040.	As or Dp	R	as last <sup>12</sup> <i>RIC</i> 1168; <i>BMCRE</i> —; <i>Cohen</i> 70; <i>Strack</i> 1260 (BPW)
018050.	S	Rv	AETERNITAS / S C <sup>13</sup> Hexastyle temple on podium; in pediment, uncertain figures; above, in centre, facing quadriga, Victories at corners; in front, steps visible centrally through gap in wall (fence?). <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> 29 (1 ex); <i>Strack</i> —

<sup>1</sup> Also Classical Numismatic Group, Inc. (Auction 90), 23.5.2012, lot 1563; and CGB.fr (MONNAIES 21), 18.6.2004, lot 2595.

<sup>2</sup> Uncertain. *Strack* cites examples in Berlin, Paris and Rome, but the Paris coin has obv. Rvs. Confirmation of obv. Rv required.

<sup>3</sup> Paris (FG 6285) = RGD pl. 103, 1737; also Nomos (Obolos Web Auction 23), 12.6.2022, lot 729; and TimeLine Auctions (February 2019 Antiquities & Coins Auction), 26.2.2019, lot 3379.

<sup>4</sup> Gorny & Mosch Giessener Münzhandlung (Auction 215), 14.10.2013, lot 198 = Numismatica Ars Classica NAC AG (Auction R), 17.5.2007, lot 1539.

<sup>5</sup> Minor rev. variation: sometimes podium and *carpentum* missing from steps (see illustrated examples). Also Paris (FG 2554) = RGD pl. 101, 1716; and Classical Numismatic Group (Triton XXVI), 10.1.2023, lot 773 = Jean Vinchon Numismatique, Paris, 15.11.1965, lot 154; and Numismatica Ars Classica NAC AG (Auction N), 26.6.2003, lot 2026; *et al.* Description of rev. modified to conform to the interpretation of Beckmann pp.66-7.

<sup>6</sup> Paris (FG 2556) = RGD pl. 101, 1714; also Fritz Rudolf Künker GmbH & Co. KG (Auction 273), 14.3.2016, lot 769; and Classical Numismatic Group, Inc. (Electronic Auction 275), 7.3.2012, lot 102; *et al.*

<sup>7</sup> Minor rev. variation: S C either in ex. or in field; also sometimes podium and *carpentum* missing from steps (see illustrated examples). Also A.N.S. (1944.100.48992); and Auktionshaus H. D. Rauch GmbH (E-Auction 36), 19.2.2021, lot 241; *et al.*

<sup>8</sup> Minor rev. variation: sometimes podium and *carpentum* missing from steps (see illustrated examples). Also Paris (FG 6295) = RGD pl. 103, 1744; and Adolph Hess Nachfolger, Lucerne (Auction 211, Walters & Webb), 9.5.1932, pl. 11, 946.

<sup>9</sup> Forvm Ancient Coins (Web Shop), lot 81643.

<sup>10</sup> Minor rev. variation: sometimes podium and *carpentum* missing from steps (see illustrated examples). Also Paris (FG 2557) = RGD pl. 102, 1717; and Harlan J. Berk (Buy or Bid Sale 225), 30.11.2023, lot 481; and Classical Numismatic Group, Inc. (Mail Bid Sale 69), 8.6.2005, lot 1636; *et al.*

<sup>11</sup> Also Paris (FG 2558) = RGD pl. 101, 1715; and Roma Numismatics Limited (E-Sale 1), 31.8.2013, lot 484; and Classical Numismatic Group, Inc. (Electronic Auction 55), 18.12.2002, lot 125; *et al.*

<sup>12</sup> Also Münzhandlung Basel (Auction 1, [Prince Waldeck]), 28.6.1934, pl. 29, 1154; and Dr. Busso Peus Nachfolger (Auction 434), 27.4.2023, lot 567; *et al.*

<sup>13</sup> Banti p.15, 29 = Gnechi coll..

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018060.	S	R	AETERNITAS / S C <sup>1</sup> Juno standing front, head l., raising r. hand and holding sceptre. <i>RIC</i> 1102; <i>BMCRE</i> 1480; <i>Cohen</i> 28; <i>Banti</i> 14 (16 ex) & 22 corr. (1 ex); <i>Strack</i> 1263 (BPW)
018070.	S	Rv	as last <sup>2</sup> <i>RIC</i> 1102; <i>BMCRE</i> 1480n; <i>Cohen</i> —; <i>Banti</i> 15 (1 ex); <i>Strack</i> 1263 (WBu)
018080.	As or Dp	R	as last <sup>3</sup> <i>RIC</i> 1155; <i>BMCRE</i> 1540; <i>Cohen</i> 29; <i>Strack</i> 1263 (BPW)
018090.	As or Dp	R	AETERNITAS / S C <sup>4</sup> Pietas standing l. by altar, raising r. hand and holding box of incense. <i>RIC</i> 1161; <i>BMCRE</i> 1558; <i>Cohen</i> 43; <i>Strack</i> 1271 (LPWMüC)
018100.	As or Dp	R	AETERNITAS / S C <sup>5</sup> Pietas standing l., raising r. hand and holding box of incense (without altar). <i>RIC</i> 1162; <i>BMCRE</i> 1542 corr. & 1558n; <i>Cohen</i> 44; <i>Strack</i> 1270 (BLWC)
018110.	As or Dp	Rv	as last <sup>6</sup> <i>RIC</i> 1162; <i>BMCRE</i> 1543 corr. & 1558n; <i>Cohen</i> 45; <i>Strack</i> 1270 (P)
018120.	As or Dp	R	AETERNITAS / S C <sup>7</sup> Providentia standing l., raising r. hand and holding globe. <i>RIC</i> 1164; <i>BMCRE</i> 1559; <i>Cohen</i> 42; <i>Strack</i> 1264 (BPW)
018130.	As or Dp	R	AVGVSTA / S C <sup>8</sup> Aeternitas-Diana with crescent on head, advancing l., with r. hand holding starry veil which billows around head, and lighted torch in l. hand. <i>RIC</i> 1183; <i>BMCRE</i> 1587; <i>Cohen</i> 77 corr.; <i>Strack</i> 1284 (BLPW)
018140.	As or Dp	R	AVGVSTA / S C <sup>9</sup> Aeternitas-Diana with crescent on head, advancing r., in r. hand holding lighted torch, and with l. hand starry veil which billows around head. <i>RIC</i> —; <i>BMCRE</i> 1586; <i>Cohen</i> —; <i>Strack</i> —
018150.	As or Dp	R	AVGVSTA / S C <sup>10</sup> Ceres seated l., holding corn-ears and long torch. <i>RIC</i> 1170; <i>BMCRE</i> 1577; <i>Cohen</i> 107 corr.; <i>Strack</i> 1289 (BPW)

<sup>1</sup> *RIC*: Juno? / *BMCRE*: Juno / *Cohen*: Aeternitas or Juno? / *Strack*: Aeternitas. *Cohen* 50 cites a coin from Turin with rev.: 'Woman standing facing, holding flower and sceptre' (= *RIC* 1111) – *BMCRE*, p.241\* states that the piece is misdescribed and is of the current type; cf. *Strack Anh.* IV 137. *Banti* 22 illustrates a similar specimen from 'Hirsch, V 1961', again a misdescribed specimen of the current type.

<sup>2</sup> *Savoca Numismatik* (Live Online Auction 9), 21.8.2016, lot 623; also *R.I.N.* 20 (1907), p.564, no.166 (Budapest). *Banti* p.8, 15 illustrates a specimen from the *Gnecchi* coll. – an error, the coin is of the *Fortuna* type, above.

<sup>3</sup> The following reported asses (or dupondii) are almost certainly badly described specimens of this type:

*RIC* 1163b quoting *Richborough Report*, 1922-23, p.121, no.86, gives rev.: 'Providentia standing l., holding globe and sceptre' – *BMCRE*, 1559n, reports the entry 'only on the basis of an illegible coin,' and *Strack, Anh.* IV 217, declares the obv. originally read *DIVA AVGVSTA FAVSTINA*; whilst a further reported specimen, *Glasgow (GLAHM 27039)* = *Hunter* 104, is actually of the current type.

*Cohen* 50 cites a coin from Turin with rev.: 'Spes (?) standing front, holding flower and sceptre' (= *RIC* 1165) – *BMCRE*, p.249\*states that the piece is misdescribed and is of the current type; cf. *Strack Anh.* IV 137.

<sup>4</sup> Also *Gerhard Hirsch Nachfolger* (Auction 357), 18.6.2020, lot 505; and *Agora Auctions* (Sale 18), 14.10.2014, lot 107; *et al.* *RIC* + *BMCRE*: *Pietas* / *Strack*: *Pietas*? / *Cohen*: *Aeternitas* or *Pietas*?

<sup>5</sup> Also *A.N.S.* (1944.100.48973); also *Freiburg* (02154); *et al.* *RIC*: *Pietas* / *BMCRE*: *Juno*? / *Cohen*: *Aeternitas* or *Pietas*? / *Strack*: *Pietas*? *BMCRE* omits the box from rev. – an error.

<sup>6</sup> Also *Paris* (FG 6292) = *RGD* pl. 103, 1741; and *Classical Numismatic Group, Inc.* (Electronic Auction 503), 3.11.2021, lot 399. See previous note.

<sup>7</sup> Also *A.N.S.* (1995.11.53); also *Classical Numismatic Group, Inc.* (Electronic Auction 319), 29.1.2014, lot 427; *et al.* *RIC* + *BMCRE*: *Providentia* / *Cohen*: *Aeternitas* or *Pudicitia*? / *Strack*: *Aeternitas*.

<sup>8</sup> Also *Paris* (FG 6298) = *RGD* pl. 97, 1626; and *Glasgow (GLAHM:27047)* = *Hunter* 112 (Coats 4121); and *Roma Numismatics Limited* (E-Sale 67), 6.2.2020, lot 872; *et al.* *RIC* + *BMCRE*: *Aeternitas* / *Strack*: *Aeternitas* - *Diana*. *Cohen*, citing a specimen in *Paris*, omits torch from rev. (= *RIC* 1182) – an error, both *Paris* examples show it. *Strack*, probably under the influence of *Cohen's* erroneous description, cites specimens in *Berlin*, *Vienna* and *Rome* missing the torch – doubtful, probably off-centre specimens of the current type where the base of the torch is mistaken for the start of the veil; see *Dr. Busso Peus Nachfolger* (E-Auction 10), 18.1.2020, lot 359 = *Numismatik Lanz, Graz* (Auction 4), 23.11.1974, pl. 16, 366 (= illustration 'b'). Confirmation of this variant is required.

<sup>9</sup> *B.M.* (1938,0512.22) = *BMCRE* 1586 = *Münzhandlung Basel* (Auction 1, [Prince Waldeck]), 28.6.1934, pl. 29, 1156. *BMCRE*: *Aeternitas*?

<sup>10</sup> Minor rev. variation: S C either in ex. or in field; also, *Ceres* is sometimes seated on throne, and at other times on low seat (see illustrated examples); also, sometimes with flower on rail below seat. *Cohen* omits S C from rev. – an error. *RIC* + *BMCRE* + *Cohen* + *Strack*: *Ceres*.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018160.	S	R	AVGVSTA / S C <sup>1</sup> Ceres standing l. holding corn-ears and long torch. <i>RIC</i> 1116; <i>BMCRE</i> 1509; <i>Cohen</i> 79; <i>Banti</i> 35 (12 ex); <i>Strack</i> 1286 (BPW)
018170.	As or Dp	R	as last <i>RIC</i> 1169; <i>BMCRE</i> 1566; <i>Cohen</i> 80; <i>Strack</i> 1286 (BPW)
018180.	As or Dp	Rv	as last <sup>2</sup> <i>RIC</i> 1169; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> 1286 (BuVaNa)
018190.	S	R	AVGVSTA / S C <sup>3</sup> Ceres standing l. holding corn-ears and short torch. <i>RIC</i> 1117; <i>BMCRE</i> 1512; <i>Cohen</i> —; <i>Banti</i> 32 (5 ex) & 33 (9 ex); <i>Strack</i> 1285 (BPW)
018200.	As or Dp	R	as last <sup>4</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> 1285 (BPVa)
018210.	As or Dp	Rv	as last <sup>5</sup> <i>RIC</i> —; <i>BMCRE</i> 1567; <i>Cohen</i> —; <i>Strack</i> 1285 (LWBoMü)
018220.	As or Dp	R	AVGVSTA / S C <sup>6</sup> Ceres standing r., holding long torch and corn-ears. <i>RIC</i> 1172; <i>BMCRE</i> 1565; <i>Cohen</i> 86; <i>Strack</i> 1288 (BPW)
018230.	S	R	AVGVSTA / S C <sup>7</sup> Ceres standing front, head l., holding short torch and corn-ears. <i>RIC</i> 1118; <i>BMCRE</i> 1514; <i>Cohen</i> 88; <i>Banti</i> 34 (12 ex); <i>Strack</i> 1287 (BPW)
018240.	As or Dp	R	as last <sup>8</sup> <i>RIC</i> 1171; <i>BMCRE</i> 1568; <i>Cohen</i> 89; <i>Strack</i> 1287 (BPW)
018250.	As or Dp	R	AVGVSTA / S C <sup>9</sup> Ceres standing l., holding short torch and sceptre. <i>RIC</i> 1173; <i>BMCRE</i> 1572; <i>Cohen</i> —; <i>Strack</i> 1282 (BPW)
018260.	As or Dp	Rv	as last <sup>10</sup> <i>RIC</i> 1173; <i>BMCRE</i> 1575; <i>Cohen</i> 100; <i>Strack</i> 1282 (BPW)
018270.	S	R	AVGVSTA / S C <sup>11</sup> Ceres standing front, head l., holding short torch in each hand. <i>RIC</i> 1120; <i>BMCRE</i> 1516; <i>Cohen</i> 91; <i>Banti</i> 36 (22 ex); <i>Strack</i> 1283 (BPW)
018280.	As or Dp	R	as last <sup>12</sup> <i>RIC</i> 1174; <i>BMCRE</i> 1576; <i>Cohen</i> 92; <i>Strack</i> 1283 (BPW)

<sup>1</sup> RIC + BMCRE + Cohen + Strack: Ceres. Cohen 81 reports a specimen with obv. Rv, but gives no source for this entry, and Strack records no examples – doubtful.

<sup>2</sup> NumisCorner, online 8.8.2021, lot 970430; via www.vcoins.com. RIC cites an example from B.M. – an error, no such coin appears in BMCRE or on the B.M. website.

<sup>3</sup> RIC + BMCRE + Strack: Ceres.

<sup>4</sup> Boston (35.240); also Aureo & Calicó S.L. (Subasta 335), 19.9.2019, lot 151; *et al.*

<sup>5</sup> Also Roma Numismatics Limited (E-Sale 81), 25.2.2021, lot 1157; and Auktionshaus H. D. Rauch GmbH (9th eAuction), 24.3.2011, lot 322; *et al.*

<sup>6</sup> Also Paris (FG 6302) = RGD pl. 97, 1629; and Tauler & Fau Subastas (Auction 137), 18.12.2023, lot 2887; and Artemide Kunstauktionen GmbH (e-Live Auction 21), 5.2.2022, lot 595. RIC + BMCRE + Cohen + Strack: Ceres. Cohen 85 reports a sestertius of these types from the Musée Correr, but Strack lists no examples (= RIC 1119) – doubtful. Cohen 87 reports a second sestertius with this rev., but obv. Rv from sale of the de Moustier coll. (= RIC 1119) – doubtful, no such coin is listed in the catalogue, Henri Hoffmann, Paris (de Moustier), 17.6.1872.

<sup>7</sup> RIC + BMCRE + Cohen + Strack: Ceres.

<sup>8</sup> Cohen 90 reports an As with this rev., but obv. Rv from the Musée Correr, but Strack lists no examples (= RIC 1171) – doubtful. Cohen 105 quotes Wiczay p.264, no.1357 for a sestertius with rev. 'Ceres standing l. holding long torch and with l. hand holding up fold of robe.' and obv. R (= RIC 1122), but Wiczay gives *facem brevem* 'short torch' rather than long – doubtful, Strack, *Anh.* IV 140, states that this is a denarius type not otherwise attested for *aes*. Cohen 106 quotes Wiczay p.264, no.1358 for As or dupondius of the same types – doubtful, see previous note.

<sup>9</sup> Minor rev. variation: sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated example and detail). Also Glasgow (GLAHM:27057) = Hunter 122; and Gorny & Mosch Giessener Münzhandlung (Online Auction 267), 17.10.2019, lot 3665; *et al.* RIC + BMCRE + Cohen: Ceres / Strack: Aeternitas.

<sup>10</sup> Also A.N.S. (1944.100.49003); and Fritz Rudolf Künker GmbH & Co. KG (Auction 318), 11.3.2019, lot 1289; *et al.* Cohen 99 cites a specimen in Paris with obv. Lvs – an error, RGD lists no examples; Cohen has copied the description of the previous aureus, but has forgotten to alter the details of the obv. BMCRE cites Ars Classica - Naville & Cie, Geneva (Auction 2, Vautier, Collignon), 12.6.1922, lot 878 as a further example, but that coin is an aureus; BMCRE probably intended lot 879, which is of this type but has obv. R, as reported by RIC.

<sup>11</sup> Minor rev. variation (both denominations): sometimes the middle of Ceres' body is seen bare and sown with stars (see illustrated examples and detail). Cohen describes Ceres as 'veiled and crowned with corn-ears'. RIC + BMCRE + Cohen: Ceres / Strack: Aeternitas-Diana?

<sup>12</sup> Also Paris (FG 6299) = RGD pl. 97, 1634; and Nomos (Auction 10), 18.5.2015, lot 102; *et al.*

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018290.	S	R	AVGVSTA / S C <sup>1</sup> Ceres standing front, head r., holding short torch in each hand. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> 37 (2 ex); <i>Strack</i> —
018300.	S	R	AVGVSTA / S C <sup>2</sup> Cybele, wearing 'polos', seated l., holding drum and branch. <i>RIC</i> 1123; <i>BMCRE</i> p.243*; <i>Cohen</i> 126; <i>Banti</i> 43 (2 ex); <i>Strack</i> 1290 (P+BPNa)
018310.	As or Dp	R	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
018320.	As or Dp	R	AVGVSTA / S C <sup>4</sup> Juno standing l., raising r. hand and holding sceptre. <i>RIC</i> 1177; <i>BMCRE</i> 1579 bis; <i>Cohen</i> —; <i>Strack</i> 1281 (WMürVa)
018330.	S	R	AVGVSTA <sup>5</sup> Pietas standing l. by altar, raising r. hand and holding box of perfumes, with lid raised. <i>RIC</i> 1127 & n; <i>BMCRE</i> 1523; <i>Cohen</i> 125; <i>Banti</i> 42 (5 ex); <i>Strack</i> 1291 (BPW)
018340.	S	R	AVGVSTA / S C <sup>6</sup> Pietas standing l. by altar, raising r. hand and with l. arm holding up fold of robe (no box). <i>RIC</i> —; <i>BMCRE</i> 1525; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1291 (BPW)
018350.	S	R	AVGVSTA <sup>7</sup> Pietas standing l., raising r. hand and holding box of perfumes, with lid raised (no altar). <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —
018360.	As or Dp	R	AVGVSTA / S C <sup>8</sup> Vesta seated l., holding statuette and sceptre. <i>RIC</i> 1181 = 1184 corr.; <i>BMCRE</i> 1585; <i>Cohen</i> 121 corr.; <i>Strack</i> 1296 (BPW) <i>RIC</i> 1181 - Vesta holding Palladium <i>RIC</i> 1184 - Concordia(?) holding Spes?



<sup>1</sup> Mazzini 2, pl. 87, d. 92; also Banti p.19, 37 = Münzen & Medaillen AG, Basel (Auction 7, Turrettini, Alhan), 3.12.1948.

<sup>2</sup> Minor rev. variation: Strack reports examples with S C either in ex. or in field. Paris (FG 2572) = RGD pl. 96, 1613; also Glasgow (GLAHM:27063) = Hunter 128; and Bertolami Fine Arts (E-Auction 44), 10.9.2017, lot 558; *et al.* *RIC* + *BMCRE* + *Strack*: Cybele / *Cohen*: Faustina or Cybele? / *Beckmann*: Pax or Cybele.

<sup>3</sup> Classical Numismatic Group, Inc. (Auction 100), 7.10.2015, lot 1887; also www.wildwinds.com; s.v. *RIC* 1123, As – contributed by Glenn Simonelli of *Fel Temp Coins*, February, 2011.

<sup>4</sup> Also Paris (FG 299) = RGD pl. 98, 1641; and Bertolami Fine Arts (E-Auction 73), 14.9.2019, lot 995; *et al.* Pegasi Numismatics (Buy or Bid 154), 21.8.2018, lot 373 has been extensively tooled and Faustina has been given a laurel wreath. *RIC*: Juno? / *BMCRE*: Juno / *Strack*: Aeternitas. *Cohen* 102 reports a sestertius from the Musée de Bordeaux with rev. 'Ceres standing l., raising r. hand and holding torch' (= *RIC* 1121); also an As or dupondius with the same rev. from the Musée de Leyde (= *RIC* 1175) – doubtful, both are almost certainly badly described specimens of the current type.

<sup>5</sup> Also A.N.S. (1944.100.48987); and Numismatik Naumann (Auction 49), 8.1.2017, lot 577; *et al.* *RIC* + *BMCRE* + *Cohen* + *Strack*: Pietas. *RIC* describes Pietas as holding a patera *contra* *Cohen*, *Strack* and *BMCRE* – an error.

<sup>6</sup> Also A.N.S. (1947.2.491); and Paris (FG 2570) = RGD pl. 96, 1615; and CGB.fr (MONNAIES 28), 25.1.2007, lot 214; *et al.* *BMCRE* + *Strack*: Pietas. B.M. (R.13531) = *BMCRE* 1524 is described as having 'some suggestion of a patera in r. hand of Pietas' (see illustration and detail) – confirmation required.

<sup>7</sup> Triskeles Auctions (Sale 31), 27.3.2020, lot 207.

<sup>8</sup> Minor rev. variations: statuette usually appears as Spes raising her skirt, rather than palladium (see detailed images above); also, Vesta sometimes seated on high-backed throne, at other times on low-backed chair; also, sometimes the middle of Vesta's body is seen bare and sown with stars; also, S C either in ex. or in field (see illustrated examples and detail); also, sometimes with flower on rail below seat. These appear to be curiosities of execution, rather than separate, distinct types. *RIC* + *BMCRE* + *Cohen* + *Strack*: Vesta. *Cohen* 121 describes a coin from Paris displaying the first rev. variant as: 'Concordia (?) seated l., holding statuette of Spes and sceptre' (= *RIC* 1184).

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018370.	S	R	AVGVSTA / S C <sup>1</sup> Vesta standing l., holding palladium and sceptre. <i>RIC</i> 1124; <i>BMCRE</i> 1519; <i>Cohen</i> 110 = 122 corr.; <i>Banti</i> 38 (9 ex); <i>Strack</i> 1294 (BPW)
018380.	As or Dp	R	as last <sup>2</sup> <i>RIC</i> 1179; <i>BMCRE</i> 1582; <i>Cohen</i> 111 = 123 corr.; <i>Strack</i> 1294 (LPBr)
018390.	As or Dp	Rv	as last <sup>3</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
018400.	As or Dp	R	AVGVSTA / S C <sup>4</sup> Vesta standing l., holding palladium and long torch. <i>RIC</i> 1178; <i>BMCRE</i> 1581; <i>Cohen</i> 114; <i>Strack</i> 1295 (BPW)
018410.	S	R	AVGVSTA / S C <sup>5</sup> Vesta standing l., holding long torch and palladium. <i>RIC</i> 1125; <i>BMCRE</i> 1521; <i>Cohen</i> 113 corr.; <i>Banti</i> 39 (8 ex) & 40 (4 ex); <i>Strack</i> 1293 (LPW)
018420.	As or Dp	R	as last <sup>6</sup> <i>RIC</i> 1177A; <i>BMCRE</i> 1580; <i>Cohen</i> 115; <i>Strack</i> 1293 (BLPW)
018430.	As or Dp	R	AVGVSTA / S C <sup>7</sup> Vesta standing l., holding short torch and palladium. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
018440.	S	R	AVGVSTA / S C <sup>8</sup> Vesta-Pietas standing l., sacrificing from patera over altar and holding palladium. <i>RIC</i> 1126; <i>BMCRE</i> 1522; <i>Cohen</i> 117; <i>Banti</i> 41 (6 ex); <i>Strack</i> 1292 (BPW)
018450.	As or Dp	R	as last <sup>9</sup> <i>RIC</i> 1180; <i>BMCRE</i> 1583; <i>Cohen</i> 118; <i>Strack</i> 1292 (BPW)
018460.	As or Dp	R	CERES / S C <sup>10</sup> Ceres seated l., holding long torch and corn-ears. <i>RIC</i> 1186; <i>BMCRE</i> 1588n; <i>Cohen</i> 142 corr.; <i>Strack</i> 1272 (P6319)
018470.	S	R	CERES / S C <sup>11</sup> Ceres standing l. holding corn-ears and long torch. <i>RIC</i> 1128; <i>BMCRE</i> 1526; <i>Cohen</i> 137; <i>Banti</i> 44 (10 ex); <i>Strack</i> 1273 (BPW)
018480.	S	Rv	as last <sup>12</sup> <i>RIC</i> 1128; <i>BMCRE</i> 1528; <i>Cohen</i> 139; <i>Banti</i> 45 (1 ex); <i>Strack</i> 1273 (LMüPNa)
018490.	As or Dp	R	as last <sup>13</sup> <i>RIC</i> 1185; <i>BMCRE</i> 1588; <i>Cohen</i> 138; <i>Strack</i> 1273 (BPW)

<sup>1</sup> Minor rev. variation (both denominations): sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated example and detail). *RIC* + *BMCRE* + *Cohen* + *Strack*: Vesta. *Cohen* 122, quoting *Wiczay* p.264, no.1348, gives: 'Concordia standing l., holding statue and wand,' is almost certainly badly described specimen of this type.

<sup>2</sup> Also A.N.S. (1944.100.48998); and Heidelberger Münzhandlung Herbert Grün e.K. (Auction 75), 13.11.2018, lot 532; *et al.* *Cohen* 123 quotes *Wiczay* p.264, no.1349, see previous note.

<sup>3</sup> Ancient and Medieval Coins Canada (Auction 3), 24.7.2021, lot 219; also Björn Buschbeck coll.; via [www.cointalk.com/threads/when-grade-condition-doesnt-matter-faustina-dupondius-with-veiled-bust.334230/#post-3990967](http://www.cointalk.com/threads/when-grade-condition-doesnt-matter-faustina-dupondius-with-veiled-bust.334230/#post-3990967).

<sup>4</sup> Also A.N.S. (1974.95.234); and Numismatik Naumann (Auction 81), 1.9.2019, lot 465; *et al.* *RIC* + *BMCRE* + *Cohen* + *Strack*: Vesta.

<sup>5</sup> Minor rev. variation (both denominations): sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated example and detail). *RIC* + *BMCRE* + *Cohen* + *Strack*: Vesta. *Cohen* gives rev. 'holding Palladium and torch,' as previous entry; this is probably an error and the current type was intended.

<sup>6</sup> Also A.N.S. (1944.100.48996); and Classical Numismatic Group, Inc. (Electronic Auction 488), 24.3.2021, lot 493; *et al.*

<sup>7</sup> A.N.S. (1937.158.509); also A.N.S. (1944.100.48997); and Freiberg University of Mining and Technology (I-2238) – very worn.

<sup>8</sup> Minor rev. variation (both denominations): sometimes the middle of Vesta-Pietas' body is seen bare and sown with stars (see illustrated examples and detail). Also Vienna (RÖ 11408); and Roma Numismatics Limited (E-Sale 76), 5.11.2020, lot 1019; *et al.* *RIC* + *BMCRE* + *Cohen* + *Strack*: Vesta.

<sup>9</sup> Also Gerhard Hirsch Nachfolger (Auction 355), 12.2.2020, lot 2171; and Classical Numismatic Group, Inc. (Electronic Auction 254), 20.4.2011, lot 289; *et al.* *A.S.F.N.* 9 (1885), p.207, no.283 reports a similar Dp or As from the Taillebois coll. with rev. VESTA / S C: 'Vesta standing l., by lighted altar, holding simpulum and palladium (?)', but notes that 'the reverse is almost erased' (= *RIC* 1200a, *BMCRE* p.256+) – doubtful, probably a specimen of the current type; cf. *Strack Anh.* IV 218.

<sup>10</sup> Paris (FG 6319) = RGD pl. 104, 1747; also Savoca Numismatik (108th Silver Auction), 31.7.2021, lot 497. Minor rev. variation: on the Savoca coin, Ceres rests her l. elbow on a basket which forms the arm of her seat (see illustrated detail); this feature is unclear on the Paris coin. It is omitted from the descriptions of *Cohen*, RGD and *Strack*. *Cohen* switches the order of the attributes held by Ceres – an error copied by *RIC* and *BMCRE*, but corrected by *Strack*. *Cohen* also gives obv. legend: FAVSTINA AVG ANTONINI AVG PII P P (= *RIC* 1085) – an error, see *Strack*, *Anh.* IV 142a.

<sup>11</sup> *Banti* p.24, 46 = A. Aes Rude 5, 1980 illustrates a uniface specimen with an unstruck or erased obv.

<sup>12</sup> Also *iNumis* (Mail Bid Sale 9), 23.10.2009, lot 154; and Classical Numismatic Group, Inc. (Electronic Auction 144), 26.7.2006, lot 318; *et al.*

<sup>13</sup> Also Glasgow (GLAHM:27074) = Hunter 139; and Jean Elsen & ses Fils S.A. (Auction 128), 12.3.2016, lot 205; *et al.*



<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018500.	S	R	CONSECRATIO / S C <sup>1</sup> Ceres-Pietas standing l., sacrificing from patera over altar and holding long torch. <i>RIC</i> 1130; <i>BMCRE</i> 1529; <i>Cohen</i> 162; <i>Banti</i> 52 (24 ex) & 53 (1 ex); <i>Strack</i> 1274 (BPW)
018510.	As or Dp	R	as last <sup>2</sup> <i>RIC</i> 1187; <i>BMCRE</i> 1590; <i>Cohen</i> 163; <i>Strack</i> 1274 (BPW)
018520.	As or Dp	Rv	as last <sup>3</sup> <i>RIC</i> 1187; <i>BMCRE</i> 1594; <i>Cohen</i> 164; <i>Strack</i> 1274 (BPW)
018530.	S	R	FECVNDITAS / S C <sup>4</sup> Fecunditas standing r., holding sceptre and child. <i>RIC</i> 1142; <i>BMCRE</i> p.245n†; <i>Cohen</i> 205; <i>Banti</i> —; <i>Strack</i> Anh. I 20b
018540.	As or Dp	R	ITOVIA ( <i>sic</i> ) / S C <sup>5</sup> Woman standing l., holding bunch of grapes and knotty stick. <i>RIC</i> 1204; <i>BMCRE</i> p.257§; <i>Cohen</i> 210; <i>Strack</i> Anh. II B 31a
018550.	S	R	IVNO / S C <sup>6</sup> Juno standing l., holding patera and sceptre. <i>RIC</i> 1143; <i>BMCRE</i> 1531; <i>Cohen</i> 210; <i>Banti</i> 73 (35 ex); <i>Strack</i> 1276 (BPW)
018560.	As or Dp	R	as last <sup>7</sup> <i>RIC</i> 1190; <i>BMCRE</i> 1596; <i>Cohen</i> 211; <i>Strack</i> 1276 (BPW)
018570.	As or Dp	Rv	as last <sup>8</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> 1276 (BNa)
018580.	As or Dp	Rvs	as last <sup>9</sup> <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —
018590.	S	R	IVNO / S C <sup>10</sup> Juno standing l., holding patera and sceptre; at feet, peacock. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1277 (Le)
018600.	S	Rv	as last <sup>11</sup> <i>RIC</i> 1144; <i>BMCRE</i> 1531n; <i>Cohen</i> 212; <i>Banti</i> 74 (ex); <i>Strack</i> 1277 (PW)
018610.	S	R	IVNONI REGINAE / S C <sup>12</sup> Throne, on which is diadem; below, peacock standing front on cushion with tail spread. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> 78 (1 ex); <i>Strack</i> —
018620.	S	R	ROMAE AETERNAE / S C <sup>13</sup> Decastyle temple, in pediment, uncertain figures; above, in centre, a quadriga, and at angles, Victories. <i>RIC</i> —; <i>BMCRE</i> p.245n‡; <i>Cohen</i> —; <i>Banti</i> 99 (1 ex); <i>Strack</i> Anh. I 16b

<sup>1</sup> Minor rev. variation: S C usually in field, but rarely in ex. *RIC* + *BMCRE* + *Cohen*: Vesta / *Strack*: Aeternitas - Pietas.

<sup>2</sup> Minor rev. variation (both obverses): sometimes the middle of Ceres-Pietas' body is seen bare and sown with stars (see illustrated examples and detail). Also A.N.S. (1944.100.49000); and Glasgow (GLAHM:27076) = Hunter 141; *et al.* *Strack* pl. 19, 1275 illustrates a coin from Naples with what appears to be a sceptre instead of a torch (see illustration) – doubtful, most probably this is an example of the current type with the torch having a slender shaft, not an uncommon feature, and the head missing through erosion or tooling.

<sup>3</sup> Also A.N.S. (1944.100.49002); and Classical Numismatic Group, Inc. (Electronic Auction 296), 13.2.2013, lot 299; *et al.*

<sup>4</sup> Hybrid. Paris (2593). *RGD* does not include this coin. Rev. of Faustina II during reign of Marcus Aurelius. *BMCRE* notes 'the rev. seems out of place in the "Consecration" issue.'

<sup>5</sup> Doubtful. Paris (6328). *RGD* does not include this coin. *Cohen* describes the coin as of 'rough but not barbarous fabric.' However, *Strack* states that 'despite *Cohen*'s remark it is without doubt of non-Roman origin.'

<sup>6</sup> Minor rev. variation (both denominations): sometimes the middle of Juno's body is seen bare and sown with stars (see illustrated examples and detail).

<sup>7</sup> Example with rim hammered-up (proto-contorniate: T.U. Freiburg (I-2261).

<sup>8</sup> Uncertain. *Strack* cites examples in Berlin and Naples. Do these examples have the stephane on obv.? Confirmation required.

<sup>9</sup> Glasgow (GLAHM:27081) = Hunter 146; also Numismatik Naumann (Auction 101), 4.4.2021, lot 593.

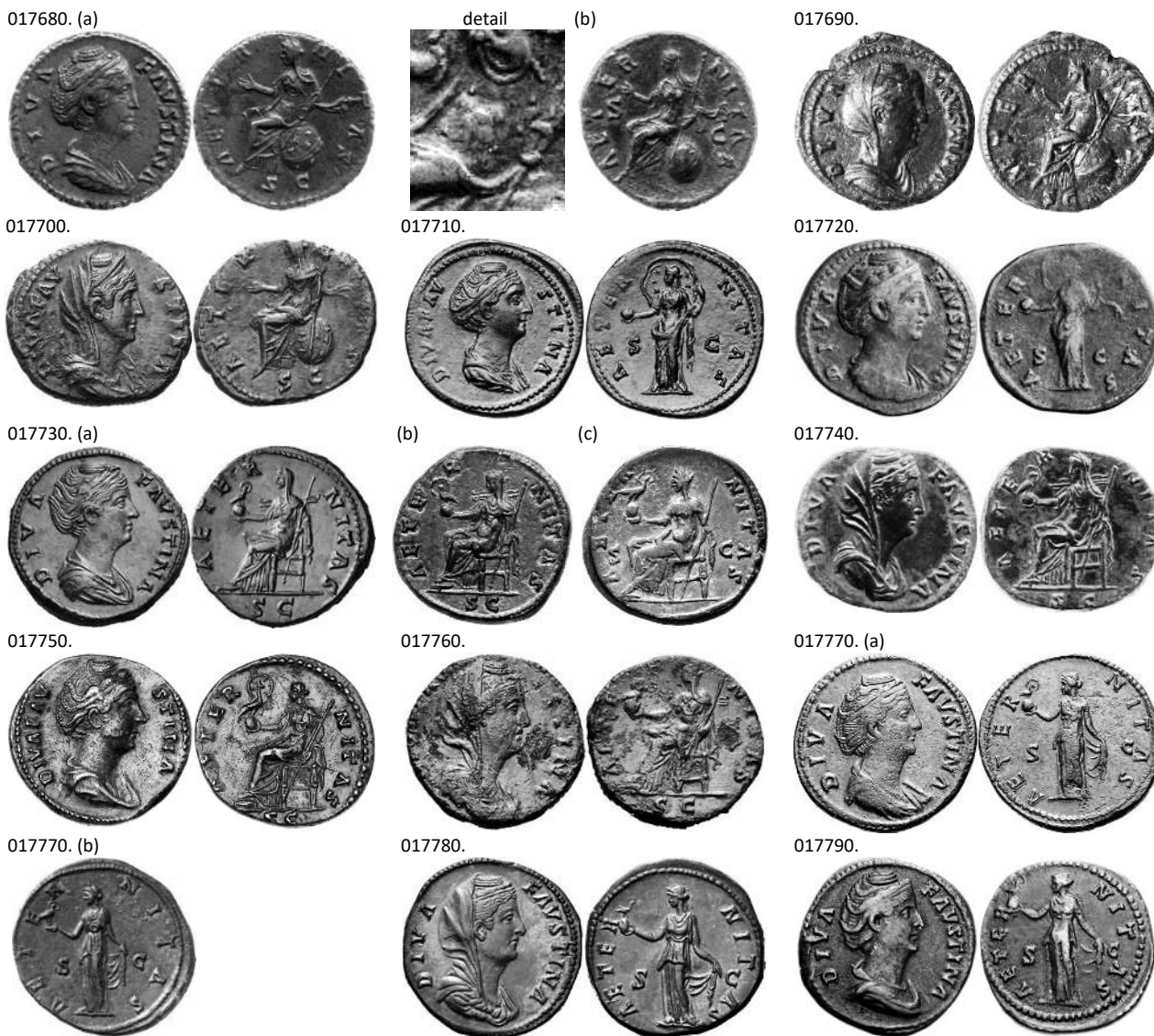
<sup>10</sup> Uncertain. *Strack* cites an example in The Hermitage. Confirmation required.

<sup>11</sup> Paris (FG 2596) = *RGD* pl. 102, 1726; and *Strack* cites a further example in Vienna.

<sup>12</sup> Hybrid. *Banti* p.41, 80 = HH Kricheldorf, Stuttgart (Auction 13), 23.9.1963. Rev. of Faustina I lifetime issue, A.D. 139-140.

<sup>13</sup> Hybrid. Glasgow (GLAHM:27082) = Hunter 147; also *Strack* reports an example in the Vatican. Probably a hybrid with rev. of Antoninus Pius from A.D. 140-144.

seq	den	obv	reverse
018630.	As or Dp	R	SALVTI AVGVSTAE / S C <sup>1</sup> Salus seated l., feeding from patera snake coiled round altar and resting l. arm on chair. <i>RIC</i> 1200; <i>BMCRE</i> p.256*; <i>Cohen</i> 266; <i>Strack</i> Anh. II B 37b
018640.	S	R	VENVS / S C <sup>2</sup> Venus standing l., holding apple and resting on rudder round which dolphin coils. <i>RIC</i> 1153A; <i>BMCRE</i> p.246n‡; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> Anh. I 20c



<sup>1</sup> Doubtful. Cohen quotes M. Colin, but note that the coin is of 'curious fabric: local, perhaps of the 'côté de Douai' where it was found?'  
<sup>2</sup> Hybrid. *R.I.N.* 20 (1907), p.565, no.174 (Budapest) – *R.I.N.* omits S C from rev. – an error. Reverse of Faustina II.

017800.



017810.



017820.



017830. (a)



(b)



017840.



017850.



details



(b)



(c)



017850. (d)



017860.



017870.



017880.



017890.



017900.



017910.



017920.



017930.



017940.



017950.



017960.



017970. (a)



(b)



017980.



017990. (a)



(b)



(c)



018000. (a)



018000. (b)



018010.



018020. (a)



018020. (b)



018030.



018040.



018050.



018060.



018070.



018080.



018090.



018100.



018110.



018120.



018130. (a)





018130. (b)



018140.



018150. (a)



018150. (b)



018160.



018170.



018180.



018190.



018200.



018210.



018220.



018230.



018240.



018250.



detail



018260.



018270. (a)



(b)



detail



018280.



018290.



018300.



018310.



018320.



018330.



018340. (a)



© <http://www.cgb.fr>

(b)



detail



018350.



018360. (a)



(b)



(c)



detail



018370.



018380.



detail



018390.



018400.



018410.



018410. detail



018420.



018430.



018440. (a)



(b)



detail



018450.



018460.



detail



018470.



018480.



018490.



018500. (a)



018500. (b)



018510. (a)



(b)



detail



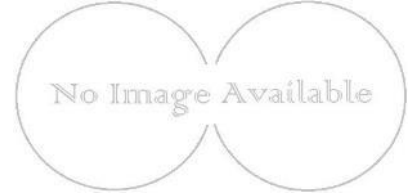
Ceres holding 'sceptre'



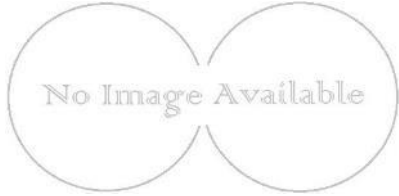
018520.



018530.



018540.



018550. (a)



(b)



detail



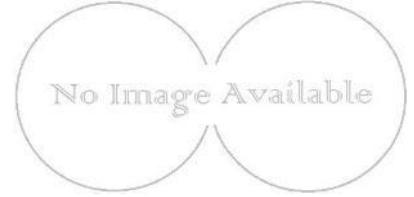
018560. (a)



018560. (b)



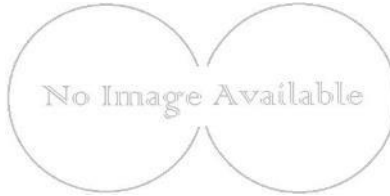
018570.



018580.



018590.



018600.



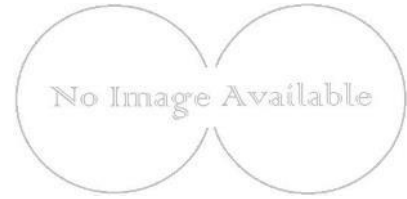
018610.



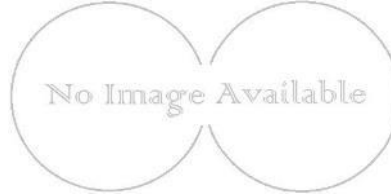
018620.



018630.



018640.



## 2a. DIVA FAVSTINA / [± descriptive]

## iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018650.	AeM	R	VESTA (in ex.) <sup>1</sup> Vesta standing l., holding patera and sceptre; to l., altar, behind which a statue of Pallas on a column; to r., building. <i>Gnecchi</i> II p.24, 6; <i>Mittag</i> 211; <i>Cohen</i> 293; <i>Banti</i> 110; <i>Strack</i> 705 (PBU)

018650.



<sup>1</sup> Paris (AF 139) 40 mm (40.68 g) = Mittag pl. 86, 211.1. Budapest, Magyar Memzeti Múzeum (Kiss 55) 39 mm (44.29 g) = Gnecchi pl. 57, 2 = Mittag pl. 86, 211.2.



## 2a. DIVA FAVSTINA / [± descriptive]

## iv. Sestertii and asses (or dupondii)\* [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018660.	S or AeM	Rv	S C <sup>1</sup> Aeternitas-Pietas (or Pudicitia?) standing l. holding phoenix and raising skirt with l. hand.; to l., tripod-altar. <i>RIC</i> —; <i>BMCRE</i> p.246*; <i>Cohen</i> —; <i>Banti</i> 102A; <i>Strack</i> —
018670.	S	R	S C <sup>2</sup> Faustina, as Ceres, seated l., holding corn-ears and sceptre (or torch?), seated on low chair under a kind of shrine, set on car drawn l. by two elephants with drivers. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> 1278 (WNaMo?)
018680.	As or Dp	R	as last <sup>3</sup> <i>RIC</i> 1198; <i>BMCRE</i> 1603; <i>Cohen</i> 270; <i>Strack</i> 1278 (LPWBol)
018690.	As or Dp	Rv	as last <sup>4</sup> <i>RIC</i> 1198; <i>BMCRE</i> 1604; <i>Cohen</i> 271; <i>Strack</i> 1278 (LP)
018700.	S	R	S C <sup>5</sup> Hexastyle temple; within, figure seated front, holding statuette and vertical sceptre; in pediment, uncertain figures; above, in centre, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals; on steps, square podium surmounted by facing <i>carpentum</i> . <i>RIC</i> 1152; <i>BMCRE</i> p.246†; <i>Cohen</i> 274; <i>Banti</i> 104 (1 ex); <i>Strack</i> 1279 (PPFiVa?)
018710.	As or Dp	R	as last <sup>6</sup> <i>RIC</i> —; <i>BMCRE</i> 1605; <i>Cohen</i> —; <i>Strack</i> —
018720.	S	R	S C <sup>7</sup> Vesta standing l., holding long torch and palladium. <i>RIC</i> 1151; <i>BMCRE</i> 1536; <i>Cohen</i> 268; <i>Banti</i> 101 (16 ex) & 102 corr. (1 ex); <i>Strack</i> 1280 (BPW)
018730.	As or Dp	Rv	as last <sup>8</sup> <i>RIC</i> 1196; <i>BMCRE</i> 1599; <i>Cohen</i> 269; <i>Strack</i> 1280 (BPW)

\* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Doubtful. P. & P. Santamaria, Rome (Auction 8, Conte B. de P.), 25.5.1926, pl. 18, 472 – framed = Gnecci — = Mittag —. Probably extensively tooled on both sides. The piece appears to have originally been a framed sestertius of the RIC 1105 type, with the rev. legend removed by smoothing, and 'improved' by the addition of an altar.

, and notes the piece as a 'medallion' (from the auction catalogue?). The presence of S C on the rev. would suggest a sestertius struck on a medallion flan. Confirmation required. BMCRE: Aeternitas.

<sup>2</sup> Uncertain. Strack cites examples in Vienna, Naples and possibly Modena. Confirmation required.

<sup>3</sup> Also Paris (FG 6350) = RGD pl. 104, 1755; and Classical Numismatic Group, Inc. (Mail Bid Sale 60), 22.5.2002, lot 1704; *et al.* Minor rev. variation: Strack illustrates the specimen from Vienna which appears to depict a different figure on the rev., perhaps Faustina, as Aeternitas, holding phoenix on r. hand (see illustrated examples and details).

<sup>4</sup> Also Paris (FG 6351) = RGD pl. 104, 1753; and Gorny & Mosch Giessener Münzhandlung (Auction 215), 14.10.2013, lot 1059

<sup>5</sup> Paris (FG 2619) = RGD pl. 102, 1727 = Strack pl. 18, 1279; also Paris (FG 2620) = RGD pl. 102, 1728; and Banti p.54, 104 = Medici coll., Florence. Description of rev. modified to conform to the interpretation of Beckmann pp.66-7.

<sup>6</sup> BMCRE gives 'seat with semi-circular back' for facing *carpentum*.

<sup>7</sup> Banti 102 illustrates Rodolfo Ratto, Lugano (Morcom II, Hands, Wertheim), 8.2.1928, pl. 36, 3011 for a variant with 'Aeternitas holding palladium and phoenix-topped sceptre' on rev. – an error, the coin cited is another specimen of the current type, and Banti has been misled by the elongated flames at the top of the torch (see example 'b'). RIC + BMCRE + Cohen + Strack: Vesta.

<sup>8</sup> Minor rev. variation: sometimes the middle of Vesta's body is seen bare and sown with stars (see illustrated examples and detail). Specimen on large medallion flan: A.N.S. (1944.100.49005), 32 mm (11.31 g).

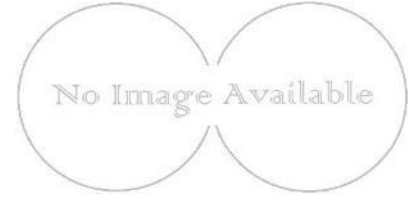
018660.



details



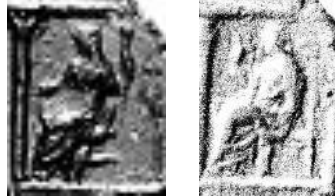
018670.



018680. (a)



(a) details



(b)



018690.



018700.



018710.



018720. (a)



(b)



018730. (a)



018730. (b)



detail



(c)



## 2a. DIVA FAVSTINA / [± descriptive]

v. Medallions<sup>†</sup> [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018740.	AeM or As/Dp	R	No legend <sup>1</sup> Aeternitas standing l. before decorated and lighted altar, holding head (of Isis?), and resting l. hand on large circular zodiac; at base of Zodiac, head (of Serapis?) and two small rams. <i>Gnecchi</i> III p.32, 36; <i>Mittag</i> 212; <i>Cohen</i> 311; <i>Banti</i> 127; <i>Strack</i> 708 (P)
018750.	AeM	R	No legend <sup>2</sup> Cybele seated facing on throne between two lions, holding the drum and thyrsus; to l., Attis standing, holding pipe. <i>Gnecchi</i> —; <i>Mittag</i> 213; <i>Cohen</i> —; <i>Banti</i> 119; <i>Strack</i> —
018760.	AeM or S	R	No legend <sup>3</sup> Cybele holding drum and sceptre, seated on lion leaping r. <i>Gnecchi</i> III p.31, 34; <i>Mittag</i> 214; <i>RIC</i> 1150; <i>BMCRE</i> p.245§; <i>Cohen</i> 267 corr.; <i>Banti</i> 100; <i>Strack</i> 707 (W)
018770.	AeM or As/Dp	Lv	No legend <sup>4</sup> Isis holding sistrum and sceptre, seated on dog running r. with its head turned back. <i>Gnecchi</i> III p.32, 37; <i>Mittag</i> 215; <i>RIC</i> 1197; <i>BMCRE</i> p.255*; <i>Cohen</i> 273 corr.; <i>Banti</i> —; <i>Strack</i> 706 (Fi)
018780.	AeM	R	No legend <sup>5</sup> Venus standing r., r. hand on hip and holding wreath (?); before her, small figure raising r. hand; behind, temple showing three columns. <i>Gnecchi</i> II pp.25-6, 17; <i>Mittag</i> 216; <i>Cohen</i> 303; <i>Banti</i> 116; <i>Strack</i> —
018790.	AeM	R	No legend <sup>6</sup> Smooth, slightly convex, no image. <i>Gnecchi</i> II p.26, 28; <i>Mittag</i> 217; <i>Cohen</i> —; <i>Banti</i> —; <i>Strack</i> —

<sup>†</sup> *Gnecchi* III p.31, 35 cites a medallion from the B.M., formerly of the Duc de Blacas coll. (= *Cohen* 302), with rev. 'Venus standing r., holding sceptre and dove' – an error, the coin, B.M. (1867,0101.2084), is of Faustina II; cf. *Strack Anh.* IV 153

<sup>1</sup> Paris (ex. Rollin coll.) — mm (— g) = *Toynbee* pl. 17, 6 = *Strack* pl. 4, 708 = *Mittag* pl. 86, 212 (not seen). *Cohen* describes the coin as a 'small medallion or M.B.', and Aeternitas having 'the features of Faustina'.

<sup>2</sup> *Kunst und Münzen*, Lugano (Auction 27), 18.4.1989, lot 1434, 42.7 mm (— g) – very heavily re-engraved = *Jacques Schulman B.V.*, Amsterdam (Auction 243, *Graham* [=Tinchant]), 8.6.1966, pl. 37, 2459 = *Münzhandlung Basel* (Auction 3, *Prinz von W[aldeck]*), 4.3.1935, pl. 25, 511 = *Mittag* pl. 87, 213.

<sup>3</sup> Vienna (RÖ 32129) 32.5 mm (24.58 g) = *Kenner* I, p.86, 30 and pl. 6, 30 = *Gnecchi* pl. 150, 2 = *Mittag* pl. 87, 214. *Cohen*, citing the coin from Vienna, gives S C on rev., omits the sceptre, and describes the lion as facing l. – all errors. *Gnecchi*: *Ceres* / *RIC* + *BMCRE* + *Cohen* + *Strack*: Cybele.

<sup>4</sup> Vienna (RÖ 32130), ex *Tiepolo* coll. 28.5 mm (14.63 g) = *Kenner* I, p.87, 31 and pl. 6, 31 = *Gnecchi* pl. 150, 3 = *Mittag* pl. 87, 215. Additional: Florence — mm (— g) = *Strack* pl. 4, 706 = *Bani et al.* —. *Cohen*, citing the coin from Vienna, gives S C on rev. – an error. *BMCRE*: *Obv.* *Rv.* – an error. *Gnecchi* + *RIC* + *BMCRE* + *Cohen* + *Strack*: Isis.

<sup>5</sup> Uncertain. Venice (*Musee Correr*), ex *Recanati* coll., 38 mm (— g). Additional: Yale University Art Gallery (2007.183.39), ex *Damsky* coll., 39.8 mm (48.04 g) = *Münzen & Medaillen GmbH* (Auction 11), 7.11.2002, lot 321 = *Numismatik Lanz*, Munich (Auction 28), 7.5.1984, lot 546 = *Mittag* pl. 87, 216. *Mittag* does not list the Venice piece, and queries whether the Yale specimen is a modern cast forgery. Confirmation required.

<sup>6</sup> Paris (AF 151) 37 mm (43.55 g) = *R.I.N.* 20 (1907), p.36, no.13 = *Mittag* pl. 87, 217.

018740.



018750.



018760.



018770.



018780.



018790.



## —. DIVA FAVSTINA / COS IIII

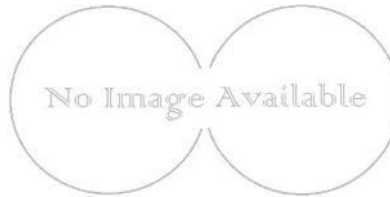
i. Aurei and denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018800.	Au	R	COS IIII <sup>1</sup> Aequitas standing l., holding scales and cornucopia. <i>RIC</i> 408; <i>BMCRE</i> p.68a; <i>Cohen</i> 190; <i>Calicó</i> 1786; <i>Strack</i> Anh. I 16
018810.	D	R	COS IIII <sup>2</sup> Emperor standing l., sacrificing over tripod-altar. <i>RIC</i> —; <i>BMCRE</i> p.68b; <i>RSC</i> 190b; <i>Strack</i> Anh. II B 37
018820.	D	R	COS IIII <sup>3</sup> Salus standing l., feeding out of patera snake coiled round altar and holding rudder on globe. <i>RIC</i> 409; <i>BMCRE</i> 488; <i>RSC</i> 190a; <i>Strack</i> Anh. I 16c

018800.



018810.



018820.

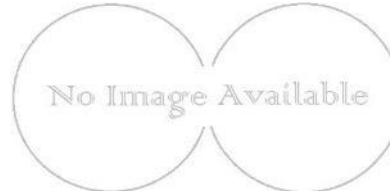


## —. DIVA FAVSTINA / IMPERATOR II

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018830.	D	R	IMPERATOR II <sup>4</sup> Victory standing l., holding wreath and palm. <i>RIC</i> 410A; <i>BMCRE</i> p.68c; <i>Cohen</i> 206; <i>Strack</i> Anh. III 17

018830.



<sup>1</sup> Hybrid. Vienna (RÖ 40367). Cohen quotes Welzl. Strack question whether the piece is a quinarius. Reverse of Antoninus of A.D. 145-161.

<sup>2</sup> Doubtful. Reka-Devnia, p.60 and pl. 3, 27 (1 specimen in Sofia). BMCRE describes the coin as of 'barbarous style,' and RSC notes that it has QIVA for DIVA on obv. Reverse imitating VOTA SOL / SVSCEPTA types of Antoninus Pius of A.D. 145-161.

<sup>3</sup> Plated and overstruck hybrid. The overstriking makes the obv. legend appear as DIVA FAVSTINAINA. Reverse of Antoninus of A.D. 145-161.

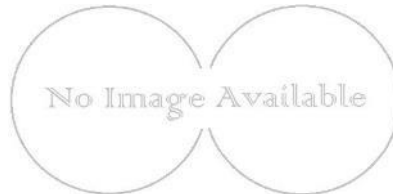
<sup>4</sup> Hybrid. Cohen cites an example from the Gnechci coll. Confirmation required. Reverse of Antoninus of A.D. 142.

## —. DIVA FAVSTINA / P M TR P VI IMP IIII COS II + descriptive

i. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018840.	S	R	PAX (in ex.) / P M TR P VI IMP IIII COS II / S C <sup>1</sup> Fortuna standing l., holding rudder and cornucopia. RIC 1201 = 1202 corr.; <i>BMCRE</i> p.257*; <i>Cohen</i> 231 corr.; <i>Banti</i> p.43, s.n.; <i>Strack</i> Anh. II B 37a

018840.

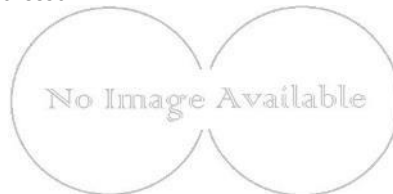


## —. DIVA FAVSTINA / TR P COS II + descriptive

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018850.	D	R	PROV DEOR TR P COS II <sup>2</sup> Providentia standing l., holding globe and cornucopia. RIC 410C; <i>BMCRE</i> p.69e; <i>RSC</i> 260a; <i>Strack</i> Anh. I 26d

018850.



<sup>1</sup> Hybrid. *A.S.F.N.*, 9 (1885), p.206, no.247 (= RIC 1201) = Henri Hoffmann, Paris (Gréau), 19.5.1869, lot 2036 (= Cohen 231 corr. = RIC 1202 corr.). The Gréau catalogue describes the coin as 'barbarous and over-struck.' Cohen describes the obv. as diademed, a detail not included in the *A.S.F.N.* description or in the Gréau catalogue, and omits P M from rev. legend – both errors. Confirmation required. Reverse of Lucius Verus from Summer - Dec., A.D. 166.

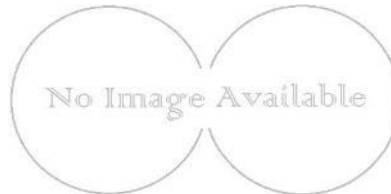
<sup>2</sup> Hybrid. *R.I.N.* 20 (1907), pp.564-5, no.172 (Budapest). Confirmation required. Reverse of Lucius Verus of A.D. 161-162.

## —. DIVA FAVSTINA / TR P XVI COS III + descriptive

i. Denarii (*doubtful*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018860.	D	R	PROV OVOD (?) TR P XVI COS III <sup>1</sup> Providentia standing l., holding globe and cornucopia. <i>RIC</i> 410*; <i>BMCRE</i> p.69f; <i>RSC</i> 260b; <i>Strack</i> Anh. II B

018860.

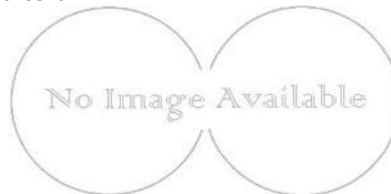


## —. DIVA FAVSTINA / DIVA FAVSTINA

i. Asses (or dupondii)\* (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018870.	As or Dp	R	DIVA FAVSTINA <sup>2</sup> Faustina I, bare r. draped. <i>RIC</i> 1205; <i>BMCRE</i> p.256f; <i>Cohen</i> 195; <i>Strack</i> Anh. I 55n

018870.




---

\* *BMCRE* notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Doubtful. J.W.E. Pearce coll. Of barbarous fabric imitating a reverse of Marcus Aurelius (PROV DEOR etc.) of A.D. 161-162.

<sup>2</sup> Hybrid. Cohen quotes M. Rollin. Confirmation required. Two obverses.

## —. DIVA FAVSTINA / FAVSTINA AVGVSTA

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018880.	D	R	FAVSTINA AVGVSTA <sup>1</sup> Faustina II, bare r. draped. <i>RIC</i> 407a; <i>BMCRE</i> p.68*; <i>RSC</i> (F+F) 2; <i>Strack</i> Anh. I B 62a

018880.

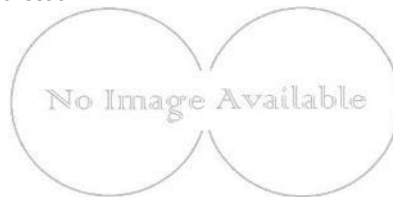


## —. DIVA FAVSTINA / FAVSTINA AVGVSTA

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018890.	S	R	FAVSTINA AVGVSTA <sup>2</sup> Faustina II, veiled r. draped. <i>Gnecchi</i> III p.33, 1; <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> (F+F) 1; <i>Banti</i> —; <i>Strack</i> Anh. I B 62a

018890.



<sup>1</sup> Hybrid. *Ars Classica* - Naville & Cie, Geneva (Auction 10, Rogers, Petrowicz), 15.6.1925, lot 1758; also Gorny & Mosch Giessener Münzhandlung (Auction 164), 17.3.2008, lot 407. Two obverses – Diva Faustina I and Faustina II.

<sup>2</sup> Hybrid. *Cohen* and *Gnecchi* cite an example in Vienna. Two obverses – Diva Faustina I and Faustina II.



## 2b. DIVAE FAVSTINAE / descriptive

## i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018900.	D	R	AETERNITAS <sup>1</sup> Aeternitas standing front, head r., with r. hand drawing veil from shoulder and holding sceptre in l.; the middle of her body is seen bare, sown with stars. <i>RIC</i> —; <i>BMCRE</i> 487; <i>RSC</i> 40a; <i>Strack</i> 441 (SS)
018910.	D	R	CONSECRATIO <sup>2</sup> Ceres standing l., raising r. hand and holding short torch. <i>RIC</i> —; <i>BMCRE</i> 487n; <i>RSC</i> —; <i>Strack</i> —



## 2b. DIVAE FAVSTINAE / descriptive

## ii. Sestertii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018920.	S	R	AETERNITAS / S C <sup>3</sup> Aeternitas seated l., holding phoenix on globe and sceptre. <i>RIC</i> 1104 corr.; <i>BMCRE</i> 1606; <i>Cohen</i> —; <i>Banti</i> 11 (2 ex); <i>Strack</i> 1255 (L)



<sup>1</sup> Also Auktionshaus H. D. Rauch GmbH (Auction 71), 28.4.2003, lot 690. *BMCRE*: Juno / *Strack*: Aeternitas / *RSC*: Aeternitas (or Juno or Pudicitia or Venus).

<sup>2</sup> Uncertain. Anne Robertson, 'A Hoard of Denarii from Handley, Dorset,' *N.C.* vol.10, No.39/40 (1950), p.313; also Classical Numismatic Group, Inc. (Electronic Auction 315), 20.11.2013, lot 437; and Portable Antiquities Scheme (WILT-61EFD1). Sam Moorhead describes the P.A.S. example as a contemporary forgery; however, it shares an obv. die with the C.N.G. specimen. Both coins come from different rev. dies, and the obv. die is different from either specimen with the Aeternitas rev. Confirmation required. *BMCRE*: Juno.

<sup>3</sup> Minor rev. variation: S C either in ex. or in field; also, Aeternitas is sometimes seated on throne, and at other times on low seat (see illustrated examples). This issue was struck from multiple obv. dies. Also Roma Numismatics Limited (E-Sale 90), 18.11.2021, lot 1029; and Bertolami Fine Arts (E-Live Auction 38), 10.12.2016, lot 705; *et al.* Cohen quotes M. Decauville for a variant with obv. Rv, but *Strack* records no examples (= *RIC* 1104) – doubtful. Sally Rosenberg, Frankfurt (Auction 64), 19.6.1928, lot 1680 describes a specimen with obv. Rs, but unfortunately the coin is not illustrated in the catalogue – doubtful, probably the soft band across Faustina's brow has been misinterpreted as a stephane. *RIC* + *BMCRE* + *Strack*: Aeternitas / *Cohen*: Aeternitas or Faustina?

## —. descriptive / descriptive

## i. Asses (or dupondii)\* (hybrid)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018930.	As or Dp		AETERNITAS / S C <sup>1</sup> Aeternitas seated l. on starry globe, raising r. hand and holding sceptre. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Strack</i> —

018930.



## —. FAVSTINA AVG ANTONINI AVG PII P P / descriptive

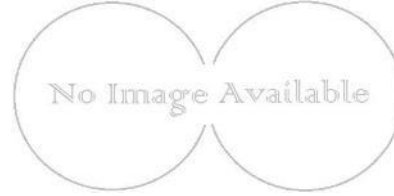
## i. Sestertii and asses (or dupondii)\* (hybrid)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>
018940.	S	R	AVGVSTA / S C <sup>2</sup> Ceres standing l., holding corn-ears and short torch. <i>RIC</i> —; <i>BMCRE</i> —; <i>Cohen</i> —; <i>Banti</i> p.17 s.n.; <i>Strack</i> —
018950.	As or Dp	R	as last <sup>3</sup> <i>RIC</i> 1084n; <i>BMCRE</i> p.173n†; <i>Cohen</i> 82; <i>Strack</i> Anh. IV 139

018940.



018950.



\* *BMCRE* notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

<sup>1</sup> Hybrid. Fritz Rudolf Künker GmbH & Co. KG (eLive Auction 37), 20.10.2015, lot 179 = Classical Numismatic Group (Auction 102), 18.5.2016, lot 986. Two reverses.

<sup>2</sup> Hybrid. Cayón p.490, 54 = HH Kricheldorf, Stuttgart (Auction 13), 23.9.1963. Obv. from a lifetime issue, but rev. of the posthumous period.

<sup>3</sup> Doubtful. Cohen states that he has seen the coin, but cannot remember where. If the coin exists, then it would be a hybrid with an obv. from a lifetime issue, but rev. of the posthumous period.