

7. Diva Faustina I: undated, Nov. 140 – 161

Chronological Issues

The *Fasti Ostienses* for A.D. 140 records that: 'On October 23(?) Faustina Augusta died and on the same day was named *diva* by the Senate and a senatorial decree was made awarding her a state funeral. Games and circus-races were offered. [Some unknown number of days before] November 13 Faustina's state funeral was celebrated, gold and silver statues were set up(?), and a senatorial decree.'¹ Soon afterwards, Antoninus began issuing coinage in her honour, a practice he continued until the end of his reign.

The publication of Martin Beckmann's *Diva Faustina: Coinage and Cult in Rome and the Provinces*,² has placed the dating and arrangement of the Diva Faustina coinage on a new footing. Beckmann has been able to construct an almost complete sequence of die-linkages for the aurei, supported by additional shorter, but corroborative, die-linkages amongst the aurei and the sestertii. These chains of issues have enabled Beckman to produce a fairly comprehensive and reliable sequence of relative dating. The occurrence at several points of rev. die-linkages to dated coins of Antoninus or Aurelius Caesar, and connections of issues to other dated events have enabled a rough chronology to be established.

The coinage is divided into five main phases commencing with the deification and funeral of Faustina. The issues listed under each phase are in the sequence indicated by the die-linkages. I have included lists other coin types issued for Diva Faustina under the phase to which they should probably be assigned; these types are not included in Beckmann's die linkage chains, and are therefore presented in alphabetic rather than chronological order.

1st Phase – Themes of Faustina's funeral and deification

Commenced: 140

Obverse: DIVA AVG(VSTA) FAVSTINA

CONSECRATIO	Funeral pyre	Ae, AeM
CONSECRATIO	Eagle carrying Faustina	Ae
CONSECRATIO	Victory carrying Faustina	Ae
CONSECRATIO	Eagle	Ar
PIETAS AVG	Pietas before altar / candelabrum	Av, Ae
MATRI DEVM SALVTARI	Cybele with lions	Ae
AETERNITAS	Providentia holding globe and sceptre	Av, Ar, Ae
AETERNITAS	Star	Ar
EX S C	Carpentum	Av, Ar, Ae
EX S[ENATVS] C[ONSVLTO]	Elephant cart	Av, Ae
CONCORDIAE	Antoninus and Faustina (four figures)	Ae
CONCORDIAE	Antoninus and Faustina	Ar
PIET AVG	Altar	Ae

Probably also to be included in this group:

CONSECRATIO	Peacock carrying Faustina	Ae
PIETAS AVG	Pietas raising both hands	Ae
No legend	Crescent and stars	Ae
No legend	Cybele with lions	AeM

¹ *Fasti Ostienses* (tablet O, lines 11-15), quoted and trans. by Beckmann p.22 – the texts are damaged, and both dating formulas are corrupted and the precise days cannot be recovered.

² A.N.S. Numismatic Studies 26 (New York, 2012).

2nd Phase – Dedication of the Temple to Diva Faustina

Commenced: 143

Obverse: DIVA AVG(VSTA) FAVSTINA

The portrait-type of Faustina wearing the stephane commences with this group.

No legend	Biga containing Faustina	Av, AeM
CONSECRATIO	Quadriga containing Faustina & Sol (?)	Av, AeM
PIETAS AVG (cont.) ¹	Pietas before altar / candelabrum	Av, Ae
No legend	Vesta (?) holding torch and sceptre	Av
No legend	Ceres holding sceptre and corn-ears	Av, Ar
No legend	Juno raising hand & holding sceptre	Av
No legend	Temple (1 st style)	Av
DEDICATIO AEDIS	Temple (1 st style)	Ar, Ae
PIETAS AVG[VSTI]	Temple (1 st style)	Ar, Ae

Probably also to be included in this group:

No legend	Vesta types	AeM
No legend	Throne	Av, Ar

3rd Phase, part one – Wedding of Faustina II to Marcus Aurelius

Commenced: 145

Obverse: DIVA AVG(VSTA) FAVSTINA

VOTA PVBLICA	Male and female clasping hands; figure in background	Av ²
PVELLAE FAVSTINIANAE	Distribution scene	Av, Ar, Ae
AVGVSTA	Juno raising hand & holding sceptre	Av

3rd Phase, part two – Wedding of Faustina II to Marcus Aurelius

Commenced: 145

Obverse: DIVA FAVSTINA

AVGVSTA	Ceres holding sceptre and corn-ears	Ar
AVGVSTA	Juno raising hand & holding sceptre	Av, Ar, Ae
AVGVSTA	Aeternitas holding globe and zodiac	Av, Ar
AVGVSTA	Ceres types with single torch	Av, Ar, Ae
AVGVSTA	Pietas types	Ar, Ae
AVGVSTA	Vesta types	Ar, Ae
CONCORDIAE	Antoninus and Faustina	Ar
AVGVSTA	Cybele seated with branch	Ae

Probably also to be included in this group:

No legend	Aeternitas holding globe and zodiac	Ae
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¹ There is a die-link to a COS III aureus of Antoninus Pius.² There is a die-link to a COS II aureus of Aurelius Caesar.

4th Phase – Birth of Annia Faustina, daughter of Faustina II and Marcus AureliusCommenced: 147¹

Obverse: DIVA FAVSTINA

AVGVSTA	Ceres holding two torches	Av, Ae
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5th Phase – Anniversary of Faustina's Deification

Commenced: 150

Obverse: DIVA FAVSTINA (* with DIVA AVG FAVSTINA, or † with DIVAE FAVSTINAE)

AETERNITAS	Fortuna with globe and rudder	Av, Ar, Ae
AETERNITAS *	Fortuna with patera and rudder	Av, Ae
CONCORDIA	Dove ²	Av
AETERNITAS	Elephant cart	Av, Ae
AETERNITAS	Temple (1 st style)	Av
AETERNITAS	Temple (2 nd style)	Ae
AETERNITAS *	Aeternitas holding phoenix	Ar, Ae
CONSECRATIO	Peacock	Av, Ar
AVGVSTA	Fortuna with patera and rudder	Av, Ar
CERES	Ceres holding torch and corn-ears	Av, Ar, Ae
IVNO	Juno holding patera and sceptre	Av, Ar, Ae
VESTA	Vesta with Simpulum and Palladium	Ar, AeM
AED DIV FAVSTINAE	Temple (1 st style)	Ar

Probably also to be included in this group:

AETERNITAS * †	Aeternitas with veil and sceptre	Ae
AETERNITAS	Aeternitas holding globe and mantle	Ae
AETERNITAS †	Aeternitas holding globe and sceptre	Ae
AETERNITAS	Aeternitas seated on globe	Ae
AETERNITAS †	Ceres types with single torch	Ae
AETERNITAS	Faustina as Cybele	Ae
AETERNITAS	Juno raising hand & holding sceptre	Av, Ar, Ae
AETERNITAS	Pietas before altar	Ae
AETERNITAS	Providentia drawing out veil	Ar
AETERNITAS	Providentia raising hand & holding globe	Ae
AETERNITAS	Throne	Ar
AVGVSTA	Aeternitas with crescent on head	Ae
AVGVSTA	Throne	Ar
CONSECRATIO *	Ceres raising hand & holding torch	Ar
CONSECRATIO	Funeral pyre	Ae
CONSECRATIO	Vesta holding patera and torch	Ae
DEDICATIO AEDIS	Temple (1 st style)	Ar
No legend	Aeternitas holding phoenix	Ae
No legend *	Ceres types	AeM
No legend	Elephant cart	Ae
No legend	Temple (2 nd style)	Ae
No legend *	Peacock	Av
No legend *	Vesta with Simpulum and Palladium	Ae, AeM

¹ The *Fasti Ostienses* for 147 records 'On November 20 a daughter was born to Aurelius Caesar by Annia Faustina. On December 1 Aurelius Caesar entered the tribunician power and Faustina was named Augusta.' (Tablet Pb, lines 11-15), quoted and trans. by Beckmann pp.58-9.

² Rev. intended for Faustina II.

1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

i. Aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018000.	Au	R	AETERNITAS ¹ Providentia standing l., holding globe and sceptre.	RIC 350b; BMCRE p.50†; Cohen 36; Strack 409 (NaG)
018010.	Au	Rv	as last ²	RIC 350b; BMCRE p.50†n; Cohen —; Strack 409 (Br)
018020.	D	R	CONSECRATIO ³ Peacock walking r., head l.	RIC 384n; BMCRE p.50†; Cohen —; Strack —
018030.	Au	R	EX S C ⁴ Carpentum drawn r. by two mules.	RIC 389; BMCRE 332; Cohen 196; Strack 410 (LP)
018040.	D	R	as last ⁵	RIC 389; BMCRE 332n; Cohen 197; Strack Anh. IV 147
018050.	Au	R	EX SENATVS CONSVLTO ⁶ Faustina, as Ceres, holding corn-ears and torch, seated on chair set on car, drawn l. by two elephants with drivers.	RIC 390a&b; BMCRE 333; Cohen 204; Strack 411 (LPBr)
018060.	Au	Rv	as last ⁷	RIC —; BMCRE —; Cohen —; Strack 411 (G)
018070.	Au	R	PIETAS AVG ⁸ Pietas, veiled, standing l., dropping incense on altar and holding box.	RIC 394c; BMCRE 334; Cohen 232; Strack 412 (LMüWNa)
018080.	Au	Rv	as last ⁹	RIC —; BMCRE —; Cohen —; Strack 412 (Mü)
018090.	Au	Lvs	as last ¹⁰	RIC 394c; BMCRE —; Cohen 239; Strack 412 (Mü)
018100.	D	R	as last ¹¹	RIC —; BMCRE 334n; Cohen —; Strack 412 (S)
018110.	Au	R	PIETAS AVG ¹² Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding box.	RIC 395a; BMCRE 335; Cohen —; Strack 412 (BLWMo)
018120.	Au	Rv	as last ¹³	RIC 395a; BMCRE 336; Cohen —; Strack 412 (LPBrFi)
018130.	Au	Rvs	as last ¹⁴	RIC —; BMCRE —; Cohen —; Strack —
018140.	Au	Lvs	as last ¹⁵	RIC 395a; BMCRE 337; Cohen 238; Strack 412 (LP)
018150.	Au	R	PVELLAE FAVSTINIANAE ¹⁶ Building in two storeys; on first floor Antoninus seated l., with a woman standing behind him; both lean forward at table, up to which a man brings a little girl; on ground floor, four women and, in middle, two men, carrying little girls; in background, three little girls.	RIC 398a; BMCRE p.51*; Cohen 261; Strack —
018160.	Au	R	VOTA PVBLICA ¹⁷ Togate figure, standing front, head r., holding roll in l. hand and clasping r. hands with women, veiled, standing l.; behind and between them, woman (Concordia?) standing r.	RIC 402b; BMCRE p.50†; Cohen 294; Strack —

¹ Calicó 1751.² Calicó 1752.³ Uncertain. *R.I.N.* 27 (1914), p.184 (Gnecchi Coll.). This rev. is usually only paired with the DIVA FAVSTINA obv., but, as Beckmann has demonstrated, the DIVA AVGVSTA FAVSTINA obv. reappears later in the reign of Antoninus, so the piece is possibly genuine. RSC 176a.⁴ Calicó 1787.⁵ Doubtful. Cohen quotes Wiczay. Cohen: AVG on obv. – an error? BMCRE: Does the denarius exist with AVG or AVGVSTVA on obv.? RSC: Hybrid? Strack: Possible. Denarius struck from aureus dies?⁶ Calicó 1789. RIC describes the same coin twice - once citing Cohen, and the other the specimen in the B.M.⁷ Calicó —.⁸ Calicó 1794.⁹ Calicó —.¹⁰ Calicó 1795. Cohen describes an 'altar instead of candelabrum' on rev, but cites the B.M. coin (BMCRE 337) which has the candelabrum rev. – an error.¹¹ Reka-Devnia p.60 (1 specimen in Sofia). Strack: Denarius struck from aureus dies. RSC 232a.¹² Feuardent Frères, Paris (Burel), 11.6.1913, lot 542. Calicó 1796.¹³ Rollin & Feuardent, Paris (Ponton d'Amécourt), 25.4.1887, lot 300. Calicó 1797.¹⁴ Adolph Hess AG, Lucerne (Auction 242, Gotha), 9.5.1951, lot 160. Calicó 1797a.¹⁵ Calicó 1798-1798a (differing obv. features).¹⁶ Doubtful. Cohen, citing a specimen in Paris, gives AVGVSTA on obv. – an error, actually AVG, as below. Calicó 1803 - listed but not illustrated.¹⁷ Doubtful. Cohen, citing a specimen in Paris, gives AVGVSTA on obv. – an error, actually AVG, as below. Calicó 1809 - listed but not illustrated.

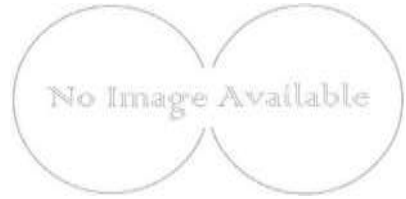
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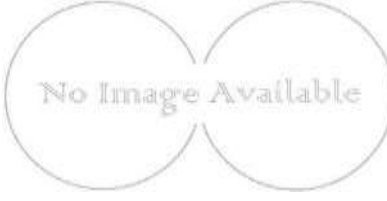
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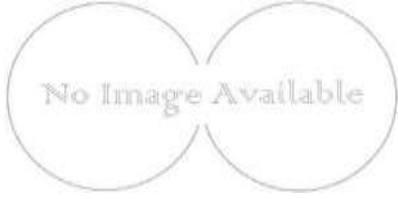
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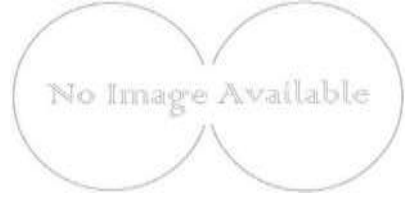
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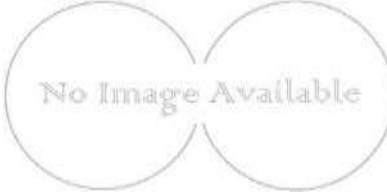
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018100.



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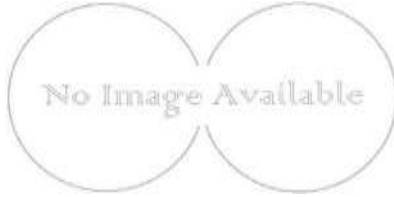
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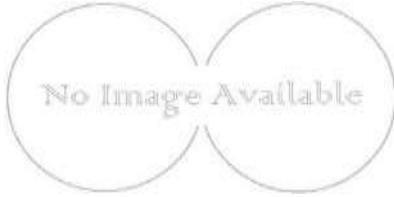
018140.



018150.



018160.



1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

ii. Sestertii and asses (or dupondii)* [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018170.	As or Dp	R	AETERNITAS / S C ¹ Fortuna standing l., holding globe and rudder.	RIC —; BMCRE 1458n; Cohen —; Strack —
018180.	S	R	AETERNITAS / S C ² Providentia standing l., holding globe and sceptre.	RIC 1108; BMCRE 1419; Cohen 37; Strack 1230 (LPWVa)
018190.	S	Rv	as last	RIC 1108; BMCRE 1421; Cohen —; Strack 1230 (BPW)
018200.	As or Dp	R	as last	RIC 1163a; BMCRE 1458; Cohen 38; Strack 1230 (BPWL)
018210.	As or Dp	Rv	as last	RIC 1163a; BMCRE 1459; Cohen —; Strack 1230 (BPWL)
018220.	S	R	AETERNITAS / S C ³ Providentia standing r., holding sceptre and globe.	RIC 1109; BMCRE 1418n; Cohen 39; Strack 1231 (P)
018230.	S	Rv	as last	RIC —; BMCRE 1418; Cohen —; Strack 1231 (Fi)
018240.	S	R	CONCORDIAE / S C Antoninus standing r. and Faustina I standing l., both on low bases, holding between them statuette of Fortuna; below, small figures of Marcus Aurelius, r., and Faustina II, l., clasping hands over altar.	RIC 1129A; BMCRE p.230*; Cohen 161; Strack 1232 (BPRVaLe)
018250.	S	Rv	CONSECRATIO (?) / [S C] ⁴ Diana (?) in biga galloping r., holding lighted torch.	RIC 1131; BMCRE p.230†; Cohen 173; Strack 1231a (P2585)
018260.	S	R	CONSECRATIO / S C Eagle flying l., carrying Faustina, holding sceptre and starry mantle over head, skywards.	RIC —; BMCRE —; Cohen —; Strack 1235 (BBol)
018270.	S	Rv	as last	RIC 1134; BMCRE 1428; Cohen 183; Strack 1235 (LPNa)
018280.	S	R	CONSECRATIO / S C Eagle flying r., carrying Faustina, holding starry mantle over head and sceptre, skywards.	RIC 1133; BMCRE 1424; Cohen 183; Strack 1236 (LPWVa)
018290.	S	Rv	as last	RIC 1133; BMCRE 1425; Cohen 182; Strack 1236 (LPWVa)
018300.	As or Dp	R	as last ⁵	RIC 1188; BMCRE —; Cohen 184; Strack 1236 (—)
018310.	As or Dp	Rv	as last ⁶	RIC 1188; BMCRE 1463 corr.; Cohen —; Strack 1236 (Na)

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

¹ Uncertain. M Ratto, Paris (Benassy-Philippe), 9.10.1934, lot 557. This rev. type is usually only found with the DIVA AVGVSTA obv., so this coin if correctly reported could represent either a unique example of the Fortuna rev. in these early issues, or a hybrid combining an early obv. with a later rev. Confirmation required.

² Strack: Aeternitas.

³ Strack: Aeternitas.

⁴ Uncertain. Cohen: Ceres? also rev. 'legend indistinct' and omits S C – a result of the erosion of the Paris specimen. Strack: AETER[NITAS] / S C – Aeternitas? RIC: Obv. R and rev. quadriga – both errors. RIC's description of the rev. figure as Diana is uncertain; Diana is usually indicated by a crescent on her headdress, a detail not visible of the Paris coin. Many details of the rev. of this coin require confirmation from a better-preserved example.

⁵ Uncertain. Cohen cites an example in Paris, but Strack lists no examples. Confirmation required.

⁶ British Museum (1938,0512.21) = BMCRE 1463, though worn, clearly shows Faustina veiled.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018320.	S	R	CONSECRATIO / S C ¹ Peacock flying r., carrying Faustina, holding sceptre and starry mantle over head, skywards.	RIC —; BMCRE —; Cohen —; Strack —
018330.	S	Rv	as last ²	RIC —; BMCRE 1427 corr.; Cohen —; Strack 1237 (B)
018340.	As or Dp	R	as last ³	RIC —; BMCRE 1462 corr.; Cohen —; Strack 1237 (P)
018350.	S	R	CONSECRATIO / S C ⁴ Pyre in four stories; on top, Faustina, with mantle floating above head, in biga r.	RIC 1135; BMCRE 1429; Cohen 186; Strack 1238 (BPWL)
018360.	S	Rv	as last	RIC 1135; BMCRE 1430; Cohen 188; Strack 1238 (BPWL)
018370.	As or Dp	R	as last ⁵	RIC 1189; BMCRE p.236*; Cohen 187; Strack 1238 (PNa)
018380.	S	R	CONSECRATIO / S C ⁶ Victory, winged, holding torch, flying r., carrying Faustina, holding sceptre, skywards.	RIC 1132; BMCRE 1422n; Cohen —; Strack —
018390.	S	Rv	as last ⁷	RIC 1132; BMCRE 1422; Cohen 172; Strack 1233 (BPWLva)
018400.	S	R	as last, but CONSECRA / TIO / S C (in three lines below)	RIC —; BMCRE —; Cohen —; Strack 1234 (BVaMi)
018410.	S	Rv	as last ⁸	RIC 1132n; BMCRE 1423; Cohen 171; Strack 1234 (LP)
018420.	S	R	DEDICATIO AEDIS / S C ⁹ Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC 1138; BMCRE p.232*; Cohen 194; Strack 1239 (PP)
018430.	S	Rv	as last ¹⁰	RIC 1137; BMCRE p.232*n; Cohen 193; Strack 1239 (—)
018440.	S	R	EX S C (in ex.) ¹¹ Carpentum, ornamented with bas-relief of five statues, drawn r. by two mules.	RIC 1141; BMCRE p.232†; Cohen 198; Strack 683 (P)
018450.	S	R	EX S C (in ex.) ¹² Carpentum, ornamented with bas-relief of three statues, drawn r. by two mules.	RIC 1141; BMCRE p.232†n; Cohen 199; Strack 683 (WFi)
018460.	S	Rv	as last ¹³	RIC 1141; BMCRE p.232†n; Cohen 200; Strack 683 (Va)
018470.	S	R	EX S C (in ex.) ¹⁴ Faustina, as Ceres, seated l., holding corn-ears and torch, seated in biga adorned with garlands and bas-reliefs, drawn l. by two elephants with riders.	RIC 1140; BMCRE 1434; Cohen 203; Strack 685 (PP)
018480.	S	Rv	as last	RIC 1140; BMCRE 1435; Cohen —; Strack 685 (WWFiFi)

¹ Roma Numismatics Limited (E-Sale 1), 31.8.2013, lot 485.

² British Museum (R.12470) = BMCRE 1427 shows a peacock carrying Faustina on the rev. rather than the eagle *contra* BMCRE.

³ British Museum (1938,0313.9) = BMCRE 1462 shows a peacock carrying Faustina on the rev. rather than the eagle *contra* BMCRE.

⁴ Cohen: Mausoleum in three stories?

⁵ Also Münzhandlung Basel (Auction 1), 28.6.1934, pl. 29, 1171; and Bertolami Fine Arts (E-Auction 61), 9.9.2018, lot 550.

⁶ Doubtful. RIC and BMCRE quote *A.S.F.N.* 9 (1885), p.206, no.221 (Brera), but the coin described there has the rev. legend in three lines in the field, as below.

⁷ Strack: Aeternitas for Victory.

⁸ Cohen: 'This piece is of medallion style.'

⁹ Cohen cites de Laborde sale (1869) – rev. with pillars on either side – possible a misinterpretation of the walls on either side of the steps.

¹⁰ Doubtful. Cohen cites an example in Paris, but both Paris specimens are without the veil on obv. – an error. Strack lists no examples.

¹¹ Gnecci III p.31, 28 and pl. 149, 14. Paris — mm (— g). Gnecci classed the EX S C issues as medallions, but Toynbee, p.30, argues they are ordinary sestertii.

¹² Gnecci III p.31, 28. Vienna — mm (— g) = Strack pl. 19, 683.

¹³ Gnecci III p.31, 29. Wigan coll. — mm (— g). Vatican — mm (— g).

¹⁴ Gnecci III p.31, 32. Bellet de Tavernost coll. — mm (— g). Cohen: Ceres or Faustina.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018490.	S	R	EX S C (in ex.) Faustina, as Ceres, seated l., holding corn-ears, seated in biga adorned with garlands and bas-reliefs, drawn l. by two elephants with riders.	RIC 1140n; BMCRE —; Cohen —; Strack 685 (BLW)
018500.	S	Rv	as last ¹	RIC 1140n; BMCRE 202; Cohen —; Strack 685 (BLP)
018510.	S	R	EX S C (in ex.) ² Faustina, as Ceres, seated r., holding torch and corn-ears, seated in biga adorned with garlands and bas-reliefs, drawn r. by two elephants with riders.	RIC 1139; BMCRE 1432; Cohen 201; Strack 684 (BLWRVaNa)
018520.	S	Rv	as last ³	RIC —; BMCRE —; Cohen —; Strack —
018530.	S	R	as last, but EX SC (above) ⁴	RIC 1139; BMCRE 1433; Cohen 201; Strack S 684 (L)
018540.	S	R	MATRI DEVM SALVTARI / S C Cybele, towered, seated r. on throne between two lions, holding drum in l. hand on l. knee, r. arm on throne.	RIC 1145; BMCRE 1436; Cohen 229; Strack 1240 (BLPW)
018550.	S	Rv	as last	RIC 1145; BMCRE 1439; Cohen 230; Strack 1240 (BLPW)
018560.	S	R	PIETAS AVGVSTI / S C Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC —; BMCRE 1457; Cohen —; Strack 1246 (BLFiG)
018570.	S	R	as last, but PIETAS AVG / S C	RIC 1148; BMCRE 1454; Cohen 254; Strack 1245 (BLPWi)
018580.	As or Dp	R	as last ⁵	RIC 1195; BMCRE p.237+; Cohen 255; Strack 1245 (—)
018590.	S	R	PIETAS AVG / S C ⁶ Pietas, veiled, standing l., dropping incense on altar and holding box of perfumes.	RIC 1146A; BMCRE —; Cohen 249; Strack 1242 (PWi)
018600.	S	Rv	as last ⁷	RIC 1146A; BMCRE 1445n; Cohen 248; Strack 1242 (MüP)
018610.	As or Dp	R	as last ⁸	RIC 1193B; BMCRE 1474; Cohen 250; Strack 1242 (LPG)
018620.	As or Dp	Rv	as last ⁹	RIC 1193B; BMCRE 1475; Cohen —; Strack 1242 (LMüPR)

¹ Gnechchi III p.31, 31 and pl. 149, 15. Copenhagen 33 mm (22.3 g) - worn. Modena 32 mm (23 g). Rome (Vatican). Paris 34 mm (23.5 g). Gnechchi coll. 32 mm (21 g).

² Gnechchi III p.31, 30. Paris— mm (— g). Gnechchi Coll. 33 mm (27 g). Berlin — mm (— g) = Strack, pl. 19, 684. Cohen: Ceres or Faustina holds torch only.

³ Lucernae Coins, online 27.5.2014, lot 1388; via: www.vcoins.com

⁴ Cohen: Ceres or Faustina holds torch only.

⁵ Uncertain. Cohen cites an example in Vienna, but Strack lists no examples. Confirmation required.

⁶ Cohen: Omits perfume box – an error?

⁷ Cohen: Obv. Rdv, and omits perfume box on rev. – errors?

⁸ Cohen: Omits any reference to l. hand – an error.

⁹ Cohen: Omits any reference to l. hand – an error.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018630.	S	R	PIETAS AVG / S C ¹ Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding box of perfumes.	RIC 1146A; BMCRE 1442; Cohen —; Strack 1241 (BPW)
018640.	S	Rv	as last ²	RIC 1146A; BMCRE 1445; Cohen 240; Strack 1241 (BPW)
018650.	S	Rvs	as last	RIC 1146A; BMCRE 1447; Cohen —; Strack 1241 (FicRL)
018660.	S	Lv	as last	RIC —; BMCRE —; Cohen —; Strack 1241 (MüPW)
018670.	S	Lvs	as last	RIC 1146A; BMCRE 1451; Cohen —; Strack 1241 (VaL)
018680.	As or Dp	R	as last	RIC 1192A; BMCRE 1468; Cohen —; Strack 1241 (BPW)
018690.	As or Dp	Rv	as last	RIC 1192A; BMCRE 1472; Cohen 241; Strack 1241 (BPW)
018700.	As or Dp	R	PIETAS AVG / S C Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding vertical sceptre.	RIC —; BMCRE —; Cohen —; Strack —
018710.	As or Dp	R	PIETAS AVG / S C Pietas, veiled, standing l. by altar, raising both hands.	RIC 1194; BMCRE p.237*; Cohen 252; Strack 1244 (PSanSt)
018720.	As or Dp	Rv	as last	RIC —; BMCRE —; Cohen —; Strack 1244 (W)
018730.	S	R	PIETAS AVG / S C Pietas, veiled, standing r., hand at side (with box of perfumes?), dropping incense on altar r.	RIC 1147; BMCRE 1453; Cohen —; Strack 1243 (L)
018740.	As or Dp	R	PIET AVG / S C Altar, lighted, with door in front.	RIC 1191A; BMCRE 1466; Cohen 256; Strack 1247 (BPW)
018750.	As or Dp	Rv	as last	RIC 1191A; BMCRE 1467; Cohen 257; Strack 1247 (BPW)
018760.	As or Dp	R	PIET AVG / S C Altar with door in front.	RIC 1191A; BMCRE 1464; Cohen 259; Strack 1247 (BPW)
018770.	As or Dp	Rv	as last	RIC 1191A; BMCRE —; Cohen —; Strack 1247 (BPW)
018780.	S	R	PVELLAE FAVSTINIANAE / S C ³ Antoninus and Faustina seated on platform, reaching to take child from standing man; at his side, another man and child.	RIC —; BMCRE p.235n*; Cohen —; Strack 1248 (W)
018790.	S or AeM	Lvs	VENERI AVGVSTAE (without S C) ⁴ Venus standing front, head r., holding long sceptre and apple.	RIC —; BMCRE —; Cohen —; Strack 688 (—)
018800.	S	Rv	VJNVVS (<i>sic</i>) / S C ⁵ Venus (or Diana?) standing l., holding arrow and bow.	RIC 1153; BMCRE p.235n‡; Cohen 284; Strack Anh. II B 34

¹ Minor rev. variation: S C usually in field, and occasionally in ex. (see illustrated examples).

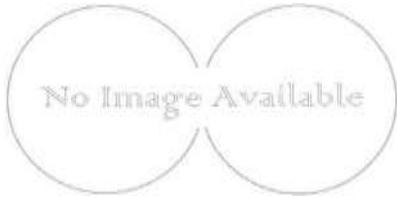
² Minor rev. variation: S C usually in field, and occasionally in ex.

³ Also Sotheby Wilkinson & Hodge, London (Weber), 29.6.1893, lot 179.

⁴ Gnechi III p.31, 33 and pl. 150, 1. Hertzfelder coll. 31 mm (— g) - the flan is midway between that of a sestertius and an As.

⁵ Doubtful. Paris (284). Rev. legend includes retrograde 'E', and the piece is almost certainly of irregular mintage. Attributed by Cohen to Antioch in Pisidia, but with no reason given. Strack: Omits AVGVSTA on obv - an error?

018170.



018180.



018190.



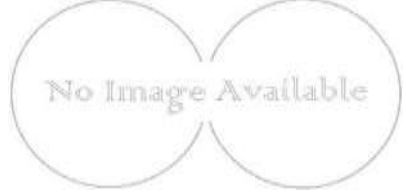
018200.



018210.



018220.



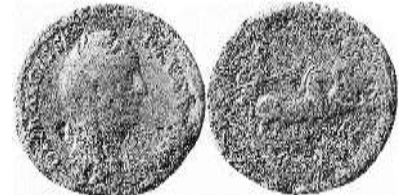
018230.



018240.



018250.



018260.



018270.



018280.



018290.



018300.



018310.



018320.



018330.



018340.



018350.



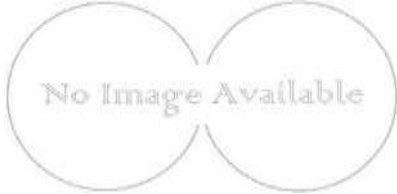
018360.



018370.



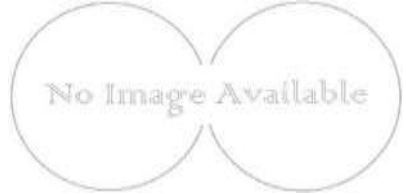
018380.



018390.



018400.



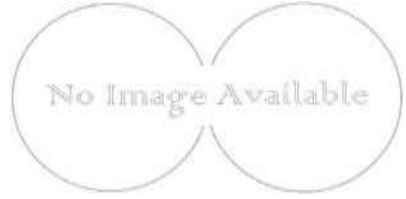
018410.



018420.



018430.



018440.



018450.



018460.



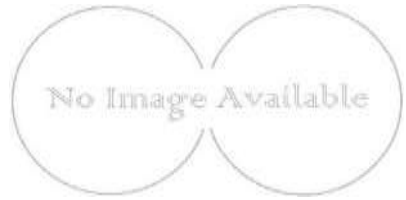
018470.



018480.



018490.



018500.



018510.



018520.



018530.



018540.



018550.



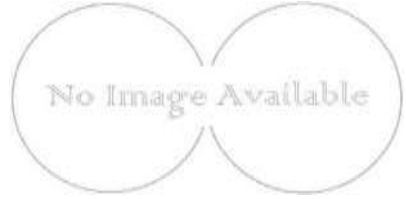
018560.



018570.



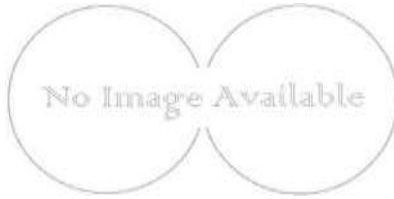
018580.



018590.



018600.



018610.



018620.



018630. (a)



(b).



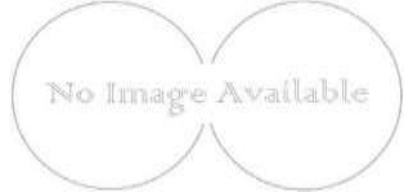
018640.



018650.



018660.



018670.



018680.



018690.



018700.



018710.



018720.



018730.



018740.



018750.



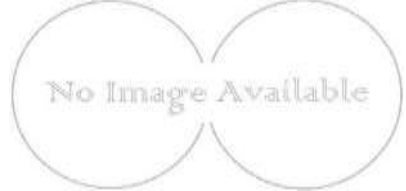
018760.



018770.



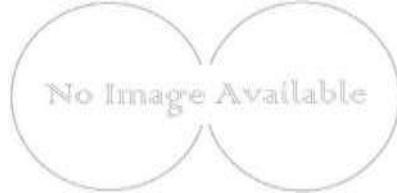
018780.



018790.



018800.



1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018810.	AeM or S	Lvs	AETERNIT[AS] (in ex.) ¹ The battle of Romans and Sabines; on either side, two groups of fighters; in the centre, women and children who endeavour to separate them.	RIC —; BMCRE —; Cohen 60; Strack 687 (P)
018820.	AeM	Rv	CONSECRATIO ² Antoninus, holding a sceptre, being carried heavenwards to r. by an eagle; below, on the ground a naked man lying to the left.	RIC —; BMCRE —; Cohen —; Strack —
018830.	AeM	R	CONSECRATIO (in ex.) ³ Faustina and Victory in fast biga l., Faustina holds whip and Victory reins.	RIC —; BMCRE —; Cohen 170; Strack 681 (W)
018840.	AeM	Rv	CONSECRATIO ⁴ Pyre in four stories; on top, Faustina, with mantle floating above head, in biga r.	RIC —; BMCRE —; Cohen —; Strack —
018850.	AeM	R	SABINAE (in ex.) ⁵ The Rape of the Sabine Women in the Forum: two Roman soldiers are carrying off two Sabine Women; behind these, six more women; in background; tripartite obelisk.	RIC —; BMCRE —; Cohen —; Strack 686 (Z.f.N.,40,p.319)

018810.



018820.



018830.



018840.



018850.



¹ Uncertain. Gnechi II p.24, 2 and pl. 56, 6. Paris 32 mm (29 g) - the coin is very worn and the rev. legend barely visible. Strack classes this coin as a sestertius and suggests that the rev. legend might originally have read SABINAE thus grouping it with the 'Rape of the Sabine Women' medallion below.

² Hybrid. Numismatica Ars Classica NAC AG (Auction O), 13.5.2004, lot 2022, 37 mm (40.86 g). Apparently unique and unlisted. The rev. has previously only been noted for Divus Antoninus Pius.

³ Gnechi II p.24, 4 and pl. 56, 8. Padua 37 mm (35.72 g). Vienna 38 mm (33.5 g) - retouched. Strack: Aeternitas for Victory.

⁴ Gnechi II p.24, 3 and pl. 56, 7. Gnechi coll. 38 mm (46.5 g) - excavated in Rome, see *R. It.*, 1890, p.340 and pl. 8, 2.

⁵ Zagreb 40 mm (41.35 g) = Toynbee pl. 25, 5 = B. Horvat, 'Nepoznat brončan medaljon carice Faustine starije,' in *Vjesnik Arheološkog muzeja u Zagrebu*, vol.15 (1928), no.1, pp.265-69 and pl. 2.

1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

iv. Aurei [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018860.	Au	R	No legend ¹ Ceres, veiled, standing r., holding sceptre and corn-ears.	RIC 404A; BMCRE p.51‡; Cohen 298; Strack Anh. IV 152b
018870.	Au	R	No legend ² Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC 406B; BMCRE p.51 ; Cohen 317; Strack 416 (—)
018880.	Au	Rvs	as last ³	RIC 406B corr.; BMCRE p.51 corr.; Cohen —; Strack 416 corr. (BL)
018890.	Au	R	No legend ⁴ Juno, veiled, standing facing, head l., r. hand raised and holding sceptre.	RIC 404C; BMCRE p.51§; Cohen —; Strack 415 (P)
018900.	Au	R	No legend ⁵ Vesta (?), veiled, standing l., holding torch and sceptre.	RIC 403; BMCRE 338; Cohen 299; Strack 414 (LWR)

018860.



018870.



018880.



018890.



018900.



¹ Doubtful. Calicó 1736. RIC and BMCRE: Not in B.M. as Cohen says.

² Calicó 1741.

³ Also *R.B.N.* 36 (1880), p.61, no.9 (Lyons Museum). Calicó 1742 corr. Stephane omitted by all catalogues.

⁴ Also *A.S.F.N.* 9 (1885), p.206, no.116 (Paris). Calicó 1738. Strack: Aeternitas.

⁵ Calicó 1737 – Ceres?. Strack: Aeternitas? Cohen: Ceres? and obv. diademed? RIC: Not in Elberling Sale as Cohen says.

1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

v. Sestertii and asses (or dupondii)* [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018910.	S	Rv	S C ¹ Faustina, as Ceres, seated l., holding corn-ears and torch, seated in biga adorned with garlands and bas-reliefs, drawn l. by two elephants with riders.	RIC 1140n; BMCRE p.235n†; Cohen —; Strack 1250 (RVa?)
018920.	As or Dp	R	S C Crescent and seven stars.	RIC 1199; BMCRE 1476; Cohen 275; Strack 1249 (BPW)
018930.	As or Dp	Rv	as last	RIC 1199; BMCRE 1478; Cohen 276; Strack 1249 (BPW)

018910.



018920.



018930.



1a. DIVA AVGVSTA FAVSTINA / [± descriptive]

vi. Medallions [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
018950.	AeM	Lvs	No legend ² Cybele, on a ship, seated r. between two lions; before ship, the vestal Claudia, who, accompanied by a child and four women holding torches, tows the ship r. with her belt.	RIC —; BMCRE —; Cohen 307 corr.; Strack 691 corr. (P)
018960.	AeM	Rv	No legend ³ Cybele, turreted, holding sceptre, seated on a lion walking l.; behind, tree hung with two drums (or cymbals?).	RIC —; BMCRE —; Cohen 305; Strack 692 (L)
018970.	AeM	Rv	No legend ⁴ Diana, with a crescent on her head, walking r., holding torch and raising hem of her robe.	RIC —; BMCRE —; Cohen 296; Strack Anh. IV 152a
018980.	AeM	R	No legend ⁵ Faustina (or Victory?) in act of mounting biga l.	RIC —; BMCRE —; Cohen 312; Strack 689 (LPfi)
018990.	AeM	Rv	as last ⁶	RIC —; BMCRE —; Cohen 314; Strack 689 (C)
019000.	AeM	Rv	No legend ⁷ Faustina in fast biga r., with veil fluttering around her head.	RIC —; BMCRE —; Cohen —; Strack 690 (Wiesbaden, Rom)
019010.	AeM	Rv	No legend ⁸ Mars, naked, helmeted, with shield and cloak on his arm, and his r. hand resting on the trunk of a tree, looking Rhea Silvia, lying on the breast of the Tiber, who has his r. hand raised and in the l. holds a reed; Rhea seems to be supported on an overturned urn at the entrance of a cave, behind which is a tree.	RIC —; BMCRE —; Cohen 295; Strack 693 (Kopenhagen)

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

¹ Uncertain. *R.I.N.* 23 (1910), p.457, no.42 and pl. 7, 12 (Gnecchi coll.). Has the legend 'EX S C' been misread or obscured?

² Gnecchi II p.25, 9. Paris 38 mm (44 g) = Toynbee pl. 25, 6 = Strack pl. 21, 691 - extremely retouched, almost remade. Museum of Fine Arts, Boston (2002.34), 40.5 mm (48.88 g). All catalogues omit the stephane, but it is clearly visible on the Boston coin, and appears to be also present in Strack's illustration of the Paris specimen.

³ Gnecchi II p.25, 11 and pl. 57, 6. London 38 mm (45.42 g) = British Museum (1872,0709.389) = Grueber p.12, 5 and pl. 17, 2.

⁴ Doubtful. Gnecchi II p.25, 12. Paris 38 / 64 mm (85 g). Strack, whilst not able to examine the original medallion in Paris, examined a cast and had no hesitation in pronouncing this piece false, with neither the treatment of the drapery nor the posture of the rev. figure being authentic.

⁵ Gnecchi II p.26, 21 and pl. 58, 2. Bologna 38 mm (35.5 g). Florence 38 mm (42.3 g) = Bani *et al.* 16. London 36 / 66 mm (85.79 g) = British Museum (1846,0910.240) = Grueber p.12, 4 and pl. 16. Madrid 36 mm (48.7 g). Paris 36 mm (46 g).

⁶ Gnecchi II p.26, 22 and pl. 59, 3. Rome (Capitoline Museum) 38 mm (41.6 g). Cf. Gnecchi II p.26, 24. Laborde coll. 38 mm (— g). As indicated by Strack, the two types are probably identical.

⁷ Gnecchi II p.26, 23 and pl. 59, 4. Wiesbaden 40 mm (47.2 g). Gnecchi coll. 38 mm (37 g) - excavated at Rome in 1895-96.

⁸ Gnecchi II p.24, 7 and pl. 57, 3. Copenhagen 38 mm (48.9 g).

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019020.	AeM	Lv	No legend ¹ Round Temple of Vesta with four columns; before, six Vestals sacrificing on an altar.	RIC —; BMCRE —; Cohen 318; Strack Anh. IV 155
019030.	AeM	R	No legend ² Vesta (or Faustina?), veiled, accompanied by man carrying lituus (Antoninus as Pontifex Maximus?), seated in two-wheeled chariot drawn by two oxen r. led by attendant; in background, a round temple (probably to Vesta) with four columns.	RIC —; BMCRE —; Cohen 310; Strack 696 (E)
019040.	AeM or S	R	No legend ³ Vesta seated l., holding palladium and sceptre.	RIC —; BMCRE —; Cohen —; Strack 694 (Madrid)
019050.	AeM	Rv	No legend ⁴ Vesta seated l., holding palladium and sceptre; before her, two vestal virgins standing, the first of which holds a simpulum; in the centre, lighted altar.	RIC —; BMCRE —; Cohen 308; Strack 695 (P)
019060.	AeM	R	No legend ⁵ Smooth, slightly convex, no image.	RIC —; BMCRE —; Cohen —; Strack —

018950.



018960.



018970.



018980.



018990.



019000.



¹ Doubtful. Gnechchi II p.26, 25. Paris 37 mm (42 g) - worn and retouched. Strack cites Dressel for the opinion that it is either a Paduan or created with the aid of such a forgery.

² Gnechchi II p.26, 19 and pl. 59, 2. Evans coll. 36 mm (34.66 g) = *Ars Classica*: Naville & Cie, Geneva (Auction 17, Evans, Burrage), 3.10.1934, pl. 44, 1461.

³ Gnechchi II p.25, 13 and pl. 57, 7. Madrid 37 mm (43 g). Gnechchi: This coin could be a sestertius struck on an oversized flan. Strack: Sestertius, and Spes for palladium.

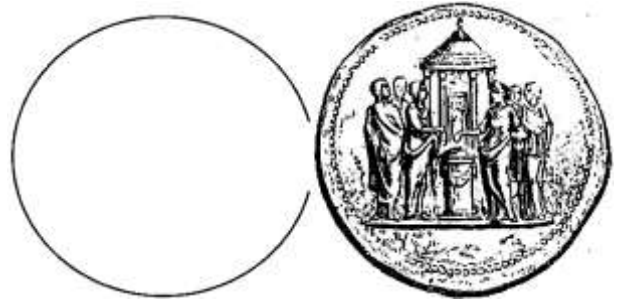
⁴ Gnechchi II p.25, 14 and pl. 57, 8. Paris 38 mm (44 g). Gnechchi coll. 38 mm (49.88 g).

⁵ Gnechchi II p.26, 26. Berlin 38 mm (36 g) = R.I.N. 20 (1907), p.36, no.12 and pl. 4, 8.

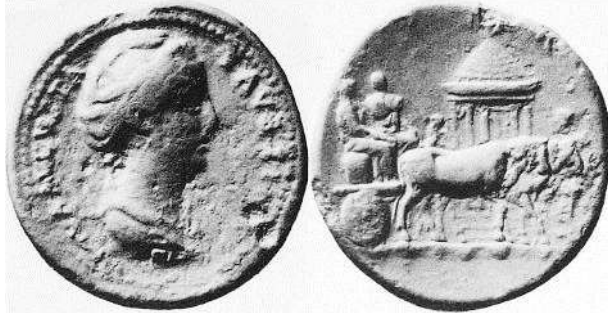
019010.



019020.



019030.



019040.



019050.



019060.

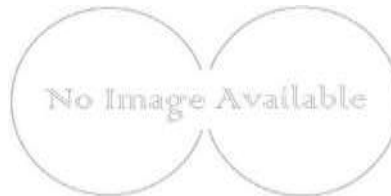


—. DIVA AVGVSTA FAVSTINA / TR POT COS II

i. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019070.	S	R	TR POT COS II / S C ¹ Pax standing l., holding branch and cornucopiae.	RIC 1203; BMCRE p.257t; Cohen 278; Strack Anh. I 16a

019070.



—. DIVA AVGVSTA FAVSTINA / COS IIII

i. Medallions (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019080.	AeM	R	COS IIII ² Securitas seated l. holding long sceptre in r. hand and resting l. arm on back of chair.	RIC —; BMCRE —; Cohen —; Strack —

019080.



¹ Hybrid. Paris (2621). Reverse of Antoninus of A.D. 139.

² Hybrid. Gnechi III p.234. Rome (ex Gnechi coll.) 36 mm (44 g) = Toynbee pl. 26, 4. Reverse of Antoninus of A.D. 145 - 161.

1b. DIVA AVG FAVSTINA* / [± descriptive]

i. Aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019090.	D	R	AETERNITAS ¹ Aeternitas (?) standing front, head r., with r. hand about to draw veil from face and holding sceptre in l.; the middle of her body is seen bare, sown with stars.	RIC 346b; BMCRE 280; Cohen 41; Strack 418 (BLPVaRSx65)
019100.	Au	R	AETERNITAS ² Fortuna standing l, holding patera and rudder on globe.	RIC 349b; BMCRE 285; Cohen 4; Strack 420 (BLPLe)
019110.	D	R	as last ³	RIC —; BMCRE 285n; Cohen —; Strack 420 (Le)
019120.	D	R	AETERNITAS ⁴ Juno (?) standing l., holding patera and sceptre.	RIC —; BMCRE p.43*; Cohen —; Strack 419 (W)
019130.	D	R	AETERNITAS ⁵ Juno (or Aeternitas?) standing front, head r., raising r. hand and holding sceptre.	RIC —; BMCRE —; Cohen —; Strack —
019140.	Au	R	AETERNITAS ⁶ Providentia standing l., holding globe and sceptre.	RIC 350a; BMCRE 286; Cohen —; Strack 417 (L)
019150.	Au	Rv	as last ⁷	RIC 350a; BMCRE 287; Cohen 35; Strack 417 (LPWFi)
019160.	D	R	as last	RIC 350a; BMCRE 288; Cohen —; Strack 417 (BPWSx28)
019170.	D	Rv	as last ⁸	RIC 350a; BMCRE 291; Cohen —; Strack 417 (BPWSx20)
019180.	D	R	AETERNITAS ⁹ Star.	RIC 355; BMCRE 292; Cohen —; Strack 421 (LLe)
019190.	D	Rv	as last	RIC 355; BMCRE 293; Cohen 63; Strack 421 (BPWS)
019200.	D	Rv	as last, but AETERNITAS (across field)	RIC 355n; BMCRE 296; Cohen 62; Strack 421 (BP)
019210.	D	R	AVGVSTA ¹⁰ Juno, veiled, seated r., r. hand at side, holding transverse sceptre in l. hand.	RIC —; BMCRE 297; Cohen —; Strack Anh. I 50c
019220.	Au	R	AVGVSTA ¹¹ Juno standing l., raising r. hand and holding sceptre.	RIC 365; BMCRE 297n; Cohen 130; Strack Anh. I 50d
019230.	D	R	CONCORDIAE Antoninus standing r., holding roll, clasping r. hands with Faustina I, standing l., veiled, draped, holding sceptre.	RIC 381b; BMCRE 298; Cohen 159; Strack 422 (BPWSx51)
019240.	D	Rv	as last ¹²	RIC 381b; BMCRE 298n; Cohen 160; Strack 422 (—)

* RSC gives DIVI AVG FAVSTINA – a misprint.

¹ RSC 47a cites A.N.S. for a variant with rev.: Aeternitas or Ceres standing, holding torch and sceptre. No coin matching this description is listed on the A.N.S. database. The coin described by RSC, almost certainly A.N.S. (1944.100.48329), is of the current type, but the folds of drapery in Aeternitas' r. hand could be described as resembling a torch (see illustrated example (b)).

² Calicó 1746. Cohen: Aeternitas (or Fortuna?).

³ RSC 4a. Denarius struck from aureus dies?

⁴ RSC 41a.

⁵ Doubtful. RSC 27b. RSC cites an example from A.N.S., but all specimens on the A.N.S. website with this rev. have obv. DIVA FAVSTINA. Confirmation required.

⁶ Calicó 1750. Cohen: Aeternitas (or Providentia?). Strack: Aeternitas.

⁷ Calicó 1749.

⁸ RSC 34a.

⁹ RSC 63a.

¹⁰ Strack described this coin as a hybrid on the basis that the rev. is usually only associated with DIVA FAVSTINA obv., but, as Beckmann has demonstrated, the DIVA AVG(VSTA) FAVSTINA obv. reappears later in the reign of Antoninus, so the piece is probably genuine. Strack: Vesta. RSC 120a.

¹¹ As with the previous coin, Strack dismisses the Vienna coin (11227) as a hybrid, but see previous note for the error of this view. Strack: Aeternitas; also: Not in Paris as Cohen says – an error as Beckmann lists Paris (845) as an example. BMCRE: describes the coin as a denarius – an error. Calicó 1769.

¹² Uncertain. Cohen: No source given. Strack lists no examples. Confirmation required.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019250.	D	R	CONSECRATIO ¹ Ceres, veiled, standing l., raising r. hand and holding torch.	RIC 382a; BMCRE 301; Cohen 166; Strack 424 (BPWSx32)
019260.	D	R	CONSECRATIO Eagle standing r., head l.	RIC 387; BMCRE 303; Cohen 180; Strack 423 (LPWSx2)
019270.	D	Rv	as last ²	RIC 387; BMCRE 305; Cohen 181; Strack 423 (LPWSx5)
019280.	Au	R	CONSECRATIO (below) ³ Faustina I, veiled, standing, holding sceptre, in quadriga driven l. by Sol (?), who stands behind her, leaning forward to horses.	RIC 383; BMCRE 302n; Cohen 168; Strack 425 (—)
019290.	Au	Rv	as last ⁴	RIC 383; BMCRE 302n; Cohen 169; Strack 425 (—)
019300.	Au	L	as last ⁵	RIC 383; BMCRE 302; Cohen 167; Strack 425 (BLPWG)
019310.	D	R	DEDICATIO AEDIS ⁶ Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC 388; BMCRE 306; Cohen 191; Strack 426 (BPWSx4)
019320.	D	Rv	as last ⁷	RIC 388; BMCRE 306n; Cohen 192; Strack 426 (P)
019330.	Au	R	EX SENATVS CONSVLTO ⁸ Faustina, as Ceres, holding corn-ears and torch, seated on chair set on car, drawn l. by two elephants with drivers.	RIC —; BMCRE 307; Cohen —; Strack 427 (LW)
019340.	D	R	PIETAS AVGVSTI ⁹ Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC —; BMCRE 322; Cohen —; Strack —
019350.	D	R	as last, but PIETAS AVG	RIC 396; BMCRE 319; Cohen 253; Strack 432 (BPWSx6)
019360.	D	Rv	as last ¹⁰	RIC —; BMCRE —; Cohen —; Strack 432 (W)
019365.	D	R	PIETAS AVGVST ¹¹ Pietas, veiled, standing l., dropping incense on altar and holding box.	RIC —; BMCRE —; Cohen —; Strack —
019370.	Au	R	as last, but PIETAS AVG ¹²	RIC 394a; BMCRE 310; Cohen 233; Strack 428 (LPWFi)
019380.	Au	Rv	as last ¹³	RIC 394b; BMCRE 310n; Cohen 235; Strack 428 (BRFi)
019390.	D	R	as last ¹⁴	RIC 394a; BMCRE 311; Cohen 234; Strack 428 (BPWSx112)
019400.	D	Rv	as last ¹⁵	RIC —; BMCRE 311n; Cohen —; Strack 428 (BPWSx2)
019410.	Au	R	PIETAS AVG ¹⁶ Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding box.	RIC —; BMCRE —; Cohen —; Strack —
019420.	D	R	as last	RIC 395c; BMCRE 315; Cohen 237; Strack 429 (BPWSx70)
019430.	D	Rv	as last	RIC 395c; BMCRE 318; Cohen 236; Strack 429 (LPStSx3)

¹ Cohen: Pietas (or Vesta?). Strack: Aeternitas.

² Minor rev. variation: Eagle sometimes stands on bar (see illustrated example).

³ Calicó 1781.

⁴ Calicó 1782.

⁵ Calicó 1780.

⁶ Hunterian specimen (GLAHM 26939 = Hunter 5) appears to be plated.

⁷ BMCRE: Specimen in B.M. (1937,0708.26 = Ex. L.A. Lawrence Coll.) is base.

⁸ Calicó 1788.

⁹ RSC 253b.

¹⁰ RSC 253a.

¹¹ Leu Numismatik (Web Auction 1), 25.6.2017, lot 1001. RSC —.

¹² Minor rev. variation: Pietas sometimes not veiled (see illustrated example). Calicó 1799.

¹³ Calicó 1800. RIC: Not in B.M. as Cohen says.

¹⁴ Minor rev. variation: Pietas sometimes not veiled (see illustrated example).

¹⁵ Reka-Devnia, p.60 (2 specimens in Sofia). RSC 234a.

¹⁶ Calicó 1798b = Coin Galleries, New York, 15.4.1992, lot 18.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019440.	D	R	PIETAS AVG ¹ Pietas, veiled, standing l. by altar, raising both hands.	RIC 393; BMCRE 309; Cohen —; Strack 431 (L)
019450.	D	Rv	as last ²	RIC 393; BMCRE 309n; Cohen 251; Strack 431 (FiSx3)
019460.	D	Rv	PIETAS AVG ³ Pietas, veiled, standing r. by altar, raising both hands.	RIC 392; BMCRE 308; Cohen —; Strack 430 (LMüWR)
019470.	Au	R	PVELLAE (in ex.) / FAVSTINIANAE ⁴ Building in two storeys; on first floor, Antoninus standing r., holding roll; in front of him, man seated l. at a table with a second man, leaning over his shoulder; on ground floor, from l. to r., three women standing front, each with child on shoulder, man, standing l., holding up child in arms, girl standing l., man standing l., holding up child in arms.	RIC 397; BMCRE 324; Cohen —; Strack 433 (LPG)
019480.	D	R	as last ⁵	RIC —; BMCRE —; Cohen —; Strack —
019490.	D	R	PVELLAE FAVSTINIANAE ⁶ Antoninus seated l. on platform on r. with a woman (Faustina?) standing beside him; both lean forward to receive a little girl, carried by man standing r. below; in front of the platform another man is running up, pushing a second little girl before him.	RIC 399a; BMCRE 325; Cohen 262; Strack 434 (BPWSx2)
019500.	Au	R	VOTA PVBLICA ⁷ Togate figure, standing front, head r., holding roll in l. hand and clasping r. hands with women, veiled, standing l.; behind and between them, woman (Concordia?) standing r.	RIC 402a; BMCRE 326; Cohen 294; Strack 435 (LPFiG)

019090. (a)



(b)



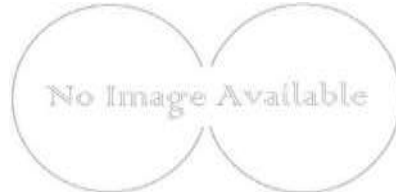
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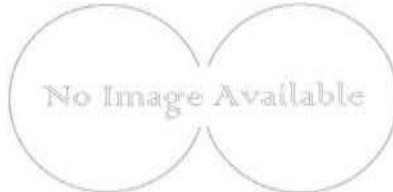
019110.



019120.



019130.



019140.



019150.



019160.

¹ RSC 251a.² RIC: Not in B.M. as Cohen says.³ RSC 251b.⁴ Calicó 1802. RIC: 'On ground floor, five women holding children and one young girl.' Cohen 261 cites a variant, from Paris, with rev. type: 'Building in two storeys; on first floor Antoninus seated l., with a woman standing behind him; both lean forward at table, up to which a man brings a little girl; on ground floor, four women and, in middle, two men carrying little girls; in background, three little girls'; his mistake of giving AVGVSTA on the obv. is a simple slip. RIC 398b and BMCRE 324n cites a similar coin from *R.B.N.* 36 (1880), p.61, no.8 (Lyons Museum). However, the Paris aureus (862) is of the RIC 397 type, as is the Lyon coin (240) – a fact confirmed by the illustration in *R.B.N.*, which makes the statements of RIC and BMC more inexplicable.⁵ Gorny & Mosch Giessener Münzhandlung (Auction 219), 10.3.2014, lot 418. RSC —. Denarius struck from aureus dies?⁶ Cohen: AVGVSTA – an error; his illustration shows AVG.⁷ Calicó 1808. Cohen: AVGVSTA – an error. BMCRE: Antoninus, Faustina I and Concordia? or Marcus Aurelius, Faustina II and Concordia? or simply bridegroom and bride? RIC and Strack: Marcus Aurelius, Faustina II and Concordia.

019170.



019180.



019190.



019200.



019210.



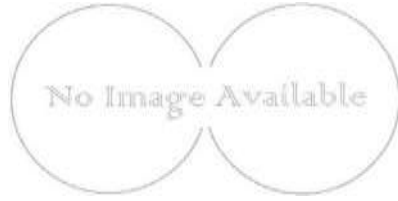
019220.



019230.



019240.



019250.



019260.



019270. (a)



(b)



019280.



019290.



019300.



019310.



019320.



019330.



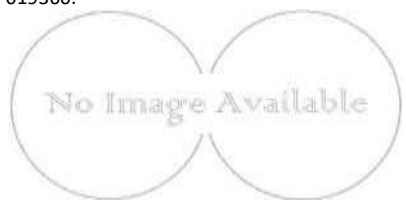
019340.



019350.



019360.



019365.



019370. (a)



(b)



019380.



019390. (a)



(b)



019400.



019410.



019420.



019430.



019440.



019450.



019460.



019470.



019480.



019490.



019500.



1b. DIVA AVG FAVSTINA / [± descriptive]

ii. Sestertii and asses (or dupondii)* [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019510.	S	R	AETERNITAS / S C ¹ Aeternitas seated l., holding phoenix on globe and sceptre.	RIC 1103B; BMCRE 1415A; Cohen 20; Strack 1251 (BLMüVa)
019520.	As or Dp	R	as last	RIC —; BMCRE 1415An; Cohen —; Strack 1251 (Less99)
019530.	As or Dp	R	AETERNITAS / S C ² Pietas, veiled, standing l. by altar, raising r. hand and holding box of incense.	RIC —; BMCRE —; Cohen —; Strack —
019540.	S	R	CONCORDIAE / S C ³ Antoninus standing r. and Faustina I standing l., both on low bases, holding between them statuette of Fortuna; below, small figures of Marcus Aurelius, r., and Faustina II, l., clasping hands over altar.	RIC 1129; BMCRE 1416; Cohen —; Strack Anh. IV 216
019550.	S	R	PIETAS AVG / S C ⁴ Pietas, veiled, standing l., dropping incense on altar and holding box of perfumes.	RIC 1146B; BMCRE p.229*; Cohen 243; Strack Anh. IV 149
019560.	S	Rv	as last ⁵	RIC 1146B; BMCRE p.229*n; Cohen 245; Strack Anh. IV 149
019570.	As or Dp	R	as last ⁶	RIC 1192B; BMCRE p.229‡; Cohen 244; Strack Anh. IV 149
019580.	As or Dp	R	PIETAS AVG / S C ⁷ Pietas, veiled, standing l. by altar, raising r. hand, with l. hand at side.	RIC 1193A; BMCRE p.229‡n; Cohen 247; Strack — Strack Anh. IV 149
019590.	As or Dp	Rv	as last ⁸	RIC —; BMCRE —; Cohen —; Strack — Strack Anh. IV 149
019600.	As or Dp	R	PIETAS AVG / S C Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding box of perfumes.	RIC 1192B; BMCRE p.229‡n; Cohen 242; Strack 1252 (BPW)
019610.	As or Dp	R	PIET AVG / S C Altar, lighted, with door in front.	RIC 1191B; BMCRE 1417; Cohen 258; Strack 1253 (PStLe)
019620.	As or Dp	R	PIET AVG / S C ⁹ Altar with door in front.	RIC 1191B; BMCRE 1417n; Cohen 260; Strack 1253 (—)

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

¹ Minor rev. variations: Aeternitas is sometimes seated on throne, and at other times on low seat; also phoenix is sometimes nimbate (see illustrated examples).

² Gorny & Mosch Giessener Münzhandlung (Auction 130), 8.3.2004, lot 2196.

³ Doubtful. British Museum (R.12454). BMCRE: 'A wretched specimen, but should at least represent a genuine original.' Strack: An example of obv. DIVA AVGVSTA FAVSTINA, but with 'VSTA' removed by wear. Confirmation required.

⁴ Doubtful. BMCRE: Is the obv. of this coin correctly given by Cohen? Strack: Not in Paris as Cohen says – AVG in obv. legend given in error for AVGVSTA.

⁵ Doubtful. Cohen: Omits perfume box – an error? BMCRE: Is the obv. of this coin correctly given by Cohen? Strack: Not in Paris as Cohen says – AVG in obv. legend given in error for AVGVSTA.

⁶ Doubtful. RIC: Is this obv. correct? Strack: Not in Paris as Cohen says – AVG in obv. legend given in error for AVGVSTA.

⁷ Doubtful. Cohen: Omits any reference to l. hand – an error. RIC: Is this obv. correct? Strack: Not in Paris as Cohen says – AVG in obv. legend given in error for AVGVSTA.

⁸ Doubtful. See previous note.

⁹ Uncertain. Cohen cites an example from Paris, but Strack lists no examples. Confirmation required.

019510. (a)



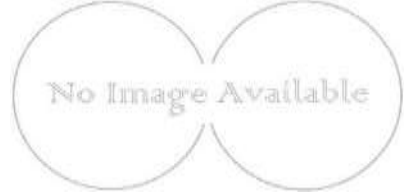
(b)



(c)



019520.



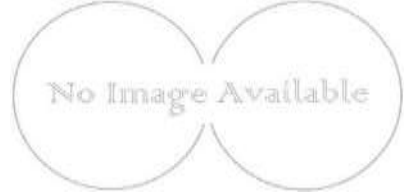
019530.



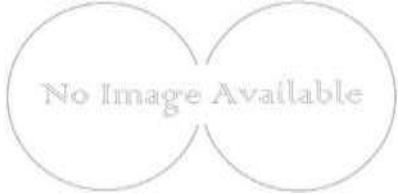
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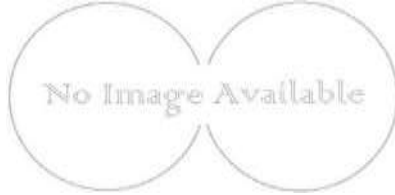
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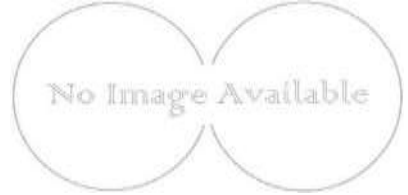
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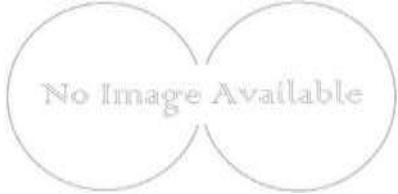
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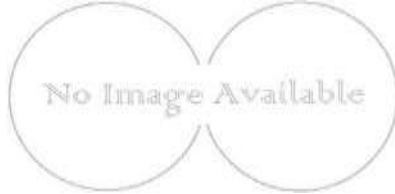
019580.



019590.



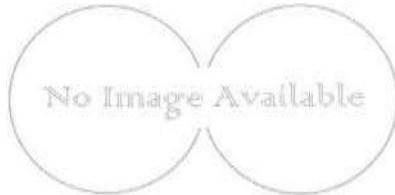
019600.



019610.



019620.



1b. DIVA AVG FAVSTINA / [± descriptive]

iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019630.	AeM	Rv	AETERNITAS ¹ Aeternitas standing l., holding phoenix on globe and leaning against a column.	RIC —; BMCRE —; Cohen 10; Strack 697 (BLBr)
019640.	AeM or S	R	SECVRITAS ² Securitas seated l. on chair whose arms are two cornucopiae, resting r. elbow on arm of chair; a snake rises from her lap.	RIC —; BMCRE —; Cohen 277; Strack 698 (L)
019650.	AeM or S	Rv	as last ³	RIC —; BMCRE —; Cohen —; Strack 698 (Vierordt)

019630.



019640.



019650.



¹ Gnechi II p.24, 1 and pl. 56, 5. Berlin 37 mm (45.85 g). Brussels 40 mm (45.24 g) = Toynbee pl. 41, 4. London 37 mm (43.09 g) = Grueber p.12, 2 and pl. 15, 2 = British Museum (1872,0709.390). Gnechi coll. 37 mm (38 g). Gnechi: AVGVSTA on obv. - an error as demonstrated by his plate.

² Gnechi II p.24, 5 and pl. 57, 1. London 37.5 mm (47.24 g) = British Museum (R.5067) = Grueber p.12, 3 and pl. 15, 3. Listed by Strack as a sestertius, but the weight seem to argue against this.

³ Gnechi —. Ex. Vierordt coll. = Toynbee pl. 26, 5. Listed by Strack as a sestertius.

1b. DIVA AVG FAVSTINA / [± descriptive]

iv. Aurei, quinarii aurei, denarii and quinarii denarii [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019660.	D	R	No legend Ceres, veiled, standing r., holding sceptre and corn-ears.	RIC 404B; BMCRE 327; Cohen 297; Strack 436 (LPWRES)
019670.	D	Rvs	as last ¹	RIC —; BMCRE 328 corr.; Cohen —; Strack —
019680.	Au	R	No legend ² Faustina standing l., holding reins, about to mount biga.	RIC 405; BMCRE p.49*; Cohen 315 corr.; Strack 437 (W)
019690.	Au	R	No legend ³ Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC 406A; BMCRE 330; Cohen 316; Strack 439 (LPWLe)
019700.	QAu	Rv	No legend ⁴ Peacock walking r.	RIC 407; BMCRE 329; Cohen 319; Strack 438 (L)
019710.	QAu	R	No legend ⁵ Throne ornamented and draped; below, foot-stool; sceptre, almost vertical, leaning against it on l.	RIC —; BMCRE —; Cohen —; Strack 440 (Fi)
019720.	QAu	Rv	as last ⁶	RIC —; BMCRE p.50*; Cohen —; Strack 440 (C)
019730.	QD	Rv	as last ⁷	RIC —; BMCRE p.50*n; Cohen —; Strack 440 (R)

019660.



019670.



019680.



019690.



019700.



019710.



019720.



019730.



¹ British Museum (1938,0512.20) = BMCRE 328, the source cited for this entry, has obv. Rvs *contra* BMCRE. RSC 297b. RSC297a cites BMCRE 328 for the obv. Rv, but as noted this is in error.

² Vienna (36755) = Bachofen von Echt coll., no.1137. Calicó 1739. Cohen: Incomplete description, of perhaps the same coin, from Mionnet. Strack: Aeternitas?. RIC: Woman.

³ Calicó 1740.

⁴ King 40 (1 example).

⁵ King 41 (1 example).

⁶ King 42 (2 examples).

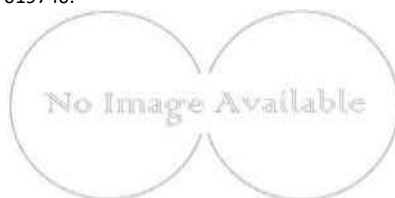
⁷ RSC 320. King 43 (1 example).

1b. DIVA AVG FAVSTINA / [± descriptive]

v. Asses (or dupondii)* [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019740.	As or Dp	R	S C Crescent and seven stars.	RIC —; BMCRE p.229§; Cohen —; Strack 1254 (C)

019740.



1b. DIVA AVG FAVSTINA / [± descriptive]

vi. Medallions [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019750.	AeM	R	No legend ¹ Ceres seated r. on <i>cista</i> , holding corn-ears; facing her, Triptolemus standing in front of his serpent-drawn car.	RIC —; BMCRE —; Cohen 301; Strack 700 (PW)
019760.	AeM	Rv	No legend ² Ceres (or Faustina as Ceres?) standing l., holding torch in r. hand with which she lights altar, and holding upright torch in l. hand; to r., statue of Ceres in biga of snakes l. surmounting column.	RIC —; BMCRE —; Cohen 300; Strack 699 (P)
019770.	AeM	Rv	No legend ³ Cybele, seated facing, on throne between two lions, holding the drum and sceptre; to l., Attis standing, holding pipe.	RIC —; BMCRE —; Cohen 306; Strack 702 (P)
019780.	AeM	R	No legend ⁴ Tellus reclining l., raising her r. hand to receive the seeds scattered by Triptolemus hovering above her in his serpent-drawn car; on l., Faustina as Ceres standing r., holding a torch and extending her r. hand to Triptolemus.	RIC —; BMCRE —; Cohen —; Strack 701 (L)
019790.	AeM	Rv	No legend ⁵ Vesta (or Faustina?), veiled, seated l., holding palladium and sceptre; at her feet, vestal virgin with a pot on her head.	RIC —; BMCRE —; Cohen 309; Strack 703 (P)
019800.	AeM	Rv	No legend ⁶ Vulcan seated r. in the act of making lightning; facing him, Minerva standing l.; behind her, shield.	RIC —; BMCRE —; Cohen —; Strack 704 (L)
019810.	AeM	Rv	No legend ⁷ Smooth, slightly convex, no image.	RIC —; BMCRE —; Cohen —; Strack —

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

¹ Gneccchi II p.25, 16 and pl. 57, 10. Paris 38 mm (48 g). Vienna 40 mm (58.8 g). Gneccchi coll. 38 mm (54.85 g). Gneccchi: Rev.: 'Ceres seated r. on the cista; before her, Hercules standing l. holding club.'

² Gneccchi II p.26, 20 and pl. 58, 1. Berlin 36 / 65 mm (91.37 g) = Dressel pp.62-62, 31 = Staatliche Museen zu Berlin (18205128). Paris 40 mm (53 g).

³ Gneccchi II p.25, 8 and pl. 57, 4. Paris 42 mm (66 g). Gneccchi adds to his description of the rev.: 'to l., a tree hung with two drums,' a feature not visible on his plate and omitted by Cohen. Gneccchi has perhaps copied this part of the description from Cohen 305, the previous entry in Cohen.

⁴ Gneccchi —. London 39 mm (50.54 g) = British Museum (1922,0621.3) = Toynbee pl. 16, 1. Numismatica Ars Classica NAC AG (Auction 29), 11.05.2005, lot 553, 45 mm (— g).

⁵ Gneccchi II p.25, 15 and pl. 57, 9. Paris 37 mm (46 g). Gneccchi coll. 40 mm (45.5 g).

⁶ Gneccchi II p.26, 18 and pl. 59, 1. London 40 mm (41.14 g) = British Museum (1870,0404.1) = Grueber p.12, 6 and pl. 17, 3. Hess-Divo AG (Auction 309), 28.04.2008, lot 163, 39 mm (39.63 g).

⁷ Gneccchi II p.26, 27. Gneccchi coll. 40 mm (36.1 g) = *R.I.N.* 20 (1907), p.36, no.11 and pl. 4, 7. Though eroded, the obv. legend clearly reads DIVA AVG FAVSTINA, *contra* Gneccchi who gives AVGVSTA.

019750.



019760.



019770.



019780.



019790.



019800.



019810.

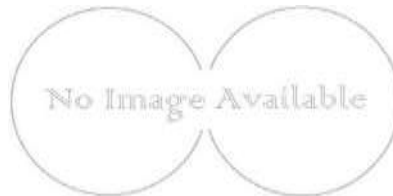


—. DIVA AVG FAVSTINA / IMPERATOR II

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019820.	D	R	IMPERATOR II ¹ Victory standing l., holding wreath and palm.	RIC 410B; BMCRE p.68d; Cohen —; Strack Anh. III

019820.

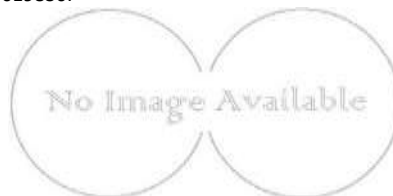


—. DIVA AVG P FAVSTINA / AVGVSTA

i. Sestertii (*doubtful*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019830.	S	Rd	AVGVSTA / S C ² Fortuna standing l., holding rudder (?) in r. hand and uncertain object in l.	RIC —; BMCRE p.257‡; Cohen —; Strack —

019830.



¹ Hybrid. *A.S.F.N.* 9 (1885), p.205, no.84 (Gnecchi coll.). RSC 206a. A plated hybrid combining a reverse of Antoninus of A.D. 143. RSC gives DIVI AVG FAVSTINA – an error.

² Doubtful. Barbarous. St. Albans excavations, 1931.

2a. DIVA FAVSTINA / [± descriptive]

i. Aurei, quinarii aurei, denarii and quinarii denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019840.	D	R	AED DIV FAVSTINAE ¹ Hexastyle temple with seated figure within; in pediment, uncertain figures; above, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals.	RIC 343; BMCRE 339; Cohen 1; Strack 442 (BPWSx84)
019845.	D	R	AETERNITAS ² Aeternitas (?) standing front, head r., with r. hand about to draw veil from face and holding sceptre in l.; the middle of her body is seen bare, sown with stars.	RIC 346a; BMCRE 352 & p.54*; Cohen 40; Strack 449 (PWLMiBS)
019850.	D	R	AETERNITAS ³ Aeternitas standing l. holding nimbate phoenix on extended r. hand and raising skirt with l. hand.	RIC 347; BMCRE 354; Cohen 11; Strack 446 (BPW)
019860.	D	R	AETERNITAS ⁴ Concordia seated l.	RIC p.69n†; BMCRE p.54†; Cohen 48; Strack Anh IV 135
019865.	D	R	AETERNITAS ⁵ Faustina, as Cybele, holding drum on r. knee, seated l. on low chair, in car, drawn l. by two lions.	RIC —; BMCRE —; Cohen —; Strack —
019870.	Au	R	AETERNITAS ⁶ Faustina, veiled, holding sceptre, seated on low chair under a kind of shrine set on car, drawn l. by two elephants with drivers.	RIC 352; BMCRE 382; Cohen 54; Strack 444 (LPWG)
019880.	Au	L	as last ⁷	RIC 352; BMCRE 382n; Cohen 53; Strack 444 (P)
019890.	Au	R	AETERNITAS ⁸ Fortuna, veiled, standing l., holding globe and rudder on ground.	RIC 348; BMCRE 359; Cohen 5; Strack 451 (LWR)
019900.	D	R	as last	RIC 348; BMCRE 360; Cohen 6; Strack 451 (LPWSx92)
019910.	D	Rv	as last	RIC 348; BMCRE 366; Cohen 7; Strack 451 (LPWSx8)
019920.	D	Rvs	as last ⁹	RIC 348n; BMCRE 366n; Cohen —; Strack —
019930.	Au	R	AETERNITAS ¹⁰ Fortuna, veiled, standing l., holding patera and rudder on ground.	RIC 349a; BMCRE 368; Cohen 2; Strack 450 (BPW)
019940.	Au	L	as last ¹¹	RIC —; BMCRE —; Cohen —; Strack —
019950.	Au	Lvs	as last ¹²	RIC —; BMCRE —; Cohen —; Strack —
019960.	Au	R	AETERNITAS ¹³ Fortuna, veiled, standing l., holding patera and rudder on globe.	RIC 349a; BMCRE 371; Cohen 2; Strack 450 (BPW)
019970.	Au	Rv	as last ¹⁴	RIC 349a; BMCRE 372; Cohen 3; Strack 450 (BPW)
019980.	Au	Lv	as last ¹⁵	RIC —; BMCRE 368n; Cohen —; Strack 450 (W)

¹ BMCRE 343 notes minor rev. variant with standing figure in temple, but close examination of the coin (B.M. R.13144) shows traces of the throne behind the figure, so it probably represents no true variant.

² Cohen: Aeternitas (or Pudicitia?). Strack: Pudicitia. RIC: Juno? BMCRE: Juno? (or Venus?). BMCRE 352 gives rev. 'Juno (?), veiled, standing front, head r., extending r. hand and holding vertical sceptre,' but this is corrected by B.M. website.

³ Minor rev. variation: Phoenix stands on globe (see illustrated example) = RSC 11a.

⁴ Doubtful. Cohen quotes Wiczay. Strack: No secure specimen of AETERNITAS denarii shows a seated figure.

⁵ Münzkabinett der Universität Göttingen (AN-0291). RSC —.

⁶ Calicó 1753.

⁷ Calicó 1754 - listed but not illustrated.

⁸ Calicó 1747-1747a (position of legend).

⁹ *R.I.N.* 2 (1889), p.452, no.92 (Gnecchi coll.). RSC 7a.

¹⁰ Calicó 1743-1743a (differing coiffure).

¹¹ Calicó 1745 = *Ars Classica*, Zurich, March 2000.

¹² Calicó 1745a = Baldwin's, London, 11.10.1995, lot 575 = *Numismatica Ars Classica NAC AG* (Auction 41), 20.11.2007, lot 91; also Gilhofer & Ranschburg, Vienna, and Adolph Hess Nachfolger, Lucerne (Trau), 22.5.1935, pl. 20, 1569.

¹³ Calicó 1743b-1743c (size of head).

¹⁴ Calicó 1744-1744a (size of Fortuna).

¹⁵ Calicó —.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
019990.	Au	R	AETERNITAS ¹ Hexastyle temple with seated figure within; in pediment, uncertain figures; above, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals.	RIC 354; BMCRE 383; Cohen 64; Strack 443 (LPWR)
020000.	Au	R	AETERNITAS ² Juno, veiled, standing front, head l., extending r. hand and holding vertical sceptre.	RIC 344; BMCRE 344n; Cohen 24; Strack 448 (W)
020010.	QAu	R	as last ³	RIC 344; BMCRE 344; Cohen 25; Strack 448 (Lfi)
020020.	D	R	as last	RIC 344; BMCRE 345; Cohen 26; Strack 448 (BPWSx524)
020030.	D	Rv	as last	RIC 345; BMCRE 353 & 345n; Cohen 27; Strack 448 (BPWSx6)
020040.	D	Lv	as last ⁴	RIC —; BMCRE —; Cohen —; Strack —
020050.	D	R	AETERNITAS ⁵ Providentia (?) standing l., veil blown out behind head, holding globe on extended r. hand, l. hand on veil.	RIC 351; BMCRE 373; Cohen 32; Strack 447 (BPWSx421)
020060.	D	Rv	as last	RIC 351; BMCRE 379; Cohen 33; Strack 447 (BPWSx10)
020070.	D	R	AETERNITAS ⁶ Throne, draped and ornamented, against which rests sceptre; in front, peacock l.	RIC 353; BMCRE 384; Cohen —; Strack 445 (LPWLeSx44)
020080.	D	Rv	as last	RIC 353; BMCRE 387; Cohen 61; Strack 445 (LPWLeSx15)
020090.	D	L	as last ⁷	RIC —; BMCRE 384n; Cohen —; Strack —
020100.	D	R	AETERNITAS ⁸ Throne, draped and ornamented, against which rests sceptre; in front, peacock l.	RIC 353n; BMCRE 384n; Cohen —; Strack 445 (Mi)
020112.	Au	R	AVGVSTA ⁹ Aeternitas standing l., holding globe and resting l. hand on large circular zodiac.	RIC 366; BMCRE 433n; Cohen 72; Strack 472 (PWVa)
020114.	Au	Rv	as last ¹⁰	RIC 366; BMCRE 434n; Cohen 74; Strack 472 (W)
020116.	D	R	as last	RIC 366; BMCRE 433; Cohen 73; Strack 472 (BPWSx33)
020118.	D	Rv	as last ¹¹	RIC 366; BMCRE 434; Cohen —; Strack 472 (LGSx3)

¹ Calicó 1755.

² Calicó 1748. Cohen: Aeternitas (or Juno), and quotes Caylus. Strack Aeternitas.

³ King 34 (3 examples).

⁴ Auktionshaus H. D. Rauch GmbH (Auction 85), 26.11.2009, lot 557; also Roma Numismatics Limited (E-Sale 27), 28.5.2016, lot 553. RSC —.

⁵ Cohen: Aeternitas (or Urania?). Strack: Aeternitas.

⁶ RSC 61a.



⁷ Uncertain. Reka-Devnia p.88 (1 specimen in Sofia). Strack lists no examples. RSC 61b.

⁸ *B.N.S.* 1884, p.137 (Brera Coll.); also Gemini, LLC (Auction II), 11.1.2006, lot 448. RSC 61c. RIC: Omits description of obv.

⁹ Calicó 1756. Description of rev. amended by Beckmann p.57. RIC and BMCRE: Venus standing l., holding apple and resting l. hand on shield. Cohen: Juno? (or rather Venus).

¹⁰ Calicó 1757 - listed but not illustrated.

¹¹ RSC 74a.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020120.	D	R	AVGVSTA ¹ Ceres, veiled, standing l., holding corn-ears and long torch.	RIC 360; BMCRE 408; Cohen 78; Strack 474 (BPWSx220)
020130.	D	Lv	as last ²	RIC 360; BMCRE 415; Cohen —; Strack 474 (L)
			RIC 360 - Ceres veiled	RIC 361 - Ceres without veil
				
020140.	Au	R	AVGVSTA ³ Ceres standing l., raising r. hand and holding long torch.	RIC 361; BMCRE 417n corr.; Cohen 101; Strack 467 (—)
020150.	D	R	as last ⁴	RIC 361; BMCRE 417; Cohen —; Strack 467 (BPWSx99)
020160.	D	L	as last ⁵	RIC 361; BMCRE 417n; Cohen —; Strack 467 (S)
020170.	QAu	R	AVGVSTA ⁶ Ceres, veiled, standing r., holding long torch and corn-ears.	RIC 359; BMCRE p.57n*; Cohen 83; Strack 476 (WFi)
020180.	D	R	AVGVSTA ⁷ Ceres, veiled, standing r., holding sceptre and corn-ears.	RIC 358; BMCRE 389; Cohen 93; Strack 475 (BPWSx148)
020190.	D	R	AVGVSTA ⁸ Ceres, veiled, standing l. holding long torch and with l. hand holding up fold of skirt.	RIC 362; BMCRE 421; Cohen 104; Strack 468 (BPWSx306)
020200.	D	Rv	as last ⁹	RIC —; BMCRE 421n; Cohen —; Strack 468 (BWSS)
020210.	Au	R	AVGVSTA ¹⁰ Ceres, veiled, standing l., holding short torch in each hand.	RIC 357a; BMCRE 403; Cohen 75; Strack 471 (LPW)
020220.	Au	Lvs	as last ¹¹	RIC 357a; BMCRE 406; Cohen —; Strack 471 (LPW)
020230.	Au	Lv+	as last ¹²	RIC 357b; BMCRE 407; Cohen 76 corr.; Strack 471 (LBr)

¹ *R.I.N.* 20 (1907), p.564, no.167 (Budapest) = RSC 78c: 'Ceres holding corn-ears and sceptre' – is probably no true variant. Likewise, *A.S.F.N.*, 9 (1885) p.205, no.28 (Gnecchi coll.) = RSC 78b: 'Ceres, veiled, standing l., holding torch and corn-ears' is probably this coin with the attributes listed in the wrong order.

² Also *Numismatica Ars Classica NAC AG* (Auction 100), 29.5.2017, lot 508. BMCRE 415 = British Museum (BNK,R.486) describes Faustina with a plain band in her hair, but the headdress is merely worn, cf. *Numismatica Ars Classica* specimen. Strack: Obv. L. RSC 78a.

³ Calicó 1766. Strack lists no examples. Strack: Aeternitas. Ceres appears to have her head unveiled, *contra* BMCRE (= RSC 101c) - her hair (or wreath ties?) appears to be worn long at the back of the neck, and does not cover the side of the head and neck as the veil does; on worn coins the hair is sometimes merged with the neck giving the appearance of a veil (see inset for details).

⁴ RSC 101a. Strack: Aeternitas. See note above.

⁵ Also, Rodolfo Ratto, Milano ([Froehner]), 13.5.1912, lot 1617. RSC 101b. See note above.

⁶ King 35 (4 examples).

⁷ Minor rev. variations: Cohen 94 describes Ceres as not veiled – this is probably no true variant, but may be the result of the wreath (or diadem), worn below the veil, being depicted with more prominence; also, Cohen: 93 & 94 have Ceres holding a single corn-ear, probably the result of weak striking of this feature (see illustrated examples). The following reported denarii are almost certainly badly described specimens of this type:

'Ceres standing r., holding long torch and corn-ears' – Cohen 84 = RIC 359 – RIC: Not in B.M. as Cohen says. RSC 84: 'now in BM' is an error.

'Juno standing r., holding sceptre and lowering l. hand' – Paris (5475) = Cohen 128 = RIC 364 = RSC 93a – the corn-ears are frequently weakly struck on this issue and can be hard to determine on worn specimens.

⁸ Strack: Aeternitas. Cohen: Ceres not veiled.

⁹ Reka-Devnia p.58 (2 specimens in Sofia). RSC 104a.

¹⁰ Calicó 1758-1758b (differing coiffure). Cohen: Diana? (or Ceres). Strack: Aeternitas. Strack notes the possibility of a denarius of these types in Bologna (struck from aureus dies?). Calicó 1770, from a private coll., cites a specimen with: 'Woman standing l., holding thunderbolt (?) in each hand' – an error, the coin is of the current type misdescribed.

¹¹ Calicó 1760.

¹² Obv.: veiled and wearing wreath of corn-ears l., draped. Calicó 1759. Cohen: Obv. Laureate.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020240.	Au	R	AVGVSTA ¹ Ceres veiled, standing l., holding short torch and sceptre.	RIC 356; BMCRE 395; Cohen 95; Strack 469 (BPW)
020250.	Au	Rvs	as last ²	RIC 356; BMCRE 395n; Cohen 97; Strack 469 (BP)
020260.	Au	Lvs	as last ³	RIC 356; BMCRE 398; Cohen 98; Strack 469 (LBo)
020270.	D	R	as last	RIC 356; BMCRE 399; Cohen 96; Strack 469 (BPWSx147)
020280.	Au	R	AVGVSTA ⁴ Fortuna, veiled, standing l., holding patera and rudder on globe.	RIC 372; BMCRE 447; Cohen —; Strack 473 (BPW)
020290.	Au	Rv	as last ⁵	RIC —; BMCRE 447n; Cohen —; Strack 473 (PBo)
020300.	Au	L	as last ⁶	RIC —; BMCRE —; Cohen —; Strack —
020310.	D	R	as last ⁷	RIC —; BMCRE 447n; Cohen —; Strack 473 (Le)
020320.	D	R	AVGVSTA ⁸ Juno, veiled, seated r., holding sceptre.	RIC 363; BMCRE 428; Cohen 120; Strack 483 (BPW)
020330.	Au	R	AVGVSTA ⁹ Juno standing l., raising r. hand and holding sceptre.	RIC 364a corr.; BMCRE 431; Cohen 129 corr.; Strack 465 (L)
020340.	D	R	AVGVSTA Pietas, veiled, standing l. by altar, raising r. hand and holding box of perfumes with lid raised.	RIC 373; BMCRE 449; Cohen 124; Strack 477 (BPW)
020350.	D	R	AVGVSTA ¹⁰ Pietas, veiled, standing l. by altar, raising r. hand, l. hand at side.	RIC 374; BMCRE 452; Cohen —; Strack 477 (BPW)
020360.	D	R	AVGVSTA ¹¹ Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to r.	RIC 377; BMCRE 454; Cohen 131; Strack 484 (BPW)
020370.	D	L	as last ¹²	RIC —; BMCRE 454n; Cohen —; Strack 484 (S)
020380.	D	R	AVGVSTA ¹³ Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to l.	RIC —; BMCRE 457; Cohen —; Strack 485 (PP)
020390.	D	R	AVGVSTA ¹⁴ Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to r.; below, peacock on footstool, standing r.	RIC —; BMCRE —; Cohen —; Strack 484 (SS)
020400.	D	R	AVGVSTA Throne, draped and ornamented, on which is a wreath; against it rests transverse sceptre pointing upwards to l.; below, peacock on footstool, standing l.	RIC 376; BMCRE 454n; Cohen 132; Strack 485 (Feuard.)

¹ Calicó 1763-1763b (legend position and head size). Strack: Aeternitas.

² Calicó 1764. RIC: Omits stephane.

³ Calicó 1765.

⁴ Calicó 1761-1761a (head size). Adolph E Cahn, Frankfurt (Auction 68, Simon), 26.11.1930, lot 448 quotes an aureus with 'Fortuna (Providentia?) draped, standing l., holding globe on r. hand and rudder in l.' – an error, the illustration shows this type.

⁵ American Numismatic Society (1965.66.15). Calicó —.

⁶ Jean Elsen & ses Fils S.A. (Auction 128), 12.3.2016, lot 201. Calicó 1762.

⁷ RSC 123a. Denarius struck from aureus dies?

⁸ Cohen and Strack: Vesta.

⁹ Calicó 1769a = Calicó 1768 corr. Cohen citing the B.M. coin (G3,RIG.243), but gives rev.: 'Woman standing r.,' etc. – an error copied by RIC. Strack: Aeternitas.

¹⁰ RSC 124a.

¹¹ Cohen: Sometimes table [footstool?] below. RSC 131c describes a variety with rev. including 'sceptre behind throne,' but gives no source, this is probably the current type misdescribed because the sceptre is shown passing behind the drapery on the throne.

¹² Reka-Devnia p.59 (1 specimen in Sofia); also, American Numismatic Society (1944.100.48358), and American Numismatic Society (1946.7.17). RSC 131a.

¹³ RSC 131b.

¹⁴ RSC 132a.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020410.	D	R	AVGVSTA ¹ Throne, draped and ornamented (without wreath), against it rests transverse sceptre pointing upwards to r.; below, peacock on footstool, standing r., head l.	RIC —; BMCRE —; Cohen —; Strack 486 (BoLe)
020420.	D	Rv	as last ²	RIC —; BMCRE 454n; Cohen —; Strack 486 (S)
020430.	D	L	as last ³	RIC 375; BMCRE 458; Cohen —; Strack 486 (SSL)
020440.	Au	R	AVGVSTA ⁴ Venus (?), diademed, standing l., raising r. hand and with l. raising skirt.	RIC 367; BMCRE p.61n†; Cohen 127; Strack 466 (BPW)
020450.	D	R	AVGVSTA Vesta, veiled, seated l., holding patera and sceptre.	RIC 371; BMCRE 443; Cohen 119; Strack 482 (BPW)
020460.	D	R	AVGVSTA ⁵ Vesta, veiled, standing l., holding palladium and sceptre.	RIC 369; BMCRE p.62*; Cohen 109; Strack Anh. IV 141
020470.	D	Rv	as last ⁶	RIC 369; BMCRE p.62*; Cohen 112; Strack Anh. IV 141
020480.	D	R	AVGVSTA Vesta, veiled, standing l., sacrificing from patera over altar and holding palladium.	RIC 370; BMCRE 440; Cohen 116; Strack 481 (BPW)
020490.	D	R	AVGVSTA ⁷ Vesta, veiled, standing l., holding simpulum and palladium balanced on l. hand.	RIC 368; BMCRE 435; Cohen 108; Strack 479 (BPWLSx45)
020500.	D	Rv	as last ⁸	RIC —; BMCRE 435n; Cohen —; Strack 479 (BPWS)
020510.	D	R	AVGVSTA ⁹ Vesta, veiled, standing l., holding simpulum and palladium held in l. arm.	RIC 368; BMCRE 436; Cohen 108; Strack 480 (BPWSx43)
020520.	D	Rv	as last ¹⁰	RIC —; BMCRE 435n; Cohen —; Strack 480 (BPWS)
020530.	D	R	CERES ¹¹ Ceres, veiled, seated l., holding corn-ears and long torch.	RIC 379; BMCRE 464; Cohen 141; Strack 457 (BPWSx27)
020540.	Au	R	CERES ¹² Ceres, veiled, standing l., holding corn-ears and long torch.	RIC 378; BMCRE 459; Cohen 135; Strack 456 (LPWVaR)
020550.	Au	Rv	as last ¹³	RIC 378; BMCRE 460; Cohen 133; Strack 456 (LPVaC)
020560.	D	R	as last	RIC 378; BMCRE 461; Cohen 136; Strack 456 (BPWSx138)
020570.	D	Rv	as last ¹⁴	RIC 378; BMCRE 461n; Cohen 134; Strack 456 (RBaSG)
020580.	D	R	CERES ¹⁵ Ceres, veiled, seated l., holding corn-ears and short torch.	RIC —; BMCRE 461n corr.; Cohen —; Strack 458 (SS)

¹ RSC 132b.

² Reka-Devnia p.59 (1 specimen in Sofia). RSC 132c.

³ RSC 132d.

⁴ Calicó 1767. Strack: Aeternitas.

⁵ Doubtful. Strack: Not in Paris as Cohen says. Aes coinage of this type is known, but so far no secure copies of the denarii are known.

⁶ Doubtful. Cohen gives no source. See previous note.

⁷ RIC, Cohen and BMCRE give rev. 'Vesta, veiled, standing l., holding simpulum and palladium,' and thus omit the, perhaps minor, variant of the position of the palladium which Strack and RSC differentiate, therefore, references to RIC and Cohen have been repeated for both variants, and BMCRE reference have been allocated by examination of the coins.

⁸ RSC 108a. See note above.

⁹ RSC 108b. See note above.

¹⁰ RSC 108c. See note above.

¹¹ Cohen: Obv. FAVSTINA AVG ANTONINI AVG PII P P – an error. BMCRE 464n reports a variant with obv. pearl-diademed, from Tinchant coll. – the coin is omitted by RSC – confirmation required.

¹² Calicó 1772-1772a (head size).

¹³ Calicó 1771.

¹⁴ Also American Numismatic Society (1948.19.1292).

¹⁵ RSC 141a. BMCRE gives rev. 'standing', but cites Strack who gives rev. 'seated'.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020590.	Au	R	CONCORDIA ¹ Dove r.	RIC 380; BMCRE p.65*; Cohen 144; Strack Anh. I 20a
020600.	D	R	CONCORDIAE Antoninus, togate, standing r., holding roll, clasping r. hands with Faustina I, standing l., holding sceptre.	RIC 381a; BMCRE 466; Cohen 158; Strack 459 (LRSS)
020610.	D	R	CONSECRATIO ² Ceres, veiled, standing l., raising r. hand and holding short torch.	RIC 382b corr.; BMCRE 467; Cohen 165 corr.; Strack 452 (BPWSx108)
020620.	QAU	R	CONSECRATIO ³ Peacock standing front, head l., with tail spread.	RIC 386; BMCRE 470; Cohen 179 = 178 corr.; Strack 455 (BPWG)
020630.	Au	R	CONSECRATIO ⁴ Peacock walking l., head r., on sceptre (?).	RIC 385; BMCRE 478; Cohen 177; Strack 454 (LBr)
020640.	Au	R	CONSECRATIO ⁵ Peacock walking r., head l., on sceptre (?).	RIC 384; BMCRE 471; Cohen 174; Strack 453 (BPW)
020650.	D	R	as last	RIC 384; BMCRE 473; Cohen 175; Strack 453 (BPWSx112)
020660.	D	Rv	as last	RIC 384; BMCRE 476; Cohen 176; Strack 453 (BPWSx15)
020670.	D	R	DEDICATIO AEDIS ⁶ Hexastyle temple on stepped podium; in pediment, uncertain figures; above, a quadriga, and at angles, Victories.	RIC —; BMCRE 479; Cohen —; Strack 460 (Feuard.)
020680.	QAU	R	IVNO ⁷ Juno, veiled, standing l., holding patera and sceptre.	RIC 391; BMCRE 480; Cohen 208; Strack 461 (LPFi)
020690.	D	R	as last	RIC 391; BMCRE 481; Cohen 209; Strack 461 (BPWSx15)
020700.	QD	R	as last ⁸	RIC —; BMCRE —; Cohen —; Strack —
020710.	D	R	IVNONI LVCINAE ⁹ Juno standing l., holding torch and sceptre.	RIC 391a; BMCRE 484; Cohen —; Strack Anh. IV 177
020720.	D	R	IVNONI REGINA (<i>sic</i>) ¹⁰ Juno, veiled, standing l., holding patera and sceptre.	RIC —; BMCRE p.67*; Cohen —; Strack Anh. II B 32

¹ Hybrid. Paris (aureus 849). Rev. of Faustina II. Cohen and RIC: Obv. Rv – an error. Calicó 1773 - listed but not illustrated. Strack: The style of this aureus is unusual which suggests an Eastern or irregular mintage.

² RSC 165a. Cohen describes a coin in Paris with obv. Rv, but Strack records it under obv. R – an error by Cohen echoed by RIC. Cohen: Pietas (or Vesta?). Strack: Aeternitas.

³ King 36 (9 examples). There is a misprint in the RIC listing and the quinarius has been displaced and appears under RIC 387. Cohen 178, quoting Wiczay, records an aureus of the same types = Calicó 1785 (illustrated with quinarius) – Strack lists no examples, and it is probable that that Wiczay has misreported the denomination – confirmation required.

⁴ Calicó 1784.

⁵ Calicó 1783-1783a (differing coiffure).

⁶ British Museum (1937,0707.42) = BMCRE 479; also ArtCoins Roma s.r.l. (Auction 9), 29.4.2014, lot 567; and Bertolami Fine Arts (Auction 37), 19.9.2017, lot 579 – each of these coins are struck from a different obv. and rev. die-pairing, and this makes BMCRE's suggestion that its coin might be a hybrid less likely. It is more probable that these coins were struck alongside the AED DIV FAVSTINAE issues to commemorate the anniversary of Faustina's death and deification. RSC 192a.

⁷ King 37 (4 examples).

⁸ King 38 (1 example) = formerly Guido Sandberger Coll.

⁹ Doubtful. British Museum (1930,1113.14) = BMCRE 484, ex Tinchant coll. RSC 212a. Strack: Appears to be a hybrid with rev. of Faustina II, however, since the denomination is different, denarius not aureus, and the details of the rev. are also different, torch not patera, the piece is probably irregular in character.

¹⁰ Doubtful. Reka-Devnia p.59 (1 specimen in Sofia). RSC 212b. Ancient forgery?. Strack: Modelled on the regular IVNONI REGINAE denarii.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020730.	D	R	PIETAS AVG ¹ Pietas, veiled, standing l., dropping incense on altar and holding box.	RIC —; BMCRE p.67+n corr.; Cohen —; Strack 462 (Bu)
020740.	Au	R	PIETAS AVG ² Pietas, veiled, standing l., dropping incense on 'candelabrum-altar' and holding box.	RIC 395b; BMCRE p.67†; Cohen —; Strack —
020750.	D	R	PIETATI AVG ³ Pietas, veiled, standing l., dropping incense on altar and holding box.	RIC —; BMCRE —; Cohen —; Strack —
020760.	D	R	VESTA ⁴ Vesta, veiled, seated r., holding sceptre.	RIC 401; BMCRE p.67‡; Cohen 290; Strack 464 (P)
020770.	D	R	VESTA Vesta, veiled, standing l., holding palladium and sceptre.	RIC 400; BMCRE 485; Cohen 291; Strack 463 (BPWSx36)
020780.	D	R	VOTA PVBLICA ⁵ Emperor standing l., sacrificing from patera over tripod l. and holding roll.	RIC 410D; BMCRE p.69(g); Cohen —; Strack Anh. I 26a

019840.



019845.



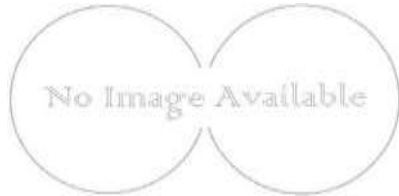
019850. (a)



019850. (b)



019860.



019865.



019870.



019880.



019890.



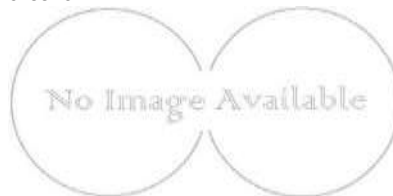
019900.



019910.



019920.



¹ Gorny & Mosch Giessener Münzhandlung (Auction 181), 13.10.2009, lot 2210; also Macho & Chlapovič (Auction 2), 28.4.2012, lot 70. RSC 234b. BMCRE gives 'candelabrum-altar' on rev. – an error.

² Uncertain. Jacques Schulman B.V., Amsterdam (Auction 130), 28.4.1919 ?= note in B.M. quoted by BMCRE. Strack lists no examples. Calicó 1801 - listed but not illustrated. Confirmation required.

³ Uncertain. Marc Breitsprecher, Classical Numismatist (www.vcoins.com), 2.7.2020, lot 36332, 3.27 g. The present owner assures me that the minor areas of corrosion on the rev. appear to be on the surface, rather than the result of breaks in the silver plating of a fourré, and the coin appears to be of good weight. However, the combination of the PIETATI legend with the Pietas type is otherwise unattested for the Antonine period, and does not appear until the reign of Pescennius Niger. Antoninus Pius uses the legend PIETATI AVG COS IIII in the TR P XXIII Period, A.D. 159-160, but only with a Fecunditas type. Therefore, the only possibilities that remain are that the coin shows a blundered legend or is irregular. Confirmation required.

⁴ RIC gives Vesta seated l. – an error confirmed by the illustration of the Paris coin in Strack.

⁵ Hybrid. *R.I.N.* 20 (1907), p.565, no.175 (Budapest). RSC 294a. Reverse of uncertain origin; RIC describes it as a 'reverse of Antoninus Pius', but this type is not otherwise attested for Antoninus, and Strack suggests the rev. is of Hadrian.

019930.



019940.



019950.



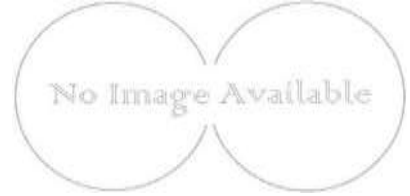
019960.



019970.



019980.



019990.



020000.



020010.



020020.



020030.



020040.



020050.



020060.



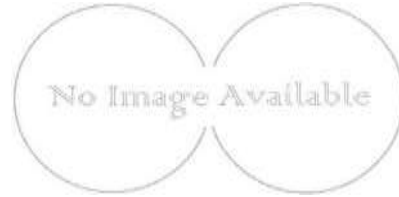
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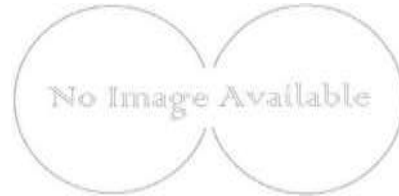
020100.



020112.



020114.



020116.



020118.



020120.



020130.



020140.



020150.



020160.



020170.



020180. (a)



(b)



(c)



020190.



020200.



020210.



020220.



020230.



020240.



020250.



020260.



020270.



020280.



020290.



020300.



020310.



020320.



020330.



020340.



020350.



020360.



020370.



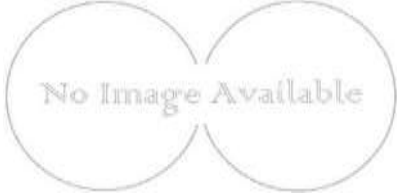
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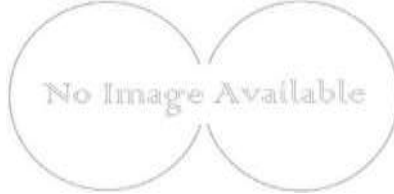
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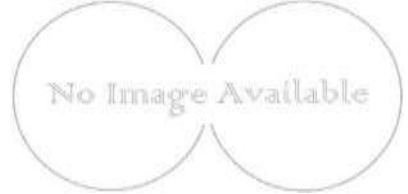
020400.



020410.



020420.



020430.



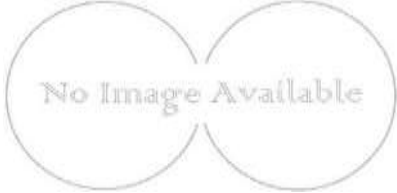
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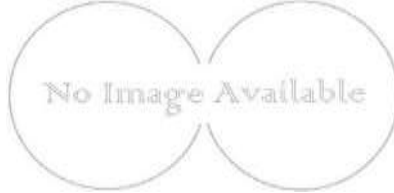
020450.



020460.



020470.



020480.



020490.



020500.



020510.



020520.



020530.



020540.



020550.



020560.



020570.



020580.



020590.



020600.



020610.



020620.



020630.



020640.



020650.



020660.



020670.



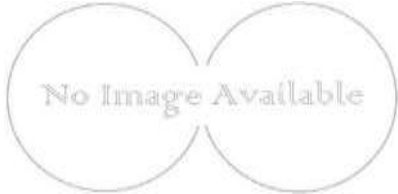
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020690.



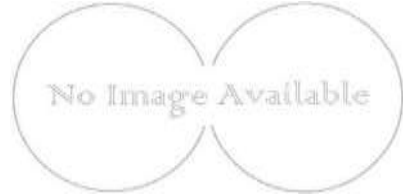
020700.



020710.



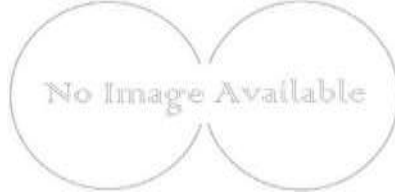
020720.



020730.



020740.



020750.



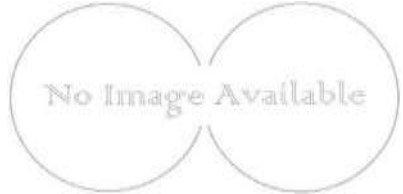
020760.



020770.



020780.



2a. DIVA FAVSTINA / [± descriptive]

ii. Sestertii and asses (or dupondii)* [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020790.	As or Dp	R	AETERNITAS / S C ¹ Aeternitas, veiled, seated l. on starry globe, holding out r. hand and holding sceptre.	RIC 1159; BMCRE 1551; Cohen 22; Strack 1266 (LPW)
020800.	As or Dp	Rv	as last ²	RIC 1159; BMCRE 1555; Cohen 23; Strack 1266 (LPW)
020805.	As or Dp	Rvs	as last ³	RIC —; BMCRE —; Cohen —; Strack —
020810.	S	R	AETERNITAS / S C Aeternitas standing l., holding globe and raising above head starry mantle.	RIC 1106; BMCRE 1495; Cohen 30; Strack 1262 (BPW)
020820.	As or Dp	R	as last	RIC 1158; BMCRE 1548; Cohen 31; Strack 1262 (BPW)
020830.	S	R	AETERNITAS / S C ⁴ Aeternitas seated l., holding nimbate phoenix on globe and sceptre.	RIC 1103A; BMCRE 1485; Cohen 15; Strack 1265 (LPW)
020840.	S	Rv	as last ⁵	RIC 1103A; BMCRE 1487; Cohen 17; Strack 1265 (LPW)
020850.	As or Dp	R	as last	RIC 1156; BMCRE 1549; Cohen 16; Strack 1265 (BPW)
020860.	As or Dp	Rv	as last	RIC 1156; BMCRE 1549n; Cohen 18; Strack 1265 (Mü)
020870.	S	R	AETERNITAS / S C ⁶ Aeternitas standing l., holding nimbate phoenix on globe and holding up skirt.	RIC 1105; BMCRE 1490; Cohen 12; Strack 1261 (BPW)
020880.	S	Rv	as last ⁷	RIC 1105; BMCRE 1494; Cohen 14; Strack 1261 (LWW)
020890.	As or Dp	R	as last ⁸	RIC 1157; BMCRE 1544; Cohen 13; Strack 1261 (BPWL)
020900.	S	R	AETERNITAS / S C ⁹ Ceres, veiled, standing l., arranging drapery on shoulder and holding torch.	RIC 1100; BMCRE 1479; Cohen 46; Strack 1268 (PWR)
020910.	S	R	AETERNITAS / S C Ceres, veiled, standing l., holding corn-ears and short torch.	RIC 1099; BMCRE p.238*; Cohen 47; Strack 1269 (PMü)
020920.	As or Dp	R	as last	RIC 1154; BMCRE 1539; Cohen —; Strack 1269 (LR)
020930.	S	R	AETERNITAS / S C ¹⁰ Faustina, as Cybele, holding drum on r. knee, seated l. on low chair, in car, drawn l. by two lions.	RIC 1114; BMCRE 1505; Cohen 55; Strack 1258 (LPRNa)
020940.	As or Dp	R	as last	RIC 1167; BMCRE p.249†; Cohen 56; Strack 1258 (P6293)

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

¹ Minor rev. variation: S C either in ex. or in field. RIC: The rev. figure is very similar to Italia on coins of Antoninus Pius. Hunterian Museum (GLAHM 27029) = Hunter 94 describes Aeternitas as 'hold[ing] branch (?) in r. hand' – the coin has an uneven surface, but the open hand can be clearly seen.

² Minor rev. variation: S C either in ex. or in field.

³ Münzen & Medaillen GmbH (Auction 20), 10.10.2006, lot 315. Minor rev. variation: S C either in ex. or in field.

⁴ Minor rev. variation: S C either in ex. or in field; also, phoenix stands to l. or to r. (see illustrated examples). Cohen 21 cites M. Hoffmann for a specimen lacking the phoenix on the globe, and RIC 1110 therefore describes the figure as Providentia, but it is unlikely that this is a genuine variety, but the report of a worn or damaged specimen.

⁵ Minor rev. variation: S C either in ex. or in field.

⁶ Minor rev. variation: globe is sometimes absent, as *per* Cohen's description (see illustrated examples).

⁷ Cohen: Omits globe from rev.; also cites no source.

⁸ Minor rev. variation: globe is sometimes absent, as *per* Cohen's description (see illustrated examples). RIC 1165 (= BMCRE p.249*n) notes a piece from Chiani stock, 1926, no.2571 with rev.: 'Spes (?) standing l., holding flower' – an error, actually the current type misdescribed.

⁹ Strack: Aeternitas. Cohen 49 (= RIC 1101) cites a coin from Turin with rev.: 'Ceres, veiled, standing l., holding plough and torch' – Strack *Anh.* IV 136 says that the coin is actually the current type misdescribed.

¹⁰ Example on medallion: Florence 39 mm (31.5 g) = Bani *et al.* 15.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
020950.	S	R	AETERNITAS / S C Faustina, veiled, holding sceptre, seated on low chair under a kind of shrine set on car, drawn l. by two elephants with drivers.	RIC 1113; BMCRE 1502; Cohen 57; Strack 1256 (BPW)
020960.	As or Dp	R	as last ¹	RIC 1166; BMCRE 1561; Cohen 58; Strack 1256 (—)
020970.	S	R	as last, but AETERNITAS AVG / S C ²	RIC —; BMCRE —; Cohen —; Strack —
020980.	S	R	AETERNITAS / S C Faustina, veiled, holding sceptre, seated on low chair under a kind of shrine set on car, drawn r by two elephants with drivers.	RIC 1112; BMCRE 1501; Cohen 59; Strack 1257 (LPLe?)
020990.	S	R	AETERNITAS / S C ³ Fortuna, veiled, standing l., holding globe and rudder on ground.	RIC 1107; BMCRE 1498; Cohen —; Strack 1267 (BLW)
021000.	S	Rv	as last	RIC 1107; BMCRE 1499; Cohen 8; Strack 1267 (BLPVa)
021010.	S	Rvs	as last ⁴	RIC 1107; BMCRE 1500; Cohen —; Strack 1267 (Bas. 11127)
021020.	As or Dp	R	as last	RIC 1160; BMCRE 1557; Cohen —; Strack 1267 (LWMI)
021030.	As or Dp	Rv	as last	RIC 1160; BMCRE 1557n; Cohen 9; Strack 1267 (BPR)
021035.	As or Dp	Rvs	as last ⁵	RIC —; BMCRE —; Cohen —; Strack —
021040.	S	Rv	AETERNITAS / S C ⁶ Fortuna, veiled, standing l., holding patera and rudder on ground.	RIC —; BMCRE —; Cohen —; Strack —
021050.	S	R	AETERNITAS / S C ⁷ Hexastyle temple; within, figure seated front, holding statuette and vertical sceptre; in pediment, uncertain figures; above, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals; on steps, square podium surmounted by facing <i>carpentum</i> .	RIC 1115; BMCRE 1506; Cohen 65; Strack 1259 (BPW)
021060.	S	Rv	as last	RIC 1115; BMCRE 1508n; Cohen 67; Strack 1259 (BPW)
021070.	As or Dp	R	as last ⁸	RIC 1168; BMCRE 1562; Cohen 66; Strack 1259 (LPW)
021080.	As or Dp	Rv	as last	RIC 1168; BMCRE 1564; Cohen 68; Strack 1259 (LPW)
021085.	As or Dp	Rvs	as last ⁹	RIC —; BMCRE —; Cohen —; Strack —
021090.	S	R	as last, but AETERNITAS (in ex.) / S C	RIC 1115; BMCRE 1507; Cohen 69; Strack 1260 (PR)
021100.	S	Rv	as last	RIC 1115; BMCRE 1508; Cohen 71; Strack 1260 (BLPW)
021110.	As or Dp	R	as last	RIC 1168; BMCRE —; Cohen 70; Strack 1260 (BPW)

¹ Cohen cites no source. British Museum (1937,1006.13) = BMCRE 1561 was purchased from the L.A. Lawrence coll. in 1937.

² *Ars Classica*: Naville & Cie, Geneva (Auction 11, Levis), 18.6.1925, pl. 24, 595.

³ Strack: Aeternitas. Cohen: Aeternitas (or Fortuna?). RIC omits veil from description of Fortuna. Cohen 52 (= RIC 1103) cites a coin from Copenhagen with rev.: 'Woman standing, holding patera and spear (Vesta?)' – BMCRE p.238† says that the coin is actually the current type misdescribed; cf. Strack *Anh.* IV 138.

⁴ Münzhaltung Basel (Auction 1, [Prince Waldeck]), 28.6.1934, lot 1127; also Staatliche Museen zu Berlin (18203557).

⁵ TimeLine Auctions (February 2019 Antiquities & Coins Auction), 26.2.2019, lot 3379.

⁶ Numismatica Ars Classica NAC AG (Auction R), 17.5.2007, lot 1539 = Gorny & Mosch Giessener Münzhaltung (Auction 215), 14.10.2013, lot 198.

⁷ Description of rev. modified to conform to the interpretation of Beckmann pp.66-7.

⁸ Minor rev. variation: S C either in ex. or in field (see illustrated examples).

⁹ Forvm Ancient Coins (Web Shop), lot 81643.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021120.	S	R	AETERNITAS / S C ¹ Juno (?), veiled, standing front, head l., extending r. hand and holding vertical sceptre.	RIC 1102; BMCRE 1480; Cohen 28; Strack 1263 (BPW)
021130.	S	Rv	as last ²	RIC 1102; BMCRE 1480n; Cohen —; Strack 1263 (WBU)
021140.	As or Dp	R	as last ³	RIC 1155; BMCRE 1540; Cohen 29; Strack 1263 (BPW)
021150.	As or Dp	R	AETERNITAS / S C Pietas, veiled, standing l. by altar, raising r. hand and holding box of incense.	RIC 1161; BMCRE 1558; Cohen 43; Strack 1271 (LPWMüC)
021160.	As or Dp	R	AETERNITAS / S C ⁴ Pietas, veiled, standing l., raising r. hand and holding box of incense (without altar).	RIC 1162; BMCRE 1542 & 1558n; Cohen 44; Strack 1270 (BLWC)
021170.	As or Dp	Rv	as last	RIC 1162; BMCRE 1543 & 1558n; Cohen 45; Strack 1270 (P)
021180.	As or Dp	R	AETERNITAS / S C ⁵ Providentia, standing l., raising r. hand and holding globe.	RIC 1164; BMCRE 1559; Cohen 42; Strack 1264 (BPW)
021190.	As or Dp	R	AVGVSTA / S C ⁶ Aeternitas with crescent on head, advancing l., r. hand holding starry mantle over head.	RIC 1182; BMCRE 1587n; Cohen 77; Strack 1284 (BPVa)
021200.	As or Dp	R	AVGVSTA / S C ⁷ Aeternitas with crescent on head, advancing l., r. hand holding starry mantle over head, and lighted torch in l. hand.	RIC 1183; BMCRE 1587; Cohen —; Strack 1284 (LWVaNa)
021210.	As or Dp	R	AVGVSTA / S C ⁸ Aeternitas with crescent on head, standing front, head r., holding lighted torch, and with l. hand holding starry mantle over head.	RIC —; BMCRE 1586; Cohen —; Strack —
021220.	As or Dp	R	AVGVSTA / S C ⁹ Ceres, veiled, seated l., holding corn-ears and long torch.	RIC 1170; BMCRE 1577; Cohen 107; Strack 1289 (BPW)
021230.	S	R	AVGVSTA / S C Ceres, veiled, standing l. holding corn-ears and long torch.	RIC 1116; BMCRE 1509; Cohen 79; Strack 1286 (BPW)
021240.	S	Rv	as last ¹⁰	RIC 1116; BMCRE 1509n; Cohen 81; Strack 1286 (—)
021250.	As or Dp	R	as last	RIC 1169; BMCRE 1566; Cohen 80; Strack 1286 (BPW)
021260.	As or Dp	Rv	as last	RIC 1169; BMCRE —; Cohen —; Strack 1286 (BuVaNa)
021270.	S	R	AVGVSTA / S C Ceres, veiled, standing l. holding corn-ears and short torch.	RIC 1117; BMCRE 1512; Cohen —; Strack 1285 (BPW)
021280.	As or Dp	R	as last	RIC —; BMCRE —; Cohen —; Strack 1285 (BPVa)
021290.	As or Dp	Rv	as last	RIC —; BMCRE 1567; Cohen —; Strack 1285 (LWBoMü)

¹ Strack: Aeternitas. Cohen 50 (Turin) = RIC 1111 – BMCRE, p.241*, states that the piece is misdescribed and is of the Juno type, as above; cf. Strack *Anh.* IV 137.

² Also *R.I.N.* 20 (1907), p.564, no.166 (Budapest).

³ The following reported asses (or dupondii) are almost certainly badly described specimens of this type:

‘Providentia standing l., holding globe and sceptre’ – RIC 1163b (Richborough Report, 1922-23, p.121, no. 86) —BMCRE, 1559n, reports the entry ‘only on the basis of an illegible coin,’ and Strack, *Anh.* IV 217, declares the obv. originally read DIVA AVGVSTA FAVSTINA, whilst the Hunterian Museum specimen (GLAHM 27039 = Hunter 104) is actually of the Juno type, as above.

‘Spes (?) standing front, holding flower and sceptre’ – Cohen 51 (Turin) = RIC 1165 – BMCRE, p.249*, states that the piece is misdescribed and is of the Juno type, as above; cf. Strack *Anh.* IV 137.

⁴ BMCRE describes these issues as ‘Juno?’ and omits the box from its description; however, though held closer to the body than on many specimens, the box is still visible in the hand.

⁵ Strack: Aeternitas.

⁶ Dr. Busso Peus Nachfolger (E-Auction 10), 18.1.2020, lot 359. Cohen and Strack: Diana.

⁷ Strack: Diana.

⁸ Also Münzhandlung Basel (Auction 1, [Prince Waldeck]), 28.6.1934, pl. 29, 1156.

⁹ Minor rev. variation: S C either in ex. or in field; also Ceres sometimes seated on high-backed throne (see illustrated examples). Cohen: Omits S C on rev. – an error.

¹⁰ Doubtful. Cohen cites no source. Strack lists no examples. Has Cohen recorded G.B. for M.B. in error?

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021300.	S	R	AVGVSTA / S C ¹ Ceres, veiled, standing r., holding long torch and corn-ears.	RIC 1119; BMCRE 1514n; Cohen 85; Strack 1288 (—)
021310.	S	Rv	as last ²	RIC 1119; BMCRE 1514n; Cohen 87; Strack 1288 (—)
021320.	As or Dp	R	as last	RIC 1172; BMCRE 1565; Cohen 86; Strack 1288 (BPW)
021330.	S	R	AVGVSTA / S C Ceres, veiled, standing l., holding short torch and corn-ears.	RIC 1118; BMCRE 1514; Cohen 88; Strack 1287 (BPW)
021340.	As or Dp	R	as last	RIC 1171; BMCRE 1568; Cohen 89; Strack 1287 (BPW)
021350.	As or Dp	Rv	as last ³	RIC 1171; BMCRE 1568n; Cohen 90; Strack 1287 (—)
021360.	S	R	AVGVSTA / S C ⁴ Ceres, veiled, standing l. holding long torch and with l. hand holding up fold of skirt.	RIC 1122; BMCRE 1514n; Cohen 105; Strack Anh. IV 140
021370.	As or Dp	R	as last ⁵	RIC 1176; BMCRE p.252†; Cohen 106; Strack Anh. IV 140
021380.	As or Dp	R	AVGVSTA / S C ⁶ Ceres, veiled, standing l., holding short torch and sceptre.	RIC 1173; BMCRE 1572; Cohen —; Strack 1282 (BPW)
021390.	As or Dp	Rv	as last	RIC 1173; BMCRE 1575; Cohen 100; Strack 1282 (BPW)
021400.	As or Dp	Lvs	as last ⁷	RIC 1173; BMCRE 1575n; Cohen 99; Strack 1282 (—)
021410.	S	R	AVGVSTA / S C ⁸ Ceres, veiled, standing l., holding short torch in each hand.	RIC 1120; BMCRE 1516; Cohen 91; Strack 1283 (BPW)
021420.	As or Dp	R	as last	RIC 1174; BMCRE 1576; Cohen 92; Strack 1283 (BPW)
021430.	S	R	AVGVSTA / S C ⁹ Ceres, veiled, standing r., holding short torch in each hand.	RIC —; BMCRE —; Cohen —; Strack —
021440.	S	R	AVGVSTA / S C ¹⁰ Cybele, wearing 'polos', seated l., holding drum and branch.	RIC 1123; BMCRE p.243*; Cohen 126; Strack 1290 (P+BPNa)
021450.	As or Dp	R	as last ¹¹	RIC —; BMCRE —; Cohen —; Strack —
021460.	As or Dp	R	AVGVSTA / S C ¹² Juno standing l., raising r. hand and holding sceptre.	RIC 1177; BMCRE 1579; Cohen —; Strack 1281 (WMürVa)

¹ Doubtful. Cohen cites Musée Correr. Strack lists no examples.

² Doubtful. RIC: Not in de Moustier Sale as Cohen says. Strack lists no examples.

³ Uncertain. Cohen cites Musée Correr. Strack lists no examples. Confirmation required.

⁴ Doubtful. BMCRE: Not in Wiczay as Cohen says. Strack: This is a denarius type not otherwise attested for *aes*.

⁵ Doubtful. BMCRE: Not in Wiczay as Cohen says. Strack: This is a denarius type not otherwise attested for *aes*.

⁶ Strack: Aeternitas.

⁷ Doubtful. Cohen quotes a specimen in Paris, but Strack lists no examples. BMCRE cites *Ars Classica* - Naville & Cie, Geneva (Auction 2, Vautier & Collignon), 12.6.1922, lot 878 for this obv., but that coin is an aureus; BMCRE probably intended lot 879, which is of this type but has obv. R, as reported by RIC.

⁸ Cohen: Ceres, veiled and crowned with corn-ears. Strack: Diana?

⁹ G. Mazzini, *Monete Imperiali Romane* (Milan, 1957-58) = Cayón p.487, 43.



¹⁰ Minor rev. variation: S C either in ex. or in field. Beckmann: Pax or Cybele.

¹¹ Contributed by Glenn Simonelli of *Fel Temp Coins* to www.wildwinds.com, February, 2011, 25 mm, 11.1 g.

¹² Strack: Aeternitas. The following reported coins are almost certainly badly described specimens of this type:

'Ceres standing l., raising r. hand and holding torch'

Sestertius – Cohen 102 (Musée de Bordeaux) = RIC 1121, and As (or Dp) – Cohen 103 (Musée de Leyde) = RIC 1175.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021470.	S	R	AVGVSTA ¹ Pietas, veiled, standing l. by altar, raising r. hand and holding box of perfumes, with lid raised.	RIC 1127 & n; BMCRE 1523; Cohen 125; Strack 1291 (BPW)
021480.	S	R	AVGVSTA / S C Pietas, veiled, standing l. by altar, raising r. hand and holding l. hand at side (no box).	RIC —; BMCRE 1525; Cohen —; Strack 1291 (BPW)
021490.	S	R	AVGVSTA / S C ² Pietas, veiled, standing l., sacrificing from patera over altar and holding l. hand at side (no box).	RIC —; BMCRE 1524; Cohen —; Strack —
021500.	As or Dp	R	AVGVSTA / S C ³ Vesta, veiled, seated l., holding palladium and sceptre. RIC 1181 - Vesta holding Palladium RIC 1184 - Concordia(?) holding Spes?	RIC 1181 = 1184 corr.; BMCRE 1585; Cohen 121 corr.; Strack 1296 (BPW)
				
021510.	S	R	AVGVSTA / S C ⁴ Vesta, veiled, standing l., holding palladium and sceptre.	RIC 1124; BMCRE 1519; Cohen 110 = 122 corr.; Strack 1294 (BPW)
021520.	As or Dp	R	as last ⁵	RIC 1179; BMCRE 1582; Cohen 111 = 123 corr.; Strack 1294 (LPBr)
021525.	As or Dp	Rv	as last ⁶	RIC —; BMCRE —; Cohen —; Strack —
021530.	As or Dp	R	AVGVSTA / S C Vesta, veiled, standing l., holding palladium and long torch.	RIC 1178; BMCRE 1581; Cohen 114; Strack 1295 (BPW)
021540.	S	R	AVGVSTA / S C ⁷ Vesta, veiled, standing l., holding long torch and palladium.	RIC 1125; BMCRE 1521; Cohen 113 corr.; Strack 1293 (LPW)
021550.	As or Dp	R	as last	RIC 1177A; BMCRE 1580; Cohen 115; Strack 1293 (BLPW)
021560.	As or Dp	R	AVGVSTA / S C ⁸ Vesta, veiled, standing l., holding short torch and palladium.	RIC —; BMCRE —; Cohen —; Strack —
021570.	S	R	AVGVSTA / S C Vesta, veiled, standing l., sacrificing from patera over altar and holding palladium.	RIC 1126; BMCRE 1522; Cohen 117; Strack 1292 (BPW)
021580.	As or Dp	R	as last	RIC 1180; BMCRE 1583; Cohen 118; Strack 1292 (BPW)
021590.	As or Dp	R	CERES / S C ⁹ Ceres seated l., holding corn-ears and long torch.	RIC 1186; BMCRE 1588n; Cohen 142 corr.; Strack 1272 (P6319)
021600.	S	R	CERES / S C Ceres, veiled, standing l. holding corn-ears and long torch.	RIC 1128; BMCRE 1526; Cohen 137; Strack 1273 (BPW)
021610.	S	Rv	as last	RIC 1128; BMCRE 1528; Cohen 139; Strack 1273 (LMüPNa)
021620.	As or Dp	R	as last	RIC 1185; BMCRE 1588; Cohen 138; Strack 1273 (BPW)

¹ RIC describes Pietas as holding a patera *contra* Cohen, Strack and BMCRE - an error.

² BMCRE: 'There is no clear trace of box, but there is some suggestion of a patera in r. hand of Pietas.'

³ Minor rev. variations: Palladium sometimes appears as Spes raising her skirt (see detailed images above); also, Vesta sometimes seated on high-backed throne, at other times on low-backed chair; also, S C either in ex. or in field (see illustrated examples). Cohen 121 (Paris) = RIC 1184 describe the first rev. variant as: 'Concordia (?) seated l., holding statuette of Spes and sceptre', but this is probably no true type.

⁴ Cohen 122 (Wiczay): 'Concordia standing l., holding statue and wand,' is almost certainly badly described specimen of this type.

⁵ Cohen 123 (Wiczay), see previous note

⁶ Björn Buschbeck coll.; via www.cointalk.com/threads/when-grade-condition-doesnt-matter-faustina-dupondius-with-veiled-bust.334230/#post-3990967

⁷ Cohen gives rev. 'holding Palladium and torch,' as previous entry; this is probably an error and the current type was intended.

⁸ A.N.S. (1937.158.509) and A.N.S. (1944.100.48997).

⁹ Cohen: Obv. FAVSTINA AVG ANTONINI AVG PII P P — an error, see Strack, Anh. IV 142a.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021630.	S	R	CONSECRATIO / S C ¹ Pyre in four stories; on top, Faustina, with mantle floating above head, in biga r.	RIC 1136; BMCRE p.245*; Cohen 189; Strack Anh. IV 146
021640.	S	Rv	as last ²	RIC —; BMCRE —; Cohen —; Strack —
021650.	As or Dp	R	CONSECRATIO / S C ³ Vesta, veiled, standing l., sacrificing from patera over altar and holding sceptre.	RIC —; BMCRE 1590n; Cohen —; Strack 1275 (Na)
021660.	S	R	CONSECRATIO / S C ⁴ Vesta, veiled, standing l., sacrificing with patera over altar and holding long torch.	RIC 1130; BMCRE 1529; Cohen 162; Strack 1274 (BPW)
021670.	As or Dp	R	as last	RIC 1187; BMCRE 1590; Cohen 163; Strack 1274 (BPW)
021680.	As or Dp	Rv	as last	RIC 1187; BMCRE 1594; Cohen 164; Strack 1274 (BPW)
021690.	S	R	FECVNDITAS / S C ⁵ Fecunditas standing r., holding sceptre and child.	RIC 1142; BMCRE p.245n†; Cohen 205; Strack Anh. I 20b
021700.	As or Dp	R	ITOVIA (<i>sic</i>) / S C ⁶ Woman standing l., holding bunch of grapes and knotty stick.	RIC 1204; BMCRE p.257§; Cohen 210; Strack Anh. II B 31a
021710.	S	R	IVNO / S C Juno, diademed, veiled, standing l., holding patera and sceptre.	RIC 1143; BMCRE 1531; Cohen 210; Strack 1276 (BPW)
021720.	As or Dp	R	as last	RIC 1190; BMCRE 1596; Cohen 211; Strack 1276 (BPW)
021730.	As or Dp	Rv	as last	RIC —; BMCRE —; Cohen —; Strack 1276 (BNa)
021735.	As or Dp	Rvs	as last ⁷	RIC —; BMCRE —; Cohen —; Strack —
021740.	S	R	IVNO / S C Juno, diademed, veiled, standing l., holding patera and sceptre; at feet, peacock.	RIC —; BMCRE —; Cohen —; Strack 1277 (Le)
021750.	S	Rv	as last	RIC 1144; BMCRE 1531n; Cohen 212; Strack 1277 (PW)
021760.	S	R	PVELLAE FAVSTINIANAE / S C ⁸ Antoninus and Faustina seated on platform, reaching to take child from standing man; at his side, another man and child.	RIC 1149; BMCRE p.235n*; Cohen 263; Strack Anh. IV 150
021770.	S	R	ROMAE AETERNAE / S C ⁹ Decastyle temple, with statue-group at peak and standing statues at corners of roof, and arrangement of statues filling pediment.	RIC —; BMCRE p.245n‡; Cohen —; Strack Anh. I 16b
021780.	As or Dp	R	SALVTI AVGVSTAE / S C ¹⁰ Salus seated l., feeding out of patera snake coiled round altar and resting l. arm on chair.	RIC 1200; BMCRE p.256*; Cohen 266; Strack Anh. II B 37b
021790.	S	R	VENVS / [S C ?] ¹¹ Venus standing l., holding apple and resting on rudder round which dolphin coils.	RIC 1153A; BMCRE p.246n‡; Cohen —; Strack Anh. I 20c
021800.	As or Dp	R	VESTA / S C ¹² Vesta standing l., by lighted altar, holding simpulum and palladium (?).	RIC 1200a; BMCRE p.256†; Cohen —; Strack Anh. IV 218

¹ Strack considered the specimen described by Cohen, from M. Rollin, to be an error, and to be obv. DIVA AVGVSTA FAVSTINA misdescribed; however, the A.N.S. specimen, below, affirms Cohen's report.

² A.N.S. (1995.11.1588).

³ Strack: Aeternitas (-Pietas).

⁴ Strack: Aeternitas (-Pietas).

⁵ Hybrid. Paris (2593). Rev. of Faustina II during reign of Marcus Aurelius. BMCRE: 'The rev. seems out of place in the "Consecration" issue.'

⁶ Doubtful. Paris (6328). RIC: 'Non-Roman mintage?' Cohen: 'Rough but not barbarous fabric.' Strack: Despite Cohen's remark it is without doubt of non-Roman origin.

⁷ Hunterian Museum (GLAHM 27081) = Hunter 146.

⁸ Doubtful. Sotheby's, London (Nobleman Sale), 24.11.1858 – neither rev. type nor obv. specified. BMCRE: Obv. with AVGVSTA or AVG should be expected. Confirmation required.

⁹ Hybrid. Vatican; also Hunterian Museum (GLAHM 27082) = Hunter 147. BMCRE: Doubtful. Probable hybrid with reverse of Antoninus Pius from A.D. 140-144.

¹⁰ Doubtful. Cohen: Curious fabric: local, perhaps of the 'côté de Douai' where it was found?

¹¹ Hybrid. *R.I.N.* 20 (1907), p.565, no.174 (Budapest). Reverse of Faustina II.

¹² Doubtful. *A.S.F.N.* 9 (1885), p.207, no.283 (Taillebois coll.) – 'the reverse is almost erased,' hence the imperfect description. Strack: The legend VESTA is otherwise unrecorded for Aes with DIVA FAVSTINA; the legend has probably been guessed from the type and the coin was probably a worn specimen of the CONSECRATIO type with 'Vesta, veiled, standing l., sacrificing from patera over altar and holding palladium' type, as above.

020790.



020800.



020805.



020810.



020820.



020830. (a)



020840. (b)



(c)



020840.



020850.



020860.



020870. (a)



(b)



020880.



020890. (a)



(b)



020900.



020910.



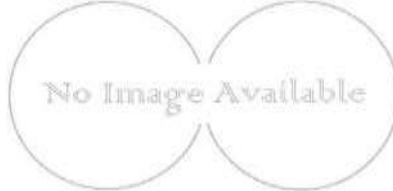
020920.



020930.



020940.



020950.



020960.



020970.



020980.



021200.



(b)



(c)



021210.



021230.



021220. (a)



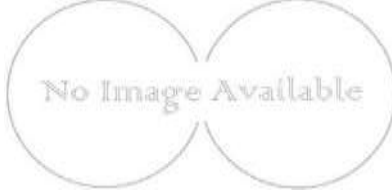
021240.



021250.



021260.



021270.



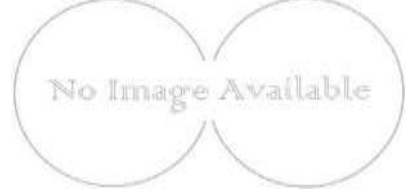
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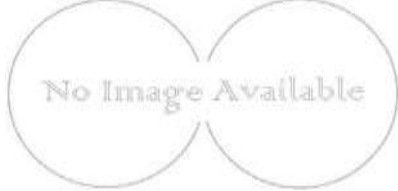
021290.



021300.



021310.



021320.



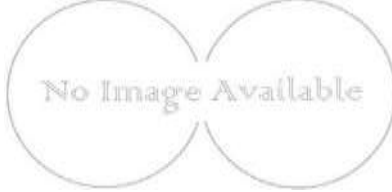
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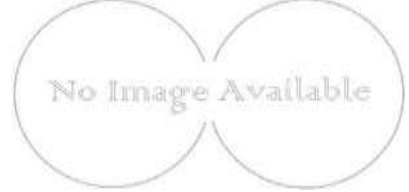
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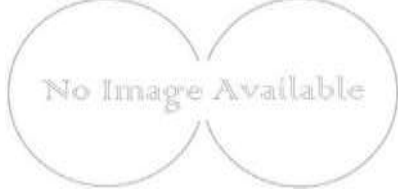
021350.



021360.



021370.



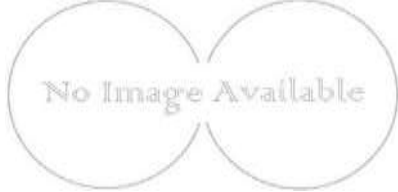
021380.



021390.



021400.



021410.



021420.



021430.



021440.



021450.



021460.



021470.



021480.



021490.



021500. (a)



(b)



021510.



021520.



021525.



021530.



021540.



021550.



021560.



021570.



021580.



021590.



021600.



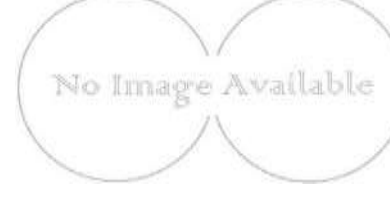
021610.



021620.



021630.



021640.



021650.



021660.



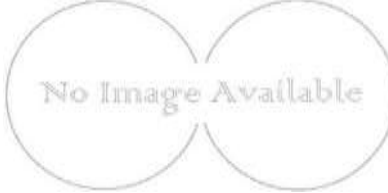
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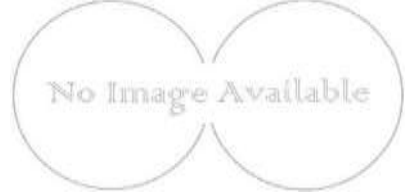
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021690.



021700.



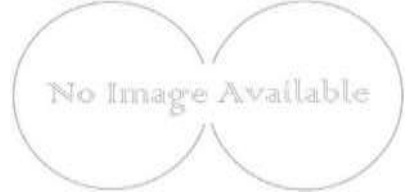
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021720.



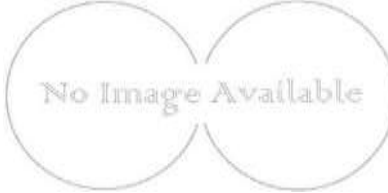
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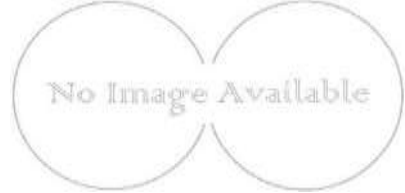
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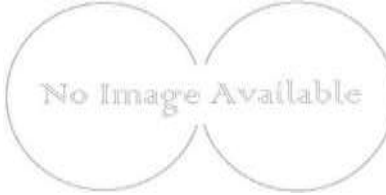
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021750.



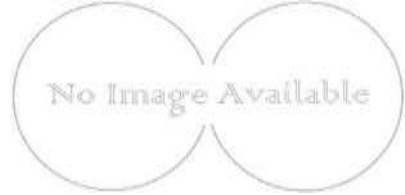
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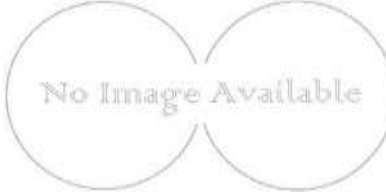
021770.



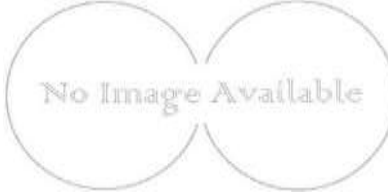
021780.



021790.



021800.



2a. DIVA FAVSTINA / [± descriptive]

iii. Medallions [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021810.	AeM	R	VESTA (in ex.) ¹ Vesta standing l., holding patera and sceptre; to l., altar, behind which a statue of Pallas on a column; to r., building.	RIC —; BMCRE —; Cohen 293; Strack 705 (PBU)

021810.



2a. DIVA FAVSTINA / [± descriptive]

iv. Sestertii and asses (or dupondii)* [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021820.	S or AeM	R	S C ² Aeternitas standing l., holding phoenix on r. hand; to l., altar.	RIC —; BMCRE p.246*; Cohen —; Strack —
021830.	As or Dp or AeM	R	(without S C) ³ Aeternitas (with features of Faustina I), standing l. before decorated and lighted altar, holding head (of Isis?) and leaning on shield; at bottom of shield (or Zodiac frame?), head (of Serapis?) and two small rams.	RIC —; BMCRE —; Cohen 311; Strack 708 (P)
021840.	S or AeM	R	(without S C) ⁴ Cybele seated l. on lion, holding drum.	RIC 1150; BMCRE p.245§; Cohen 267 corr.; Strack 707 (W)
021850.	S or AeM	Lv	as last	RIC —; BMCRE —; Cohen —; Strack 707 (W)
021860.	S	R	S C Faustina, veiled, holding corn-ears (?) and sceptre, seated on low chair under a kind of shrine set on car, drawn l. by two elephants with drivers.	RIC —; BMCRE —; Cohen —; Strack 1278 (WNaMo?)
021870.	As or Dp	R	as last	RIC 1198; BMCRE 1603; Cohen 270; Strack 1278 (LPWBol)
021880.	As or Dp	Rv	as last	RIC 1198; BMCRE 1604; Cohen 271; Strack 1278 (LP)
021890.	S	R	S C ⁵ Hexastyle temple; within, figure seated front, holding statuette and vertical sceptre; in pediment, uncertain figures; above, a quadriga, and at angles, Victories; in front, lattice fence; to l. and r., statues on pedestals; on steps, square podium surmounted by facing <i>carpentum</i> .	RIC 1152; BMCRE p.246†; Cohen 274; Strack 1279 (PPFiVa?)
021900.	As or Dp	R	as last ⁶	RIC —; BMCRE 1605; Cohen —; Strack —

¹ Gnechchi II p.24, 6 and pl. 57, 2. Paris 38 mm (41 g). Budapest 39 mm (44.3 g).

* BMCRE notes: 'There is no clear external distinction between the denominations: they can only be distinguished by weight and colour of metal.'

² P & P Santamaria, Rome (Conte B. de P.), 25.5.1926, lot 472: medallion.

³ Gnechchi III p.32, 36. Rollin Coll. — mm (— g) = Toynbee pl. 17, 6 = Strack pl. 4, 708. Cohen: Small medallion or M.B.

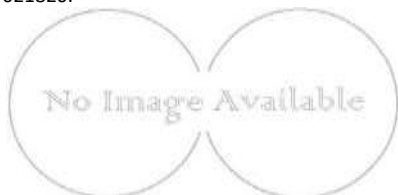
⁴ Gnechchi III p.31, 34 and pl. 150, 2. Vienna 33 mm (24.58 g). Gnechchi: Ceres – Cybele would seem to suit the attributes of the drum and lion better, as Strack suggests. Cohen 267, citing a coin from Vienna, gives S C on rev., this is almost certainly an error and the coin cited by Gnechchi is probably intended.

⁵ Description of rev. modified to conform to the interpretation of Beckmann pp.66-7.

⁶ BMCRE: 'seat with semi-circular back' for facing *carpentum*.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021910.	As or Dp or AeM	Lv	(without S C) ¹ Isis, holding sistrum and sceptre, seated on dog running r. with its head turned back.	RIC 1197; BMCRE p.255*; Cohen 273; Strack 706 (Fi)
021920.	As or Dp or AeM	R	(without S C) ² Venus standing r., holding sceptre and dove.	RIC —; BMCRE —; Cohen 302; Strack Anh. IV 153
021930.	S	R	S C Vesta, veiled, standing l., holding long torch and palladium.	RIC 1151; BMCRE 1536; Cohen 268; Strack 1280 (BPW)
021940.	As or Dp	R	as last	RIC 1196; BMCRE 1599; Cohen 269; Strack 1280 (BPW)

021820.



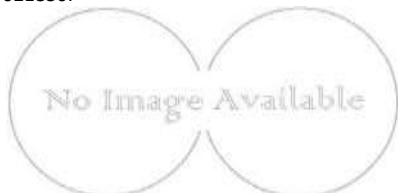
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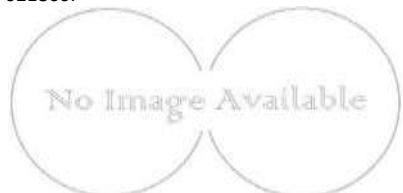
021840.



021850.



021860.



021870.



021880.



021890.



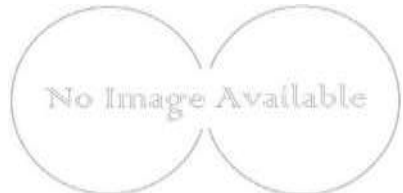
021900.



021910.



021920.



021930.



021940.



¹ Gnechi III p.32, 37 and pl. 150, 3. Vienna 29 mm (14.64 g). Florence — mm (— g) = Strack pl. 4, 706 = Bani *et al.* —. Cohen 273, citing a coin from Vienna, gives S C on rev., this is almost certainly an error and the coin cited by Gnechi is probably intended. BMCRE: Obv. Rv — an error.

² Doubtful. Gnechi III p.31, 35. London — mm (— g) Cohen cites a specimen from the Duc de Blacas coll; Gnechi cites Cohen and mentions the same source. This medallion is now in the B.M. (1867,0101.2084), has the rev. as reported and the obv. legend FAVSTINA AVGVSTA, but is of Faustina II. It has also, as Gnechi reported, been struck on an oversized flan.

2a. DIVA FAVSTINA / [± descriptive]

v. Medallions [anepigraphic]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021950.	AeM	R	No legend ¹ Cybele, seated facing, on throne between two lions, holding the drum and thyrsus; to l., Attis standing, holding pipe.	RIC —; BMCRE —; Cohen —; Strack —
021960.	AeM	R	No legend ² Venus, standing r., r. hand on hip and holding wreath (?); before her, small figure raising r. hand; behind, temple showing three columns.	RIC —; BMCRE —; Cohen —; Strack —
021970.	AeM	R	No legend ³ Smooth, slightly convex, no image.	RIC —; BMCRE —; Cohen —; Strack —

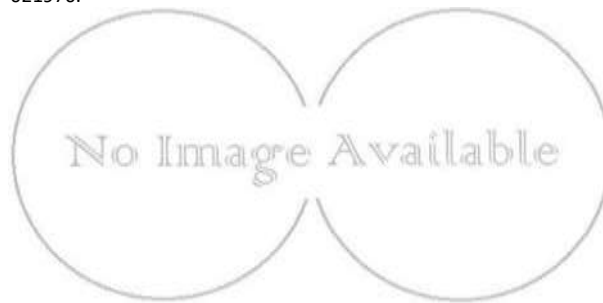
021950.



021960.



021970.



¹ Gnechi —. Münzhandlung Basel (Auction 3, Prinz von W[aldeck]), 4.3.1935, pl. 25, 511, 42.7 mm (— g).

² Gnechi —. Yale University Art Gallery (2007.183.39), 39.8 mm (48.04 g).

³ Gnechi II p.26, 28. Paris 36 mm (44 g) = *R.I.N.* 20 (1907), p.36, no.13.

—. DIVA FAVSTINA / COS IIII

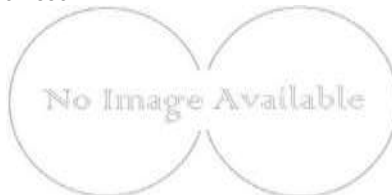
i. Aurei and denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
021980.	Au	R	COS IIII ¹ Aequitas standing l., holding scales and cornucopiae.	RIC 408; BMCRE p.68a; Cohen 190; Strack Anh. I 16
021990.	D	R	COS IIII ² Emperor standing l., sacrificing over tripod.	RIC —; BMCRE 68b; Cohen —; Strack Anh. II B 37
022000.	D	R	COS IIII ³ Salus standing l., feeding out of patera snake coiled round altar and holding rudder on globe.	RIC 409; BMCRE 488; Cohen —; Strack Anh. I 16c

021980.



021990.



022000.

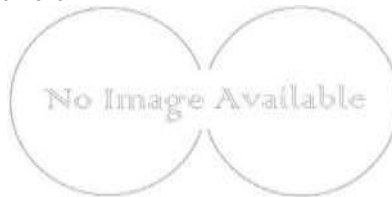


—. DIVA FAVSTINA / IMPERATOR II

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022010.	D	R	IMPERATOR II ⁴ Victory standing l., holding wreath and palm.	RIC 410A; BMCRE p.68c; Cohen 206; Strack Anh. III 17

022010.

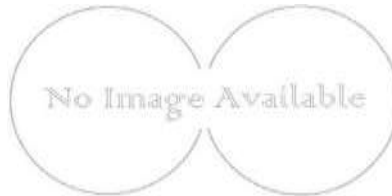


—. DIVA FAVSTINA / P M TR P VI IMP IIII COS II + descriptive

i. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022020.	S	R	PAX (in ex.) / P M TR P VI IMP IIII COS II / S C ⁵ Fortuna standing l., holding rudder and cornucopiae.	RIC 1201 & 1202; BMCRE p.257*; Cohen 231; Strack Anh. II B 37a

022020.



¹ Hybrid. Vienna (40367). Strack: Quinarius? Cohen quotes Welzl. Calicó 1786. Reverse of Antoninus of A.D. 145-161.

² Doubtful. Reka-Devnia, p.60 and pl. 3, 27 (1 specimen in Sofia). RSC 190b. BMCRE: barbarous style. RSC: QIVA on obv. Reverse imitating VOTA SOL / SVSCEPTA types of Antoninus Pius of A.D. 145-161.

³ Plated and overstruck hybrid. RSC 190a. The overstriking makes the obv. legend appear as DIVA FAVSTINAINA. Reverse of Antoninus of A.D. 145-161.

⁴ Hybrid. Cohen cites an example from the Gnecci coll. Reverse of Antoninus of A.D. 143.

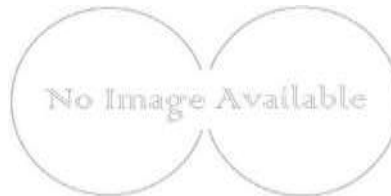
⁵ Hybrid. A.S.F.N., 9 (1885), p.206, no. 247 (= RIC 1201) = Henri Hoffmann, Paris (Gréau), 19.5.1869, lot 2036 (= Cohen 231 = RIC 1202): 'PAX (in ex.) / TR P VI IMP IIII COS II – Fortuna standing l., holding rudder and cornucopiae'; obv. with diadem, and described by Cohen as barbarous. Reverse of Lucius Verus from Summer- Dec., A.D. 166.

—. DIVA FAVSTINA / TR P COS II + descriptive

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022030.	D	R	PROV DEOR TR P COS II ¹ Providentia standing l., holding globe and cornucopiae.	RIC 410C; BMCRE p.69e; Cohen —; Strack Anh. I 26d

022030.

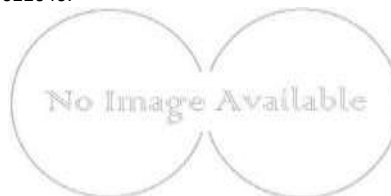


—. DIVA FAVSTINA / TR P XVI COS III + descriptive

i. Denarii (*doubtful*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022040.	D	R	PROV OVOD (?) TR P XVI COS III ² Providentia standing l., holding globe and cornucopiae.	RIC 410*; BMCRE p.69f; Cohen —; Strack Anh. II B

022040.

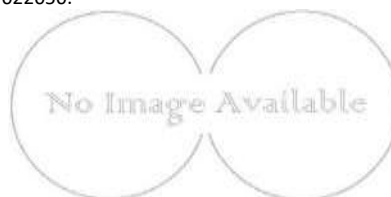


—. DIVA FAVSTINA / DIVA FAVSTINA

i. Asses (or dupondii) (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022050.	As or Dp	R	DIVA FAVSTINA ³ Faustina I, bare r. draped.	RIC 1205; BMCRE p.256†; Cohen 195; Strack Anh. I 55n

022050.



¹ Hybrid. *R.I.N.* 20 (1907), pp.564-5, no.172 (Budapest). RSC 260a. Reverse of Lucius Verus of A.D. 161-162.

² Doubtful. J.W.E. Pearce coll. RSC 260b. Of barbarous fabric imitating a reverse of Marcus Aurelius (PROV DEOR etc.) of A.D. 161-162.

³ Hybrid. Cohen cites M. Rollin. Two obverses.

—. DIVA FAVSTINA / FAVSTINA AVGVSTA

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022060.	D	R	FAVSTINA AVGVSTA ¹ Faustina II, bare r. draped.	RIC 407a; BMCRE p.68*; Cohen —; Strack Anh. I B 62a

022060.

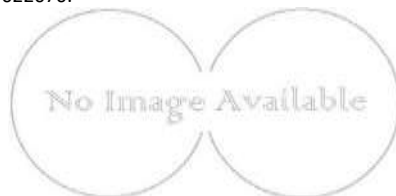


—. DIVA FAVSTINA / FAVSTINA AVGVSTA

ii. Sestertii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022070.	S	R	FAVSTINA AVGVSTA ² Faustina II, veiled r. draped.	RIC —; BMCRE —; Cohen (F+F) 1; Strack Anh. I B 62a

022070.



—. descriptive / descriptive

i. Asses (or dupondii) (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obverse & reverse</i>	<i>refs</i>
022080.	As or Dp	AETERNITAS / S C ³ Aeternitas, veiled, seated l. on starry globe, holding out r. hand and holding sceptre.	RIC —; BMCRE —; Cohen —; Strack —

022080.



¹ Hybrid. *Ars Classica* - Naville & Cie, Geneva (Auction 10, Rogers, Petrowicz), 15.6.1925, lot 1758; also Gorny & Mosch Giessener Münzhandlung (Auction 164), 17.3.2008, lot 407. Two obverses – Diva Faustina I and Faustina II. RSC (F+F) 2.

² Hybrid. *Gnecchi III* p.33, 1. Vienna — mm (— g). Two obverses – Diva Faustina I and Faustina II.

³ Hybrid. Fritz Rudolf Künker GmbH & Co. KG (eLive Auction 37), 20.10.2015, lot 179 = Classical Numismatic Group (Auction 102), 18.5.2016, lot 986. Two reverses.

2b. DIVAE FAVSTINAE / descriptive

i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022090.	D	R	AETERNITAS ¹ Aeternitas (?) standing front, head r., with r. hand about to draw veil from face and holding sceptre in l.; the middle of her body is seen bare, sown with stars.	RIC —; BMCRE 487; Cohen —; Strack 441 (SS)
022100.	D	R	CONSECRATIO ² Ceres, veiled, standing l., raising r. hand and holding short torch.	RIC —; BMCRE 487n; Cohen —; Strack —

022090.



022100.



2b. DIVAE FAVSTINAE / descriptive

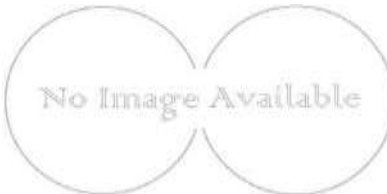
ii. Sestertii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
022110.	S	R	AETERNITAS / S C Aeternitas seated l., holding phoenix on globe and sceptre.	RIC —; BMCRE 1606; Cohen —; Strack 1255 (L)
022120.	S	Rs	as last ³	RIC —; BMCRE 1606n; Cohen —; Strack —
022130.	S	Rv	as last ⁴	RIC 1104; BMCRE 1606n; Cohen 19; Strack 1255 (—)

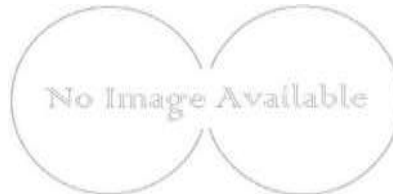
022110.



022120.



022130.

¹ RSC 40a.² N.C. 1950, 313. RSC —.³ Sally Rosenberg, Frankfurt (Auction 64), 19.6.1928, lot 1680.⁴ Uncertain. Cohen cites M. Decauville. Strack lists no examples.