

## 18. Antoninus Pius: TR POT XIII Period, Dec. 150 – Dec. 151

## 1. ANTONINVS AVG PIVS P P TR P XIII / COS IIII [± descriptive]

## i. Aurei, quinarii aurei and denarii [- descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037000.	Au	Ba	COS IIII <sup>1</sup> Aequitas standing l., holding scales and cornucopiae.	RIC 192a; BMCRE p.103+n; Cohen 247; Strack 218 (WMüVa)
037010.	Au	Bb	as last <sup>2</sup>	RIC —; BMCRE —; Cohen —; Strack —
037020.	Au	Be <sub>r</sub>	as last <sup>3</sup>	RIC 192b; BMCRE p.103+n; Cohen —; Strack 218 (MiW)
037030.	Au	La	as last <sup>4</sup>	RIC 192c; BMCRE p.103+; Cohen 245; Strack 218 (WFile)
037040.	Au	Lb	as last <sup>5</sup>	RIC 192d; BMCRE p.103+n; Cohen —; Strack —
037050.	D	La	COS IIII Felicitas standing l., holding long caduceus and cornucopiae.	RIC 193; BMCRE 718; Cohen 254; Strack 219 (LPWFi)
037060.	D	La	COS IIII <sup>6</sup> Fortuna standing l., holding rudder on globe and cornucopiae.	RIC 194; BMCRE 719; Cohen 265; Strack 220 (BLWGSan)
037070.	D	La	COS IIII <sup>7</sup> Fortuna standing l., holding rudder on ground and cornucopiae.	RIC 194; BMCRE 720; Cohen —; Strack —
037080.	D	La	COS IIII Genius (or Bonus Eventus), naked, standing l., holding patera and corn-ears.	RIC 196; BMCRE 717; Cohen 220; Strack 221 (BPW)
037090.	D	La	COS IIII <sup>8</sup> Pax standing l., holding branch and sceptre.	RIC —; BMCRE 721; Cohen —; Strack —
037100.	D	La	COS IIII <sup>9</sup> Pietas standing r. by altar, holding hind by the neck and plate with fruits.	RIC 197; BMCRE 722; Cohen 294; Strack 222 (BPW)
037110.	D	La	COS IIII <sup>10</sup> Tranquillitas standing r., holding rudder on ground and corn-ears.	RIC —; BMCRE p.104*; Cohen —; Strack 223 (BuS)
037120.	AuQ	Lb	COS IIII <sup>11</sup> Victory seated l., holding wreath and palm.	RIC —; BMCRE —; Cohen —; Strack —

037000.



037010.



037020.



<sup>1</sup> Calicó 1512 – listed but not illustrated.

<sup>2</sup> Classical Numismatic Group (Triton XVI), 7.1.2013, lot 1089. Calicó —.

<sup>3</sup> Calicó 1511 – listed but not illustrated.

<sup>4</sup> Calicó 1510 – Calicó illustrates this entry with a poor reproduction of the Montagu coin, see following entry, on which the drapery is not visible – an error.

<sup>5</sup> Rollin & Feuadent, Paris (Montagu), 20.4.1886, pl. 11, 331; also American Numismatic Society (1966.62.6). Calicó 1509.

<sup>6</sup> Cohen 266 cites a coin from Copenhagen with Fortuna standing r. (= RIC 195) – doubtful, probably a misreported specimen of Fortuna standing l.

<sup>7</sup> RSC —.

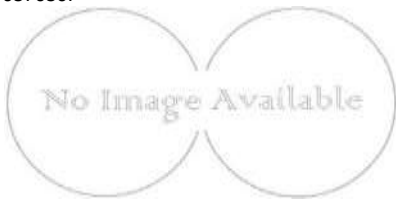
<sup>8</sup> RSC 258a.

<sup>9</sup> Cohen: 'Pietas standing.'

<sup>10</sup> Reka-Devnia p.57 (2 specimens in Sofia). RSC 299b. *R.I.N.* 20 (1907), p.558-9, no.131 describes a coin from Budapest with 'Fortuna holding rudder and branch (or two corn-ears)' (= RSC 265c) – this is probably the example from Budapest reported by Strack.

<sup>11</sup> King 4 (1 example).

037030.



037040.



037050.



037060.



037070.



037080.



037090.



037100.



037110.



037120.



1. ANTONINVS AVG PIVS P P TR P XIII / COS IIII [± descriptive]

ii. Sestertii and dupondii [- descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037130.	S	La	COS IIII / S C Aequitas standing l., holding scales and cornucopiae.	RIC 866; BMCRE 1861; Cohen 246; Strack 1051 (BPW)
037140.	Dp	Ra	as last	RIC —; BMCRE 1865; Cohen —; Strack 1051 (BNaBol)

037130.



037140.



## 1. ANTONINVS AVG PIVS P P TR P XIII / COS IIII [± descriptive]

## iii. Aurei, quinarii aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037150.	Au	Ba	LAETITIA COS IIII <sup>1</sup> Ceres standing r., holding corn-ears, and, to r., Proserpina standing front, head l., holding pomegranate.	RIC 199a; BMCRE 724n; Cohen 477; Strack 224 (BPW)
037160.	Au	Bb	as last <sup>2</sup>	RIC —; BMCRE 724n; Cohen —; Strack —
037170.	Au	Be <sub>r</sub>	as last <sup>3</sup>	RIC 199b; BMCRE 724; Cohen —; Strack 224 (LFI)
037180.	Au	La	as last <sup>4</sup>	RIC 199c; BMCRE 725; Cohen 476; Strack 224 (BPW)
037190.	Au	Lb	as last <sup>5</sup>	RIC 199n; BMCRE 724n; Cohen 478 & n.; Strack —
037200.	Au	Lb	as last, but LAETITIA / COS IIII (in ex.) <sup>6</sup>	RIC —; BMCRE —; Cohen —; Strack —
037210.	QAu	Ba	LIB VI (in field) / COS IIII <sup>7</sup> Liberalitas standing l., holding account-board ( <i>abacus</i> ) and vexillum.	RIC 198a corr.; BMCRE 723n; Cohen 513 corr.; Strack 225 (P)
037220.	QAu	Lb	as last <sup>8</sup>	RIC 198b; BMCRE 723; Cohen —; Strack 225 corr. (BLFI)
037230.	D	La	as last <sup>9</sup>	RIC 198a; BMCRE 723n; Cohen 514; Strack 225 (—)

037150.



037160.



037170.



037180.



037190.



037200. (a)



037200. (b)



037210.



037220.



<sup>1</sup> Strack: Faustina III (*sic*) and Lucilla. Calicó 1556b.

<sup>2</sup> Adolph E Cahn, Frankfurt (Auction 66), 6.5.1930, pl. 19, 680. Calicó 1557.

<sup>3</sup> Calicó 1558.

<sup>4</sup> Cohen 479 is apparently the same type. Calicó 1556.

<sup>5</sup> Minor obv. variations: drapery sometimes on front of l. shoulder only, and sometimes on both front and rear on l. shoulder. Cohen: 'bust, laureate r.,' and notes from Musée Hédervar a variation with 'bust, laureate r., seen from back' – these represent the two minor obv. variations noted. Calicó —.

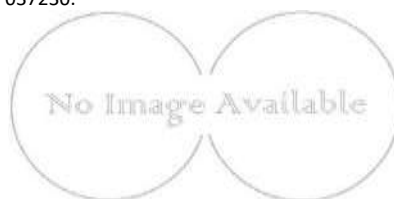
<sup>6</sup> Minor obv. variations: drapery sometimes on front of l. shoulder only, and sometimes on both front and rear on l. shoulder (see illustrated examples). Calicó 1559-1559a (position of drapery, as noted).

<sup>7</sup> King 11 (1 example). Cohen citing the Paris coin gives obv. La. – an error copied by RIC; Strack and King confirm that the Paris coin has obv. Ba.

<sup>8</sup> King 12 (4 examples). The examples listed by King include the three cited by Strack for obv. δ = La; Strack as usual fails to distinguish slight drapery on the bust.

<sup>9</sup> Doubtful. Cohen cites Mionnet, but Strack lists no examples.

037230.



## 1. ANTONINVS AVG PIVS P P TR P XIII / COS IIII [± descriptive]

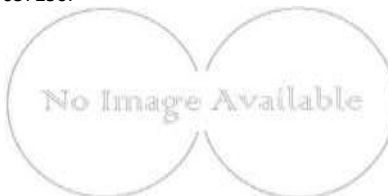
## iv. Sestertii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037240.	S	La	LIBERALITAS / COS IIII (in ex.) / S C Liberalitas standing l., holding account-board ( <i>abacus</i> ) and vexillum; VI on vexillum.	RIC 867; BMCRE 1863; Cohen 515; Strack 1052 (BPW)
037250.	S	La	as last, but without numeral on vexillum. <sup>1</sup>	RIC 867n; BMCRE 1863n; Cohen 516; Strack 1052 (P2298)
037260.	S	La	as last, but LIB / AVG / VI (in three lines) on vexillum. <sup>2</sup>	RIC —; BMCRE 1863n; Cohen —; Strack 1054 (Köln)

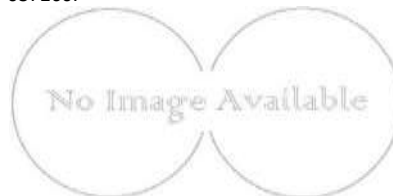
037240.



037250.



037260.

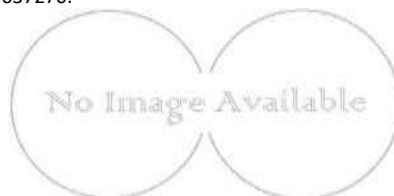


## —. ANTONINVS AVG PIVS P P TR P XIII / descriptive

i. Denarii (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037270.	D	La	CONCORDIAE <sup>3</sup> Antoninus standing r., holding roll, clasping r. hands with Faustina, who stands, veiled, holding sceptre.	RIC 191; BMCRE p.103*; Cohen 145; Strack Anh. I 14

037270.



<sup>1</sup> Uncertain. Cohen cites an example from Paris. Genuine variant or worn coin? Confirmation required.

<sup>2</sup> Doubtful. H.J. Lückger, 'Sesterzen, die bei Cohen und Mathingly & Sydenham fehlen,' *Deutsche Münzblätter* (1935), pp.306-7. BMCRE: Heavily tooled.

<sup>3</sup> Hybrid. Cohen cites M. Rollin. Rev. of Faustina I. Cohen: Omits P P on obv. – an error.

## 2a. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P / TR POT XIII COS IIII [± descriptive]

## i. Sestertii and asses [- descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037280.	As	La	TR POT XIII COS IIII / S C <sup>1</sup> Antoninus, in military dress, on horseback l., raising r. hand and holding spear.	RIC 879; BMCRE 1874; Cohen 953 corr.; Strack 1055 (BLPW)
037290.	S	La	TR POT XIII / COS IIII (in two lines in ex.) / S C Octastyle temple containing seated statues of Divus Augustus and Livia; in pediment, uncertain figures; above, in centre, facing quadriga, standing statues at corners; to l. and r., palm trees.	RIC 870; BMCRE p.309†; Cohen 954; Strack 1056 (P)
037300.	S	La	TR POT XIII / COS IIII (in two lines in ex.) / S C <sup>2</sup> Octastyle temple; in pediment, uncertain figures; above, in centre, facing quadriga, standing statues at corners; to l. and r., palm trees (without seated statues).	RIC 870; BMCRE p.309†; Cohen 955; Strack 1057 (—)
037310.	S	Ld <sub>r</sub>	as last	RIC —; BMCRE —; Cohen —; Strack 1057 (Mo)

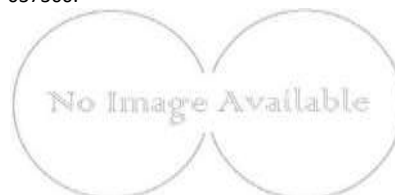
037280.



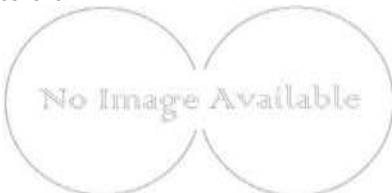
037290.



037300.



037310.



<sup>1</sup> Cohen cites an example from Paris (= RIC 869), but Strack confirms that the Paris coin is an As.

<sup>2</sup> Uncertain. Cohen cites an example from the Dupré sale, but Strack lists no examples. Confirmation required.

2a. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P / TR POT XIII COS IIII [± descriptive]

ii. Medallions [- descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037320.	AeM	Lc	TR POT XIII COS IIII <sup>1</sup> Antoninus, in military dress, standing r., clasping hands with Roma, helmeted and carrying a spear, standing r.; to l., figure in a short tunic carrying a basket (or a vase?) on head; behind Antoninus, a soldier and a figure wearing a toga.	RIC —; BMCRE —; Cohen 952; Strack 615 (PP)
037330.	AeM or As	Lf <sub>f</sub>	TR POT XIII COS IIII <sup>2</sup> Pietas, veiled, standing l., sprinkling incense over lighted altar; behind, vase on pillar.	RIC —; BMCRE —; Cohen —; Strack 616 (Hess 211 853)

037320.



037320. detail



037320. detail



037330.



<sup>1</sup> Gnechi II p.14, 48 and pls. 47, 3; 48, 6. Paris 39 / 65 mm (94 g). Paris 39 mm (48 g).

<sup>2</sup> Gnechi —. Reggio Emilia (Villani coll.) — mm (— g) = Toynbee pl. 26, 8 = Adolph Hess Nachfolger, Lucerne (Auction 211, Walters & Webb), 9.5.1932, pl. 9, 853. Strack describes this piece as an As, whereas Toynbee includes it without special comment on its size.

## 2a. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P / TR POT XIII COS IIII [± descriptive]

## iii. Aurei and denarii [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037340.	Au	Ba	PAX (in ex.) / TR POT XIII COS IIII <sup>1</sup> Pax standing l., holding branch and sceptre.	RIC 200a; BMCRE 726; Cohen 579; Strack 229 (BPW)
037350.	Au	Be <sub>r</sub>	as last <sup>2</sup>	RIC 200b; BMCRE 726n; Cohen 580 corr.; Strack 229 (O)
037360.	Au	La	as last <sup>3</sup>	RIC 200c; BMCRE 728; Cohen 581; Strack 229 (LFIR)
037370.	Au	Lb	as last <sup>4</sup>	RIC —; BMCRE 728n; Cohen —; Strack —
037380.	D	Ba	as last <sup>5</sup>	RIC —; BMCRE 729n; Cohen —; Strack 229 (Bu)
037390.	D	La	as last <sup>6</sup>	RIC 200c; BMCRE 729; Cohen 582; Strack 229 (BLP)
037400.	D	Lb	as last <sup>7</sup>	RIC —; BMCRE 734; Cohen —; Strack —
037410.	D	Ld <sub>r</sub>	as last <sup>8</sup>	RIC —; BMCRE 729n; Cohen —; Strack 229 (Bu)
037420.	D	La	PIETAS (in ex.) / TR POT XIII COS IIII Pietas standing r. by altar, holding hind by the neck and plate with fruits.	RIC 201; BMCRE 735; Cohen 616; Strack 230 (BPW)
037430.	D	Ba	TRANQ (in ex.) / TR POT XIII COS IIII <sup>9</sup> Tranquillitas standing r., holding rudder and corn-ears.	RIC 202a; BMCRE 736n; Cohen —; Strack 231 (BWS)
037440.	D	La	as last <sup>10</sup>	RIC 202b; BMCRE 736; Cohen 825; Strack 231 (BPW)
037450.	D	Lb	as last <sup>11</sup>	RIC —; BMCRE 738; Cohen —; Strack —
037460.	D	Lc	as last <sup>12</sup>	RIC —; BMCRE —; Cohen —; Strack —
037470.	D	Ld <sub>r</sub>	as last <sup>13</sup>	RIC —; BMCRE 736n; Cohen —; Strack 231 (S)

<sup>1</sup> Cohen: Cornucopia for sceptre on rev. – an error. Calicó 1588-1588a (differing features).

<sup>2</sup> Cohen gives obv. Bf, but cites no authority – apparently an error. Cohen: Cornucopia for sceptre on rev. – an error. Calicó 1589a = (1589 corr.).

<sup>3</sup> Cohen: Cornucopia for sceptre on rev. – an error. Calicó 1590.

<sup>4</sup> Sally Rosenberg, Frankfurt (Auction 72, Lejeune), 11.7.1932, pl. 22, 1157. Calicó —.

<sup>5</sup> RSC 582c.

<sup>6</sup> Cohen: Cornucopia for sceptre on rev. – an error.

<sup>7</sup> RSC 582a.

<sup>8</sup> *R.I.N.* 20 (1907), p.562, no.154 (Budapest) – Strack gives p.502 in error. RSC 582b.

<sup>9</sup> RSC 825a.

<sup>10</sup> Cohen: Omits PIVS on obv. – an error.

<sup>11</sup> BMCRE 238 lists obv. La – an error. RSC —.

<sup>12</sup> Museu de Prehistòria, València (37367). RSC —.

<sup>13</sup> Reka-Devnia p.52. RSC 825b.

037340.



037350.



037360.



037370.



037380.



037390.



037400.



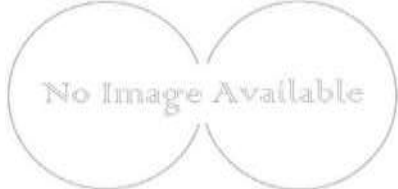
037410.



037420.



037430.



037440.



037450.



037460.



detail



037470.





## 2a. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P / TR POT XIII COS IIII [± descriptive]

## iv. Sestertii, dupondii and asses [+ descriptive]

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037480.	S	La	ANNONA AVG (in ex.) / TR POT XIII COS IIII / S C Annona seated l., holding corn-ears and cornucopiae; to l., modius.	RIC 871a; BMCRE 1866; Cohen —; Strack 1058 (BPW)
037490.	S	Lb	as last <sup>1</sup>	RIC —; BMCRE 1867; Cohen 47; Strack —
037500.	S	Le	as last <sup>2</sup>	RIC 871b; BMCRE 1866n; Cohen —; Strack —
037510.	Dp	Ra	as last <sup>3</sup>	RIC 877; BMCRE p.311†; Cohen 48; Strack 1058 (W)
037520.	Dp	Rb	as last <sup>4</sup>	RIC —; BMCRE —; Cohen —; Strack —
037530.	As	La	as last	RIC 880; BMCRE 1875; Cohen 49; Strack 1058 (LPW)
037540.	As	Lb	as last <sup>5</sup>	RIC —; BMCRE 1877; Cohen —; Strack —
037550.	As	Ld <sub>f</sub>	as last	RIC —; BMCRE —; Cohen —; Strack 1058 (BBo)
037560.	As	Le <sub>f</sub>	as last	RIC —; BMCRE —; Cohen —; Strack 1058 (B)
037570.	As	Lf <sub>r</sub>	as last <sup>6</sup>	RIC —; BMCRE —; Cohen —; Strack —
037580.	As	La	IVSTITIA (in ex.) / TR POT XIII COS IIII / S C Justitia seated l., holding patera and sceptre.	RIC 881a; BMCRE 1879; Cohen 474; Strack 1059 (BPW)
037590.	As	Lb	as last <sup>7</sup>	RIC —; BMCRE 1883n; Cohen 475; Strack —
037600.	As	Ld <sub>r</sub>	as last	RIC —; BMCRE —; Cohen —; Strack 1059 (WR)
037610.	As	Le <sub>f</sub>	as last	RIC —; BMCRE 1883; Cohen —; Strack 1059 (BLP)
037620.	As	Lf <sub>r</sub>	as last <sup>8</sup>	RIC 881b; BMCRE 1883n; Cohen 475; Strack 1059 (Le)
037630.	S	La	MON AVG (in ex.) / TR POT XIII COS IIII / S C Moneta standing l., holding scales and cornucopiae.	RIC 872; BMCRE 1867A; Cohen 554; Strack 1060 (LPW)
037640.	Dp	Ra	as last <sup>9</sup>	RIC 878; BMCRE p.311‡; Cohen 555; Strack 1060 (BP)
037650.	S	La	PIETAS (in ex.) / TR POT XIII COS IIII / S C <sup>10</sup> Octastyle temple containing seated statues of Divus Augustus and Livia; in pediment, uncertain figures; above, in centre, facing quadriga, standing statues at corners; below, standing statues l. and r.; to l. and r., palm trees.	RIC 873; BMCRE 1869; Cohen 618; Strack 1061 (BPW)
037660.	As	La	PIETATI AVG (in ex.) / TR POT XIII COS IIII / S C <sup>11</sup> Pietas, veiled, seated l., holding patera and sceptre.	RIC 882; BMCRE p.312*; Cohen 633; Strack Anh IV 55

<sup>1</sup> Cohen: 'bust, laureate r.,' and rev. type Abundantia.

<sup>2</sup> Uncertain. *N.C.* 6 (series 5, 1926), p.331, no.33 (Messenger coll.) – RIC cites *R.I.N.* in error. RIC and BMCRE list the coin as a sestertius, but L.G.P. Messenger lists it as an As, though he regards it as a variety of Cohen 47 (G.B.) rather than 49 (M.B.) and notes the 'medallion style' of the obv. Confirmation required.

<sup>3</sup> Also American Numismatic Society (1995.11.425).

<sup>4</sup> British Museum (1958,1101.36).

<sup>5</sup> BMCRE 1877 gives obv. 'Bust . . . with aegis on l. shoulder' – an error, the drapery is identical to that on BMCRE 1878 which is listed as obv. Lb.

<sup>6</sup> Contributed by Raymond Carson, Dec. 2010 to [www.wildwinds.com](http://www.wildwinds.com).

<sup>7</sup> Cohen: 'bust, laureate r., sometimes draped and cuirassed.'

<sup>8</sup> Cohen: 'bust, laureate r., sometimes draped and cuirassed.'

<sup>9</sup> Cohen 951 cites a coin from Venice with rev. TR POT XIII COS IIII and 'Aequitas standing l., holding scales and cornucopiae' (= RIC 876) – doubtful, MON AVG missing or omitted from ex.

<sup>10</sup> Cohen: COS III on rev. – an error.

<sup>11</sup> Doubtful. Cohen cites no authority. Probably Justitia type misread.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037670.	S	La	ROMA (in ex.) / TR POT XIII COS IIII / S C <sup>1</sup> Roma, helmeted, seated l., holding spear and parazonium in l. hand resting on shield.	RIC 874; BMCRE 1871; Cohen —; Strack 1062 (BPW)
037680.	S	Lb	as last <sup>2</sup>	RIC —; BMCRE 1872n; Cohen 690; Strack —
037690.	S	Ld <sub>r</sub>	as last	RIC —; BMCRE 1873; Cohen —; Strack —
037700.	S	La	ROMA (in ex.) / TR POT XIII COS IIII / S C <sup>3</sup> Roma seated l., holding Victory and parazonium; behind, shield on prow.	RIC 875; BMCRE p.310*; Cohen 692; Strack Anh. IV 62
037710.	As	La	as last <sup>4</sup>	RIC 883; BMCRE p.312†; Cohen 693; Strack Anh. IV 62
888888.			as last	RIC —; BMCRE —; Cohen —; Strack —

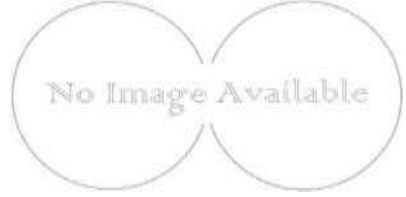
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037490.



037500.



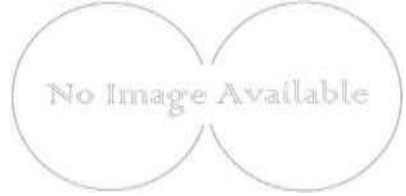
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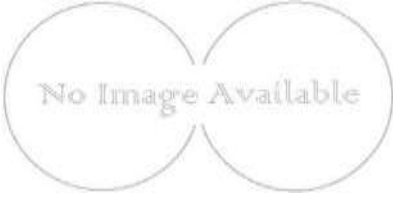
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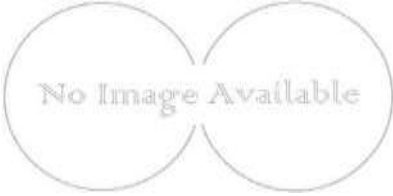
037570.



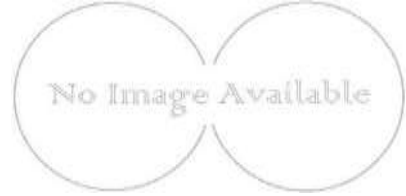
037580.



037590.



037600.



037610.



<sup>1</sup> Minor rev. variation: shield frequently rests on prow, and on one die upon a parazonium (see illustrated examples).

<sup>2</sup> Uncertain. Cohen: 'bust, laureate r.' Cohen cites M. Rollin. Confirmation required.

<sup>3</sup> Doubtful. Cohen cites no source. Strack: Misdescribed – probably TR POT XXI 'Roma seated l. on cuirass' type.

<sup>4</sup> Doubtful. Cohen quotes Wiczay. Strack: Misdescribed – probably TR POT XXI 'Roma seated l. on cuirass' type.

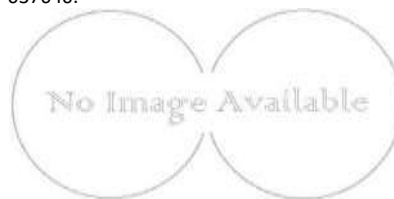
037620.



037630.



037640.



037650.



037660.



037670. (a)



037670. (b)



037670. (c) and detail



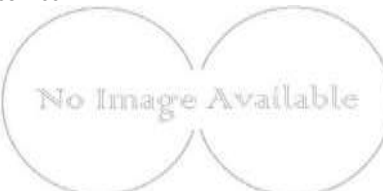
037680.



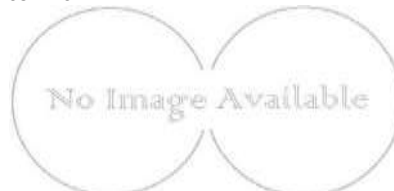
037690.



037700.



037710.



2b. IMP CAES T AEL ANTONINVS AVG PIVS P P / TR POT XIII COS IIII + descriptive

i. Denarii

seq	den	obv	reverse	refs
037720.	D	La	PAX (in ex.) / TR POT XIII COS IIII <sup>1</sup> Pax standing l., holding branch and sceptre.	RIC —; BMCRE 729n; Cohen 583; Strack 226 (SP)
037730.	D	La	PIETAS (in ex.) / TR POT XIII COS IIII <sup>2</sup> Pietas standing r. by altar, holding hind by the neck and plate with fruits.	RIC —; BMCRE 735n; Cohen —; Strack 227 (Va)
037740.	D	La	TRANQ (in ex.) / TR POT XIII COS IIII <sup>3</sup> Tranquillitas standing r., holding rudder and corn-ears.	RIC —; BMCRE 736n; Cohen —; Strack 228 (S)

037720.



037730.



037740.



<sup>1</sup> Cohen: Cornucopia for sceptre on rev. – an error.

<sup>2</sup> RSC 616a.

<sup>3</sup> Reka-Devnia p.52. RSC 825c.

## —. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P / IMPERATOR II

i. Aurei (*hybrid*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037750.	Au	Bc	IMPERATOR II <sup>1</sup> Victory flying r., holding trophy in both hands.	RIC —; BMCRE —; Cohen —; Strack —

037750.

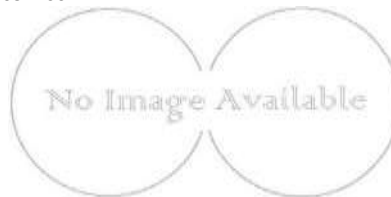


## —. ANTONINVS AVG PIVS P P IMP II / TR POT XIII COS III

i. Sestertii (*doubtful*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
037760.	S	La	TR POT XIII COS III / S C <sup>2</sup> Annona standing r., foot on prow, holding rudder on globe and modius on l. knee.	RIC 868; BMCRE p.309n*; Cohen 950; Strack Anh. IV 89

037760.



<sup>1</sup> Hybrid. Calicó 1546 = Numismatic Fine Arts, New York (Auction 14), 29.11.1984, lot 405. Obverse of TR POT XIII period or later, and rev. COS III period.

<sup>2</sup> Doubtful. Cohen cites an example in Paris. Probably TR POT XXI misread. BMCRE: Anomalous for this year – misdescribed by Cohen. Cohen: Abundantia on rev.