

# Vitellius

16 April - 22 December A.D. 69



Roman Imperial Coinage

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# SPAIN (Tarraco?)

*c. January – June*

## 1a. A VITELLIVS GERMANICVS IMP AVG / descriptive

i. Aurei

legend style: 1) unbroken 

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000010.	Au	1 Lg o	CLEMENTIA IMP GERMANICI <sup>1</sup> Clementia seated l., holding branch and long sceptre.	RIC 2; BMCRE p.384n†; Cohen 11; CBN —; Calicó 541
000020.	Au	1 Lg o	CONSENSVS EXERCITVVM <sup>2</sup> Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 4; BMCRE —; Cohen —; CBN —; Calicó 550
000030.	Au	1 o	VICTORIA AVGVSTI <sup>3</sup> Victory advancing l., holding shield inscribed S P / Q R (in two lines).	RIC 13; BMCRE p.387n†; Cohen —; CBN —; Calicó 578

000010.



000020.



000030.



## 1b. A VITELLIVS IMP GERMANICVS / descriptive

i. Aurei and denarii

legend styles: 2a) broken IMP – GER ; 2b) broken IVS – IMP ; 2c) unbroken 

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000040.	Au	2a Lg o	CLEMENTIA IMP GERMAN <sup>4</sup> Clementia seated l., holding branch and long sceptre.	RIC —; BMCRE —; Cohen —; CBN —; Calicó 539a
000050.	Au	2b Lg o	as last	RIC 1; BMCRE 79; Cohen 9; CBN —; Calicó 539, 539b
000060.	D	2b Lg o	as last <sup>5</sup>	RIC —; BMCRE —; Cohen —; CBN —
000070.	D	2c Lg o	as last	RIC —; BMCRE p.384n†; RSC 10; CBN 1
000080.	Au	2a Lg o	as last, but CLEMENTIA IMP GERMANICI <sup>6</sup>	RIC 3; BMCRE p.384n†; Cohen —; CBN —; Calicó 541a

<sup>n.b.</sup> In the obv. bust codes the symbol 'o' indicates a globe at the point of the bust truncation, and 'U' a palm-branch before the bust.

<sup>1</sup> Numismatica Ars Classica NAC AG (Auction 71), 16.5.2013, lot 214. Calicó 541 – listed but not illustrated.

<sup>2</sup> Calicó 550 = Stack's, New York, 29.11.1990, lot 32. RIC cites an example in Terme Museum, Rome.

<sup>3</sup> British Museum (1923,1015.2); also Staatliche Münzsammlung, München (16-00070); and H. Hoffman, Paris (de Belfort), 20.2.1888; and Terme Museum, Rome.

<sup>4</sup> Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 212. Calicó 539-539b (differing facial features and head size).

<sup>5</sup> Numismatik Lanz München (Auction 150), 13.12.2010, lot 249.

<sup>6</sup> Hunterian Museum (GLAHM:24630) = Hunter 28.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000090.	Au	2a Lg o	CONSENSVS EXERCITVVM Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 5; BMCRE p.385n*; Cohen 26; CBN 2; Calicó 546
000100.	D	2a Lg o	as last	RIC 6; BMCRE 85; RSC 26a; CBN —
000110.	D	2b Lg o	as last <sup>1</sup>	RIC —; BMCRE —; Cohen —; CBN —
000120.	Au	2a Lg o	L VITELLI III COS CENS <sup>2</sup> Laureate and draped bust of L. Vitellius, with eagle-tipped sceptre in front.	RIC 7 corr.; BMCRE p.386n‡; Cohen (VP) 1; CBN (Faux) 6; Calicó 566
000130.	Au	2a Lg o	LIBERIS IMP GERMANICI <sup>3</sup> Draped busts of Vitellius' son (on l.) and daughter (on r.), facing each other.	RIC 8; BMCRE p.386n§; Cohen (VesE) 8; CBN —; Calicó 561
000140.	Au	2a Lg o	LIBERTAS RESTITVTA Libertas stg. facing, head r., holding pileus and long rod.	RIC 9; BMCRE 88; Cohen 50; CBN —; Calicó 564
000150.	D	2a Lg o	as last	RIC 10; BMCRE 88n; RSC 51; CBN 3
000160.	Au	2b Lg o	as last <sup>4</sup>	RIC —; BMCRE —; Cohen —; CBN —
000170.	D	2c Lg o	as last, but rev. legend ☉ <sup>5</sup>	RIC —; BMCRE —; RSC —; CBN —
000180.	Au	2a Lg o	SECVRITAS IMP GERMAN <sup>6</sup> Securitas seated r., supporting head on r. hand, and holding sceptre; to r., torch leaning against garlanded and lighted altar.	RIC 11; BMCRE —; Cohen 82; CBN —; Calicó 572
000190.	D	2c Lg o	as last <sup>7</sup>	RIC —; BMCRE —; RSC —; CBN —
000200.	Au	2b Lg o	as last, but rev. legend ☉	RIC 12; BMCRE 89; Cohen —; CBN —; Calicó —
000210.	Au	2a Lg o	VICTORIA AVGVSTI Victory advancing l., holding shield inscribed S P / Q R (in two lines).	RIC 14; BMCRE p.387n‡; Cohen 98; CBN 4; Calicó 577
000220.	Au	2c Lg o	as last <sup>8</sup>	RIC —; BMCRE —; Cohen —; CBN —; Calicó cf.577
000230.	Au	2b Lg o	VICTORIA IMP GERMAN Victory stg. l. on globe, holding wreath and palm.	RIC 15; BMCRE 97; Cohen —; CBN —; Calicó 583
000240.	D	2c Lg o	as last <sup>9</sup>	RIC —; BMCRE —; RSC —; CBN —
000250.	Au	2b Lg o	as last, but VICTORIA IMP GERMANICI <sup>10</sup>	RIC —; BMCRE —; Cohen —; CBN —; Calicó cf.581
000260.	Au	2c Lg o	as last	RIC 16; BMCRE 98; Cohen 106; CBN —; Calicó 581

<sup>1</sup> Jesús Vico, S.A. (Subasta 133), 15.11.2012, lot 2325 = Roma Numismatics Limited (E-Sale 4), 28.12.2013, lot 571; also Triskeles Auctions (Sale 19), 17.3.2017, lot 474.

<sup>2</sup> Doubtful. CBN lists the coin under 'Faux modernes,' and dates its production to the Renaissance. RIC: CENSOR on rev. — an error.

<sup>3</sup> BMCRE: not in B.M. as Cohen says.

<sup>4</sup> Heritage Auctions, Inc. (Auction 3037), 4.1.2015, lot 30960; also Auktionshaus H. D. Rauch GmbH (Auction 71), 28.4.2003, lot 564; *et al.*

<sup>5</sup> Dr. Busso Peus Nachfolger (Auction 420), 1.11.2017, lot 250.

<sup>6</sup> Hunterian Museum (GLAHM:24633) = Hunter 31.

<sup>7</sup> Solidus Numismatik (Auction 6), 19.7.2015, lot 261.

<sup>8</sup> Numismatica Ars Classica NAC AG (Auction 49), 21.10.2008, lot 150 = Calicó 577.

<sup>9</sup> Numismatik Naumann (formerly Gitbud & Naumann) (Auction 24), 2.11.2014, lot 386.

<sup>10</sup> Numismatica Ars Classica NAC AG (Auction 106), 9.5.2018, lot 917 = Numismatica Ars Classica NAC AG (Auction 49), 21.10.2008, lot 149 = Calicó 581; also Heritage Auctions, Inc. (2003 HWCA), 30.5.2003, lot 10295; *et al.*

000040.



000050.



000060.



000070.



000080.



000090.



000100.



000110.



000120.



000130.



000140.



000150.



000160.



000170.



000180.



000190.



000200.



000210.



000220.



000230.



000240.



000250.



000260.



## 1c. A VITELLIVS IMP GERMAN / descriptive

## i. Aurei and denarii

legend styles: 3a) broken IVS – IMP ☉; 3b) broken IVS – IMP ☉; 3c) broken IMP – GER ☉

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000270.	Au	3a Lg o	CLEMENTIA IMP GERMAN Clementia seated l., holding branch and long sceptre.	RIC 17; BMCRE p.384n†; Cohen 7; CBN 5; Calicó 540
000280.	D	3a Lg o	as last	RIC 18; BMCRE 80; RSC 7a; CBN —
000290.	D	3a Lg o	CONCORDIA PRAETORIANORVM ☉ <sup>1</sup> Concordia stg. l., holding branch and cornucopia.	RIC 19 corr.; BMCRE p.384n‡; RSC 22; CBN 79
000300.	D	3a La o	CONSENSVS EXERCITVVM <sup>2</sup> Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 20; BMCRE —; RSC 24a; CBN 8
000310.	D	3a La o ☉	as last	RIC 21; BMCRE 83 <i>bis</i> ; RSC 24b; CBN —
000320.	Au	3a Lg o	as last	RIC 22; BMCRE 82; Cohen 23; CBN —; Calicó 544
000330.	D	3a Lg o	as last <sup>3</sup>	RIC 23; BMCRE 84; RSC 24; CBN —
000340.	D	3c Lg o	as last <sup>4</sup>	RIC —; BMCRE —; RSC —; CBN —
000350.	Au	3a Lg o ☉	as last <sup>5</sup>	RIC —; BMCRE —; Cohen —; CBN —; Calicó —
000360.	D	3a Lg o ☉	as last <sup>6</sup>	RIC 24; BMCRE p.385n*; RSC 24c; CBN 8 corr.
000370.	Au	3b La o	as last <sup>7</sup>	RIC 26 corr.; BMCRE 81; Cohen 27; CBN —; Calicó 545
000380.	D	3b La o	as last	RIC 25; BMCRE 83; RSC 24a; CBN —
000390.	D	3a Lg o	as last, but CONSENSVS EXERCITVM ( <i>sic</i> ) <sup>8</sup>	RIC 23n; BMCRE 84n; RSC —; CBN —
000400.	Au	3a Lg o	CONSENSVS HISPANIARVM <sup>9</sup> Hispania standing l., holding corn-ears and shield with two spears.	RIC —; BMCRE —; Cohen —; CBN —; Calicó 551

<sup>1</sup> Doubtful. RIC: The Paris coin is plated and of odd obv. style. CBN lists the coin as a 'Denier fourré' under 'Fabrication Locale (Gaul?).' RIC gives rev. legend direction as clockwise from low l. – an error.

<sup>2</sup> Minor rev. variation: final VM of rev. legend sometimes in ligature. CBN 7 gives rev. CONSENSVS EXERCITVM, but final VM is in ligature.

<sup>3</sup> Minor rev. variation: final VM of rev. legend sometimes in ligature.

<sup>4</sup> Jesús Vico, S.A. (Subasta 133), 15.11.2012, lot 4112.

<sup>5</sup> Numismatica Ars Classica NAC AG (Auction 64), 17.5.2012, lot 2539.

<sup>6</sup> CBN omits palm-branch from Paris specimen.

<sup>7</sup> RIC gives obv. bust to l. – an error.

<sup>8</sup> Classical Numismatic Group, Inc. (Auction 102), 18.5.2016, lot 892. BMCRE cites an example from Feuardent stock, 1920 (3.09 g) – 'obv. in very curious style,' perhaps similar to current example. RIC: rev. legend 'probably a misreading' – an explanation disproved by the example illustrated here (see detail).

<sup>9</sup> Numismatica Ars Classica NAC AG (Auction 25), 25.6.2003, lot 403 = Calicó 551.

000410.	D	3a La o	FIDES / EXERCITVVM (in two lines) <sup>1</sup> Clasped r. hands.	RIC 27; BMCRE 87; RSC 31; CBN 9
000420.	D	3a Lg o	as last	RIC 29; BMCRE p.386n*; RSC 32; CBN 10
000430.	D	3c Lg o	as last <sup>2</sup>	RIC —; BMCRE —; RSC —; CBN —
000440.	D	3b La o	as last <sup>3</sup>	RIC 30; BMCRE —; RSC 31; CBN —
000450.	D	3b La o 0	as last <sup>4</sup>	RIC 28 corr.; BMCRE 86; RSC 31a; CBN 11 corr.
000460.	D	3a Lg o	I O MAX CAPITOLINVS 5 Jupiter, naked to waist, seated l. in distyle temple, holding thunderbolt and vertical sceptre.	RIC 31 corr.; BMCRE p.386n†; RSC 40; CBN 80
000470.	Au	3a Lg o	L VITELLIVS III COS CENSOR <sup>6</sup> Laureate and draped bust of L. Vitellius, with eagle-tipped sceptre in front.	RIC —; BMCRE —; Cohen —; CBN —; Calicó 567a
000480.	Au	3a Lg o	as last, but L VITELLIVS III COS CENS <sup>7</sup>	RIC —; BMCRE —; Cohen —; CBN —; Calicó 567
000490.	Au	3a Lg o	LIBERIS IMP GERMANICI <sup>8</sup> Draped busts of Vitellius' son (on l.) and daughter (on r.), facing each other.	RIC —; BMCRE —; Cohen —; CBN —; Calicó —
000500.	Au	3a Lg o	SENATVS P Q ROMANVS <sup>9</sup> Victory advancing l., holding shield.	RIC 32 corr.; BMCRE p.387n* corr.; Cohen 84; CBN —; Calicó 573
000510.	D	3a Lg o	VESTA P R QVIRITIVM 10 Vesta, veiled, seated l. on throne, extending r. hand and supporting torch in l. arm.	RIC 33; BMCRE 90; RSC 91a; CBN —
000520.	Au	3a Lg o	VICTORIA AVGVSTI Victory advancing l., holding shield inscribed S P / Q R (in two lines).	RIC 34; BMCRE 91; Cohen 95; CBN —; Calicó 576a
000530.	Au	3a Lg o 0	as last <sup>10</sup>	RIC 35; BMCRE —; Cohen —; CBN 12 corr.; Calicó 576
000540.	D	3a Lg o	as last <sup>11</sup>	RIC —; BMCRE p.387n†; RSC —; CBN —
000550.	D	3a Lg o 0	as last	RIC 36; BMCRE 94; RSC 101; CBN 13
000560.	D	3b La o	as last <sup>12</sup>	RIC —; BMCRE —; Cohen —; CBN —
000570.	D	3b La o 0	as last	RIC 37; BMCRE 92; RSC 100; CBN 14
000580.	Au	3a Lg o	as last, but VICTORIA AVGVSTI 13	RIC 38; BMCRE —; Cohen —; CBN —; Calicó cf.576a
000590.	D	3a Lg o	as last <sup>14</sup>	RIC —; BMCRE —; RSC —; CBN —

<sup>1</sup> Minor rev. variation: final VM of rev. legend sometimes in ligature.

<sup>2</sup> Roma Numismatics Limited (Auction 2), 2.10.2011, lot 608.

<sup>3</sup> Minor rev. variation: final VM of rev. legend sometimes in ligature. Numismatik Lanz München (Auction 94), 22.11.1999, lot 295; also RIC cites an example in Terme Museum, Rome.

<sup>4</sup> Minor rev. variation: final VM of rev. legend sometimes in ligature. RIC gives obv. legend 3a – an error shown by their illustration and their reference to BMCRE 86 which both have legend 3b. CBN omits palm-branch from their description – an error.

<sup>5</sup> Doubtful. RIC cites the Paris coin without comment, but CBN lists the coin as a 'Denier fourré' under 'Fabrication Locale (Gaule?)'. RIC gives rev. legend direction as clockwise from low l. – an error.

<sup>6</sup> Hunterian Museum (GLAHM:24635) = Hunter pl. 30, 33.

<sup>7</sup> Numismatica Ars Classica NAC AG (Auction 33), 6.4.2006, lot 442.

<sup>8</sup> Numismatica Ars Classica NAC AG (Auction 101), 24.10.2017, lot 179.

<sup>9</sup> Uncertain. Cohen cites an 'Ancien catalogue.' BMCRE doubts the coin, but RIC considers the type possible. Modern confirmation required. BMCRE and RIC: SENATVS – an error?

<sup>10</sup> CBN omits palm-branch from their description – an error.

<sup>11</sup> British Museum (1926,0714.1); also Numismatik Lanz München (Auction 162), 6.6.2016, lot 235; *et al.*

<sup>12</sup> B.M. (1928,1115.1); also A.N.S. (1944.100.39853).

<sup>13</sup> RIC cites an example in Terme Museum, Rome.

<sup>14</sup> Numismatica Ars Classica NAC AG (Auction 92), 23.5.2016, lot 2123; also Classical Numismatic Group, Inc. (Electronic Auction 267), 2.11.2011, lot 380; *et al.*

000270.



000280.



000290.



000300.



000310.



000320.



000330.



000340.



000350.



000360.



000370.



000380.



000390.



detail



000400.



000410.



000420.



000430.



000440.



000450.



000460.



000470.



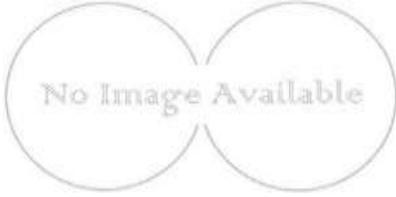
000480.



000490.



000500.



000510.



000520.



000530.



000540.



000550.



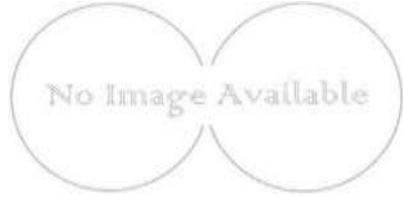
000560.



000570.



000580.



000590.



## 1c. A VITELLIVS IMP GERMAN / descriptive

## ii. Asses

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000600.	As	3a Lg o	CLEMENTIA IMP GERMAN / S C Clementia seated l., holding branch and long sceptre.	RIC 39; BMCRE p.388n†; Cohen 8; CBN 15
000610.	As	3a Lg o	CONSENSVS EXERCITVVM / S C Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 40; BMCRE 99; Cohen 25; CBN 16
000620.	As	3a Lg o	as last, but without S C <sup>1</sup>	RIC —; BMCRE —; Cohen —; CBN —
000630.	As	3a Lg o	CONSENSVS HISPANIARVM / S C Hispania standing l., holding corn-ears and shield with two spears.	RIC 41; BMCRE p.389n*; Cohen 29; CBN —
000640.	As	3a Lg o	FIDES / EXERCITVVM (in two lines) / S C Clasped r. hands.	RIC 42; BMCRE 103; Cohen 34; CBN 17
000650.	As	3a Lg o	as last, but without S C <sup>2</sup>	RIC —; BMCRE —; Cohen —; CBN —
000660.	As	3a Lg o	LIBERTAS RESTITVTA / S C Libertas stg. facing, head r., holding pileus and long rod.	RIC 43; BMCRE 105; Cohen 49; CBN 19
000670.	As	3a Lg o	as last, but rev. legend ☉	RIC 44; BMCRE 106; Cohen 75; CBN 22
000680.	As	3a Lg o	ROMA RENASCENS / S C ☉ <sup>3</sup> Roma, helmeted and in military dress, stg. r., holding Victory and long spear.	RIC 45 corr.; BMCRE p.390n*; Cohen 76; CBN 23
000690.	As	3a Lg o	VICTORIA AVGVSTI / S C Victory advancing l., holding shield inscribed S P / Q R (in two lines).	RIC 46; BMCRE 107; Cohen —; CBN —

000600.



000610.



000620.



000630.



000640.



000650.



000660.



000670.



000680.



000690.



<sup>1</sup> Bolaffi (Auction 32), 31.5.2018, lot 199 = Editions V. Gadoury (Auction 2012), 1.12.2012, lot 155; also Classical Numismatic Group, Inc. (Triton XII), 6.1.2009, lot 567.

<sup>2</sup> Staatliche Museen, Berlin (18228162); also Dr. Busso Peus Nachfolger (Auction 414), 23.4.2015, lot 153; *et al.*

<sup>3</sup> Also Heritage Auctions, Inc. (2011 September Long Beach Signature World & Ancient Coins Auction), 12.9.2011, lot 26054. RIC gives rev. legend direction as clockwise from low l. – an error.

# GAUL, Lugdunum

## c. March – July

### 2a. A VITELLIVS IMP GERMANICVS / descriptive

#### i. Denarii

legend style: 1) broken IVS – IMP ☉

seq	den	obv	reverse	refs
000700.	D	1 La o	FIDES / EXERCITVVM (in two lines) <sup>1</sup> Clasped r. hands.	RIC 47; BMCRE 117; RSC 32a; CBN —

000700.



### 2b. A VITELLIVS IMP GERMAN / descriptive

#### i. Aurei and denarii

legend style: 2) broken IVS – IMP ☉; 3) broken IVS – IMP ☉

seq	den	obv	reverse	refs
000710.	D	2 La o	CONSENSVS EXERCITVVM Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 50; BMCRE 111; RSC 24a; CBN —
000720.	Au	2 La o	as last, but final VM of legend in ligature <sup>2</sup>	RIC 49 corr.; BMCRE p.390n†; Cohen 27; CBN 26; Calicó 545
000730.	D	2 La o	as last	RIC 51; BMCRE 111n; RSC 28; CBN —
000740.	D	2 La o	as last, but CONSENSVS EXERCITVM ( <i>sic</i> )	RIC 48; BMCRE 112; RSC 28a; CBN —
000750.	D	2 La o	FIDES / EXERCITVVM (in two lines) Clasped r. hands.	RIC 54; BMCRE 115; RSC 31; CBN —
000760.	Au	2 La o	as last, but final VM of legend in ligature <sup>3</sup>	RIC 52; BMCRE 113; Cohen —; CBN —; Calicó 552
000770.	D	2 La o	as last	RIC 53; BMCRE 114; RSC 33a; CBN —
000780.	D	2 La o	as last, but FIDES / PRAETORIANORVM (in two lines) <sup>4</sup>	RIC 55; BMCRE p.391n†; RSC 37; CBN 83
000790.	D	2 La o	I O MAX CAPITOLINVS ☉ Jupiter, naked to waist, seated l. in distyle temple, holding thunderbolt and vertical sceptre.	RIC 56; BMCRE 118; RSC 39; CBN 27
000800.	D	2 La o	LIBERI IMP GERMAN <sup>5</sup> Draped busts of Vitellius' son (on l.) and daughter (on r.), facing each other.	RIC 57; BMCRE 119; RSC (VesE) 7; CBN 84

<sup>1</sup> Uncertain. The B.M. coin is plated, and has what BMCRE describes as a 'very unusual portrait.' However, RIC suggests that this may be indicative of an initial issue. Confirmation required.

<sup>2</sup> Hunterian Museum (GLAHM:24644) = Hunter pl. 30, 41. RIC omits ligature to final VM of rev. legend – an error.

<sup>3</sup> Uncertain. The B.M. coin is of low weight and density, but BMCRE considered it to be ancient. Confirmation required.

<sup>4</sup> Doubtful. CBN lists the coin as a 'Denier fourré' under 'Fabrication Locale (Gaule?).'

<sup>5</sup> Doubtful. The B.M. coin is plated, and CBN lists the Paris specimen coin as a 'Denier fourré' under 'Fabrication Locale (Gaule?).'

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000810.	Au	2 La o	VESTA P R QVIRITIVM 	RIC 58; BMCRE 120; Cohen 89; CBN —; Calicó 575 Vesta, veiled, seated l. on throne, extending r. hand and supporting torch in l. arm.
000820.	D	2 La o	as last	RIC 59; BMCRE 121; RSC 90; CBN 29
000830.	D	2 La o	as last, but final VM of legend in ligature	RIC 60; BMCRE 122; RSC 90a; CBN —
000840.	Au	2 La o	VICTORIA AVGVSTI Victory advancing l., holding shield inscribed S P / Q R (in two lines).	RIC 61; BMCRE 124; Cohen —; CBN —; Calicó 579
000850.	D	2 La o	as last	RIC 62; BMCRE 125; RSC 99; CBN 30
000860.	D	3 La o	as last <sup>1</sup>	RIC 63 corr.; BMCRE —; RSC —; CBN —

000710.



000720.



000730.



000740.



000750.



000760.



000770.



000780.



000790.



000800.



000810.



000820.



000830.



000840.



000850.



<sup>1</sup> RIC cites Hunter (Coats) 3815 for this variety, and reports the obv. legend as reading unbroken anti-clockwise from low r., however, the coin is not illustrated in the Hunter catalogue and the author does not indicate legend breaks, also the coin is not at present on the Hunterian Museum website. RIC admits that 'the disposition of the obv. legend is surprisingly anomalous,' and two further examples, Staatliche Museen, Berlin (18227999), and Spink (Auction 9026), 1.10.2009, lot 960 (from the same dies), both show the legend reading in the correct direction, but broken (IVS – IMP) as usual for these issues. It is most probable that RIC has made an error in interpreting the entry in Hunter, but the matter requires final confirmation.

000860.



## 2b. A VITELLIVS GER IMP AVG P MAX TR P / descriptive

i. Aurei and denarii

legend style: 4a) broken IMP – AVG (☉); 4b) unbroken ☉

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000870.	Au	4a La o	CONSENSVS EXERCITVVM (final VM of legend in ligature) <sup>1</sup> Mars, helmeted and naked but for cloak, advancing l., holding spear, legionary eagle ( <i>aquila</i> ) with <i>vexillum</i> .	RIC 64 corr.; BMCRE 110; Cohen —; CBN —; Calicó 549
000880.	Au	4a La o	VESTA P R QVIRITIVM ☉ <sup>2</sup> Vesta, veiled, seated l. on throne, extending r. hand and supporting torch in l. arm.	RIC —; BMCRE —; Cohen —; CBN —; Calicó 575a
000890.	D	4b La o	as last, but final VM of legend in ligature	RIC 65; BMCRE 123; RSC 91; CBN —

000870.



000880.



000890.



<sup>1</sup> RIC omits ligature to final VM of rev. legend, a detail noted elsewhere from this mint – an error.

<sup>2</sup> The New York Sale (Auction XVII), 9.1.2008, lot 179 = Fritz Rudolf Künker GmbH & Co. KG (Auction 124), 16.3.2007, lot 7589 = Numismatica Ars Classica NAC AG (Auction 34), 24.11.2006, lot 139; also Freeman & Sear (Mail Bid Sale 13), 25.8.2006, lot 438 = Classical Numismatic Group, Inc. (Triton VI), 14.1.2003, lot 800.

# ITALY, Rome

*c. late April – 20 December*

— with obverse title *GERMANICVS* —

## 3a. A VITELLIVS GERMANICVS IMP / ± descriptive

### i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000900	D	Ba	CONCORDIA P R Concordia seated l., holding patera and cornucopia.	RIC 66; BMCRE 1; RSC 21; CBN 31
000910	D	Ba	FIDES / EXERCITVVM (in two lines) <sup>1</sup> Clasped r. hands.	RIC 67; BMCRE —; RSC —; CBN —
000920	D	Ba	as last, but final VM of legend in ligature <sup>2</sup>	RIC —; BMCRE 2; RSC 36; CBN 33
000930	D	Ba	IVPPITER VICTOR Jupiter, naked to waist, seated l., holding Victory and vertical sceptre.	RIC 68; BMCRE p.368n†; RSC 45; CBN 35
000940	D	Ba	LIBERTAS RESTITVTA <sup>3</sup> Libertas stg. facing, head r., holding pileus and long rod.	RIC 69; BMCRE —; RSC —; CBN —
000950	D	Ba	S P Q R / OB / C S (in three lines) <sup>4</sup> Legend in oak-wreath.	RIC 69A; BMCRE —; RSC —; CBN —
000960	D	Ba	XV VIR SACR FAC ☉ Tripod-lebes with dolphin lying r. on top and raven stg. r. below.	RIC 70; BMCRE 3; RSC 115; CBN —
000970	D	Ba	as last, but XV VIR SACR FAC ☉ <sup>5</sup>	RIC —; BMCRE —; RSC —; CBN —
000980	D	Ba	No Legend Victory seated l., holding patera and supporting palm in l. arm.	RIC 71; BMCRE 4; RSC 121; CBN 37

000900.



B.M. (1946,1004.91) detail



000910.



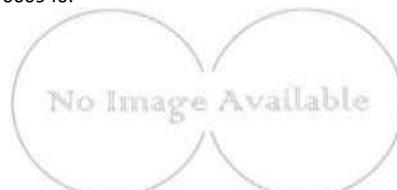
000930.



000920.



000940.



<sup>1</sup> Staatliche Museen, Berlin (18228050); also Numismatik Lanz München (Auction 125), 28.11.2005, lot 689; *et al.* RIC cites BMCRE 2 but gives the final VM of rev. legend not in ligature – an error.

<sup>2</sup> RIC 67 notes a variant in B.M. with rev. legend FIDES / EXERCITVM (*sic*) – an error, the coin, B.M. (1946,1004.91), reads EXERCITVVM with the final VM of legend in ligature, *contra* B.M. website – the penultimate V and the ligate V have been nearly cut over each other (see illustrated detail).

<sup>3</sup> Uncertain. RIC cites an example in Terme Museum, Rome, but describes the piece as being of light weight (2.80 g), and showing a 'very unusual portrait.' Confirmation required.

<sup>4</sup> B.M. (1982,0309.1).

<sup>5</sup> Classical Numismatic Group, Inc. (Triton XV), 3.1.2012, lot 1501; also Numismatica Ars Classica NAC AG (Auction 46), 2.4.2008, lot 1005; *et al.*

000950.



000960.



000970.



000980.

—. A VITELLIVS GERMNICVS IMP (*sic*) / descriptive

## i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
000990.	D	Ba	CONCORDIA P R <sup>1</sup> Concordia seated l., holding patera and cornucopia.	RIC —; BMCRE —; RSC —; CBN —

000990.



## —. IMP A VITELLIVS GERMANICVS / anepigraphic

## i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001000.	D	Ba	No Legend <sup>2</sup> Victory seated l., holding patera and supporting palm in l. arm.	RIC —; BMCRE —; RSC —; CBN —

001000.



<sup>1</sup> Classical Numismatic Group, Inc. (Electronic Auction 347), 25.3.2015, lot 500.

<sup>2</sup> Heritage Auctions, Inc. (Auction 3046), 14.4.2016, lot 29272. An interesting die-variant of group 3a – with obv. legend starting IMP.

## 3a. A VITELLIVS GERMANICVS IMP AVG P M TR P / ± descriptive

## ii. Sestertii, dupondii and asses \*

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001010.	Dp	La	AEQVITAS AVGVSTI / S C <sup>1</sup> Aequitas stg. l., holding scales and vertical rod.	RIC —; BMCRE —; Cohen —; CBN —
001020.	As	La	as last	RIC 125; BMCRE 69; Cohen 1; CBN 98
001030.	As	La	CONCORDIA AVGVSTI / S C <sup>2</sup> Concordia seated l., holding patera and cornucopia, in front of lighted altar.	RIC 126 corr.; BMCRE 65n; Cohen 16; CBN 99
001040.	S	Ld	HONOS ET VIRTVS / S C Honos (on l.) and Virtus (on r.) stg. facing each other; Honos, bare-headed, holding cornucopia and long sceptre; Virtus, helmeted and in military dress, holding parazonium and long spear, with r. foot on helmet.	RIC 113; BMCRE p.375n†; Cohen 38; CBN 88
001050.	S	Ld	as last, but TE in rev. legend	RIC 113n; BMCRE 48n; Cohen —; CBN 90
001060.	As	La	I O MAX CAPITO (in ex.) / S C <sup>3</sup> Jupiter, naked to waist, seated l. in tetrastyle temple, holding thunderbolt and vertical sceptre.	RIC 127; BMCRE —; Cohen —; CBN —
001070.	S	Ld	L VITELL CENSOR II / S C <sup>4</sup> L. Vitellius, bare-headed and togate, seated l. on platform on r., clasping hand of foremost of three togate figures before him; behind them, togate figure seated r.	RIC 114; BMCRE p.376n*; Cohen —; CBN —
001080.	Dp or As	La	LIBERTAS AVGVSTI / S C <sup>5</sup> Libertas stg. l., holding pileus and long rod.	RIC 128; BMCRE p.383; Cohen —; CBN —
001090.	S	Ld	MARS VICTOR / S C Mars, helmeted and in military dress with parazonium at side, advancing l., holding Victory and trophy over shoulder.	RIC 115; BMCRE p.376n†; Cohen 61; CBN 91
001100.	S	Ld	as last, but legionary eagle ( <i>aquila</i> ) for trophy	RIC 116; BMCRE 53; Cohen 57; CBN —
001110.	S	La	PAX AVGVSTI / S C Pax stg. l., holding branch and cornucopia.	RIC 117; BMCRE 57; Cohen 66; CBN —
001120.	S	Ld	as last	RIC 118; BMCRE p.377†; Cohen 67; CBN 92
001130.	S	Ld	PAX GER ROM / S C <sup>6</sup> Roma seated l., leaning on shield, and offering Victory to Vitellius, togate, stg. r.; to l., female figure (Felicitas?) stg. r., holding caduceus.	RIC 119; BMCRE p.377n†; Cohen 69 corr.; CBN 94
001140.	As	La	PROVIDENT (in ex.) / S C <sup>7</sup> Altar-enclosure with double-panelled doors in front and projections on top corners.	RIC 129 corr.; BMCRE p.382n*; Cohen 73; CBN 100
001150.	Dp	Ld	ROMA (in ex.) / S C <sup>8</sup> Roma, helmeted and in military dress, seated l. on cuirass, r. foot on helmet, holding Victory, and resting l. on parazonium at side; behind two shields.	RIC 130; BMCRE 68; Cohen —; CBN —
001160.	S	Ld	S P Q R / OB / CIV SER (in three lines) <sup>9</sup> Legend in oak-wreath.	RIC 122 corr.; BMCRE p.378n†; Cohen 87; CBN —

\* BMCRE: 'Both dupondius and as of Vitellius have head laureate and can only be distinguished by weight, when patination conceals the original colour of the metal.'

<sup>1</sup> Classical Numismatic Group, Inc. (Electronic Auction 254), 20.4.2011, lot 260 (29mm, 12.61 g).

<sup>2</sup> The Paris coin, though heavy from an As (12.03 g), is so listed in CBN, and their interpretation has been adopted here.

<sup>3</sup> RIC cites Pierre Bastien, 'Vitellius et le temple de Jupiter Capitolin: un as inédit,' *Numismatica e Antichità Classiche, Quaderni Ticinesi* 7 (1978), pp.181-202 – rev. of this coin is illustrated in Philip Hill, *The Monuments of Rome as Coin Types* (London,1989), p.29, no.29.

<sup>4</sup> Uncertain. RIC and BMCRE cite a cast in B.M. Confirmation required.

<sup>5</sup> A.S.F.N. 1884, p.60, no. 69 = H Hoffmann, Paris (de Moustier), 17.6.1872, pl. 1, 635.

<sup>6</sup> Cohen's description of rev. legend is incomplete.

<sup>7</sup> RIC gives obv. Ld – an error.

<sup>8</sup> Also British Museum (1959,0605.1).

<sup>9</sup> Gnechi III p.9, 1 and pl. 142, 11 = Vienna. RIC gives rev. legend in four lines – an error.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001170.	S	Ld	VICTORIA AVGVSTI / S C <sup>1</sup> Victory, naked to waist, foot on helmet, inscribing OB / CIVES / SERV (in three lines) on round shield fixed to palm-tree.	RIC 123 corr.; BMCRE 62; Cohen 105; CBN 96
001180.	S	Ld	as last, but rev. legend  <sup>2</sup>	RIC 124 corr.; BMCRE 63; Cohen 105n; CBN —
001190.	S	Ld	as last, but rev. legend unbroken above  <sup>3</sup>	RIC —; BMCRE —; Cohen —; CBN —
001200.	S	Ld	VICTORIA AVGVSTI / S C <sup>4</sup> Victory, naked to waist, foot on helmet, inscribing VIC / AVG (in two lines) on round shield fixed to palm-tree.	RIC p.277n; BMCRE p.379n*; Cohen 104; CBN —
001210.	S	Ld	S C <sup>5</sup> Mars, helmeted and naked but for cloak, advancing r., holding transverse spear and trophy over shoulder.	RIC 120; BMCRE —; Cohen —; CBN —
001220.	S	La	as last, but legionary eagle ( <i>aquila</i> ) for trophy <sup>6</sup>	RIC —; BMCRE —; Cohen —; CBN —
001230.	S	Ld	as last	RIC 121; BMCRE 60; Cohen 80; CBN 95

001010.



001020.



001030.



001040.



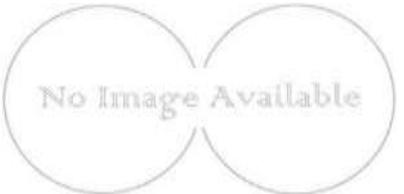
001050.



001060.



001070.



001080.



001090.



001100.



001110.



001120.



<sup>1</sup> RIC: SER for SERV on rev. – an error.

<sup>2</sup> The B.M. coin, (R.10275) = BMCRE 63, formerly part of the 18<sup>th</sup> century Cracherode coll., may be a 17<sup>th</sup> century Italian forgery.

<sup>3</sup> Stack's Bowers Galleries (January 2011 N.Y.I.N.C. Auction), 7.1.2011, lot 2193.

<sup>4</sup> Doubtful. Kunsthistorisches Museum, Vienna (RÖ 6086). Cohen lists the piece from Wiczay. The anomalous rev. inscription is probably the result of tooling. The coin in is incorrectly described on the Kunsthistorisches Museum website.

<sup>5</sup> Uncertain. RIC reports no source for this entry. Staatliche Museen, Berlin (18228187) (see illustration and detail) and A.N.S. (1954.203.163) (see detail) both report specimens, however both coins vary in details and the reverses appear to result from tooling. Confirmation required.

<sup>6</sup> Münzhandlung Basel (Auction 1), 28.6.1934, pl. 9, 319 – poorly preserved. Cayón I p.341, 31 illustrates another specimen of unrecorded provenance (illustrated).

001130.



001140.



001150.



001160.



001170.



001180.



001190.



001200.



001210. (a)



001210. (a)

details

(b)



001220.



001230.



## — with obverse title GERMAN —

## 3b. A VITELLIVS GERMAN IMP TR P / descriptive

## i. Aurei, denarii and quinarii denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001240.	Au	La	CONCORDIA P R Concordia seated l., holding patera and cornucopia.	RIC 72; BMCRE 6; Cohen 19; CBN —; Calicó 543
001250.	D	Ba	as last <sup>1</sup>	RIC p.273n; BMCRE —; RSC —; CBN —
001260.	D	La	as last	RIC 73; BMCRE 7; RSC 20; CBN 38
001270.	Au	La	IVPPITER VICTOR Jupiter, naked to waist, seated l., holding Victory and vertical sceptre.	RIC 74; BMCRE 9n; Cohen 43; CBN 39; Calicó 553
001280.	D	Ba	as last <sup>2</sup>	RIC —; BMCRE —; RSC —; CBN —
001290.	D	La	as last	RIC 75; BMCRE 8; RSC 44; CBN 40
001300.	Au	La	L VITELLIVS COS III CENSOR <sup>3</sup> Laureate and draped bust of L. Vitellius, with eagle-tipped sceptre in front.	RIC 76; BMCRE 10; Cohen (VP) 3; CBN —; Calicó 569-569a
001310.	D	La	as last <sup>4</sup>	RIC 77; BMCRE 11n; RSC 3a; CBN —
001320.	Au	La	LIBERI IMP GERMAN Draped busts of Vitellius' son (on l.) and daughter (on r.), facing each other.	RIC 78; BMCRE 12; Cohen 6; CBN —; Calicó 560
001330.	D	La	as last <sup>5</sup>	RIC 79; BMCRE 12n; RSC 5; CBN —
001340.	Au	La	LIBERTAS RESTITVTA <sup>6</sup> Libertas stg. facing, head r., holding pileus and long rod.	RIC 80; BMCRE 13n; Cohen —; CBN —; Calicó 563
001350.	D	La	as last	RIC 81; BMCRE 13; RSC 48; CBN 41
001360.	Au	La	S P Q R / OB / C S (in three lines) <sup>7</sup> Legend in oak-wreath.	RIC 82; BMCRE 14; Cohen 85; CBN 42; Calicó 574-574a
001370.	D	La	as last	RIC 83; BMCRE 15; RSC 86; CBN 45
001380.	D	La	as last, but S P Q R / OB / S C ( <i>sic</i> ) <sup>8</sup>	RIC —; BMCRE —; RSC —; CBN —
001390.	Au	La	XV VIR SACR FAC Tripod-lebes with dolphin lying r. on top and raven stg. r. below.	RIC 85; BMCRE 17n; Cohen 113; CBN —; Calicó 585
001400.	D	Ba	as last <sup>9</sup>	RIC p.273n; BMCRE p.369n*; RSC 112 corr.; CBN 48 corr.
001410.	D	La	as last	RIC 86; BMCRE 17; RSC 114; CBN 46

<sup>1</sup> Hunterian Museum (GLAHM:24597) = Hunter 3; also Classical Numismatic Group, Inc. (Mail Bid Sale 63), 21.5.2003, lot 1262; *et al.*

<sup>2</sup> Classical Numismatic Group, Inc. (Web Shop), lot 732059; also Classical Numismatic Group, Inc. (Mail Bid Sale 60), 22.5.2002, lot 1559; and UBS Gold & Numismatics (Auction 62), 25.1.2005, lot 111.

<sup>3</sup> Calicó 569-569a (differing drapery on rev.)

<sup>4</sup> Rollin & Feuardent, Paris (de Quelen), 14.5.1888, lot 912; also Classical Numismatic Group, Inc. (Mail Bid Sale 79), 17.9.2008, lot 1080; *et al.*

<sup>5</sup> Staatliche Museen, Berlin (18228055); also Classical Numismatic Group, Inc. (Auction 94), 18.9.2013, lot 1027; *et al.*

<sup>6</sup> A.N.S. (1944.100.39838); also Numismatica Ars Classica NAC AG (Auction 111), 24.9.2018, lot 163; and Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 214.

<sup>7</sup> Calicó 574-574a (differing obv. features).

<sup>8</sup> Bertolami Fine Arts (Auction 44), 20.4.2018, lot 366.

<sup>9</sup> British Museum (1977,0911.2); also . Cohen: obv. legend 'IMP GERMAN' etc. – an error. CBN: obv. La – an error.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001420.	Au	La	No Legend <sup>1</sup> Victory seated l., holding patera and supporting palm in l. arm.	RIC 87; BMCRE —; Cohen 118; CBN —; Calicó 538
001430.	D	Ba	as last <sup>2</sup>	RIC p.273n; BMCRE p.369n*; RSC 120; CBN 50 corr.
001440.	D	La	as last	RIC 88; BMCRE 19; RSC 119; CBN 49

001240.



001250.



001260.



001270.



001280.



001290.



001300.



001310.



001320.



001330.



001340.



001350.



001360.



001370.



001380.



<sup>1</sup> Classical Numismatic Group, Inc. (Auction 102), 18.5.2016, lot 895.

<sup>2</sup> Pegasi Numismatics (Auction XXIII), 23.11.2010, lot 455. CBN: obv. La – an error.

001390.



001400.



001410.



001420.



001430.



001440.

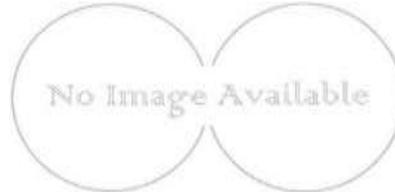


### 3b. A VITELLIVS AVG IMP GERMAN / descriptive

#### ii. Quinarii denarii (*uncertain*)

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001450.	QD	La	VICTORIA AVGVSTI <sup>1</sup> Victory, advancing r., holding wreath and palm.	RIC 84; BMCRE p.374n*; RSC 96; CBN —; King 3

001450.



<sup>1</sup> Uncertain. Vienna. RIC: 'The obv. legend is anomalous, and the coin invites some reserve.' BMCRE describes the coin as 'smaller than the normal denarius,' and states 'the coin is an anomaly and must be regarded with suspicion.' King does not illustrate the piece. Confirmation required.

## 3b. A VITELLIVS GERMAN IMP AVG P M TR P / ± descriptive

## iii. Sestertii, dupondii and asses

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001460.	As	Ld	AEQVITAS AVGVSTI / S C Aequitas stg. l., holding scales and vertical rod.	RIC —; BMCRE 69n; Cohen 2; CBN 111
001470.	Dp or As	La	ANNONA AVGVSTI / S C <sup>1</sup> Annona stg. l., holding Victory and cornucopia; to l., modius; to r., ship.	RIC 144; BMCRE p.383; Cohen 4; CBN —
001480.	S	Ld	ANNONA AVG / S C <sup>2</sup> Vitellius, bare-headed and in military dress, stg. r., r. leaning on vertical spear, l. hand resting on parazonium, opposite Ceres, seated l., holding patera and torch; between them, lighted altar; behind Ceres, ship's prow.	RIC 131; BMCRE 47n; Cohen —; CBN —
001490.	S	Ld	CERES AVG / S C <sup>3</sup> Ceres seated l., holding corn-ears and torch.	RIC 132; BMCRE p.375n*; Cohen 6; CBN —
001500.	As	La	as last	RIC 145; BMCRE 71; Cohen 5; CBN 112
001510.	S	Ld	CONCORD AVG / S C <sup>4</sup> Concordia seated l. on throne, holding branch and transverse sceptre.	RIC 133; BMCRE 48; Cohen 12 corr.; CBN 101 corr.
001520.	S	Ld	L VITELL CENSOR II / S C L. Vitellius, bare-headed and togate, seated l. on platform on r., clasping hand of foremost of three togate figures before him; behind them, togate figure seated r.	RIC 134; BMCRE 49; Cohen 53; CBN 103
001530.	S	Ld	as last, but L VITELL CENSOR III / S C <sup>5</sup>	RIC 135; BMCRE p.376n*; Cohen —; CBN —
001540.	S	Ld	MARS VICTOR / S C Mars, helmeted and in military dress with parazonium at side, advancing l., holding Victory and trophy over shoulder.	RIC 136; BMCRE 52; Cohen —; CBN —
001550.	S	Ld	as last, but legionary eagle ( <i>aquila</i> ) for trophy <sup>6</sup>	RIC 137; BMCRE 53n.; Cohen 56; CBN 105 corr.
001560.	S	Ld	PAX AVGVSTI / S C  Pax stg. l., holding branch and cornucopia.	RIC 139; BMCRE 54; Cohen 65; CBN 107
001570.	Dp	La	as last	RIC 146; BMCRE 66; Cohen 64; CBN —
001580.	S	La	as last, but PAX AVGVSTI  <sup>7</sup>	RIC 138 corr.; BMCRE —; Cohen 63; CBN 106
001590.	S	Ld	as last	RIC 140; BMCRE 56; Cohen —; CBN —
001600.	Dp	La	PAX AVGVSTI / S C Vitellius, bare-headed and togate, stg. l., clasping r. hands with Roma, helmeted and in military dress, stg. r., holding spear and shield in l. hand.	RIC 147; BMCRE 67; Cohen —; CBN —
001610.	Dp	Ld	as last <sup>8</sup>	RIC 148; BMCRE 67n; Cohen 68; CBN —
001620.	Dp	Ld	PAX AVGVSTI / S C <sup>9</sup> Pax, stg. l., setting fire to heap of arms, and holding cornucopia.	RIC 149; BMCRE p.383; Cohen —; CBN 110

\* BMCRE: 'Both dupondius and as of Vitellius have head laureate and can only be distinguished by weight, when patination conceals the original colour of the metal.'

<sup>1</sup> Uncertain. Cohen quotes M. l'abbé Marchant. Confirmation required.

<sup>2</sup> A. Sambon and C. & E. Canessa, Paris (Martinetti & Nervegna), 11.11.1907, lot 1698; also Cayón p.231, 3 = Glendining & Co, London (Mayr-Harting), 15.11.1949, lot ?.

<sup>3</sup> Uncertain. Cohen quotes M. Colin. Confirmation required.

<sup>4</sup> Cohen and CBN both give cornucopiae for sceptre on rev. — an error.

<sup>5</sup> Staatliche Museen, Berlin (18228180).

<sup>6</sup> CBN gives obv. legend ending TR, *contra* Cohen who quotes the same Paris coin — an error, though worn at this location the coin shows traces of the final P of the legend.

<sup>7</sup> RIC gives legend divided, but cites the Paris coin which has the legend above.

<sup>8</sup> Uncertain. Cohen cites H Hoffmann, Paris (Gréau), 11.11.1867, lot 959. Confirmation required.

<sup>9</sup> RIC cites *R.N.* 16 (1912), p.58, no.863 (Valton coll.) — slightly retouched (27 mm, 15.54 g) — now in Paris as CBN 110. RIC and BMCRE describe the piece as a dupondius or as, but the piece's weight and the entry in CBN confirm it as a dupondius.

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001630.	As	Ld	PROVIDENT (in ex.) / S C <sup>1</sup> Altar-enclosure with double-panelled doors in front and projections on top corners.	RIC 150; BMCRE —; Cohen —; CBN —
001640.	Dp	La	TVTELA AVGVSTI / S C <sup>2</sup> Tutela seated l., reaching her hands to a small togate figure standing behind her, and a draped female (?) figure standing before her.	RIC —; BMCRE —; Cohen 88; CBN 114
001650.	Dp or As	La	VESTA / S C <sup>3</sup> Vesta seated l., holding trophy and long sceptre.	RIC 154; BMCRE p.383; Cohen —; CBN —
001660.	S	La	VICTORIA AVGVSTI / S C (broken TO—RIC—AVG) <sup>4</sup> Victory, naked to waist, foot on helmet, inscribing OB / CIVES / SERV (in three lines) on round shield fixed to palm-tree.	RIC 143; BMCRE p.379n*; Cohen —; CBN —
001670.	S	Ld	as last, but VICTORIA AVG / S C (broken VIC—TO—RIA)	RIC 142; BMCRE p.378n‡; Cohen 94; CBN 109
001680.	As	La	VICTOR AVGVVS / S C Victory advancing l., placing shield on trophy; at its base, captive seated l. on globe.	RIC 151; BMCRE 77; Cohen —; CBN —
001690.	As	Ld	as last, but VICTOR AVGVSTI / S C <sup>5</sup>	RIC 152; BMCRE p.382n‡; Cohen 92; CBN 113
001700.	S	Ld	VRBS RESTITVTA <sup>6</sup> Roma stg. l. holding Victory and spear.	RIC —; BMCRE p.379n‡; Cohen 109; CBN (Faux) 9
001710.	Dp or As	Ld	S C <sup>7</sup> Legionary eagle ( <i>aquila</i> ) between two legionary standards ( <i>signa</i> ), all set on ship's prows.	RIC 153; BMCRE p.383; Cohen —; CBN —
001720.	S	Ld	S C Mars, helmeted and naked but for cloak, advancing r., holding transverse spear and trophy over shoulder.	RIC 141; BMCRE 58; Cohen 79; CBN 108
001730.	S	La	as last, but legionary eagle ( <i>aquila</i> ) for trophy <sup>8</sup>	RIC —; BMCRE —; Cohen —; CBN —

001460.



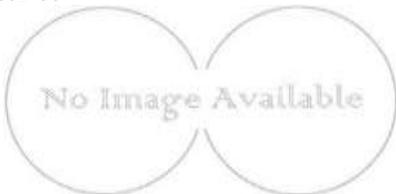
001470.



001480.



001490.



001500.



001510.



<sup>1</sup> Hunterian Museum (GLAHM:24627) = Hunter 26; also Classical Numismatic Group, Inc. (Electronic Auction 254), 20.4.2011, lot 261.

<sup>2</sup> Also Staatliche Museen, Berlin (18228207). Mattingly in BMCRE cast doubt upon this issue, which is no doubt why RIC neglected to include it. However, E. & F. Krupp, 'The Tutela Type of Vitellius', *N.C.* 1961, pp.129-130 & pl. 16 have shown that the type is genuine. The Paris coin is very worn and weighs only 10.33 g, hence it is catalogued as an As. The Berlin coin is in excellent condition and weighs 13.98 g – based on the weight of this specimen, and the colour of the Paris coin, which resembles orichalcum, it is fair to say that both these coins are probably dupondii.

<sup>3</sup> Uncertain. BMCRE cites an example in the Brera coll., Milan. RIC: 'The whole conception of this rev. type seems to be anomalous for the reign.' Confirmation required.

<sup>4</sup> British Museum (1964,0401.4) = BMCRE pl. 64, 2.

<sup>5</sup> Uncertain. Cohen describing the Paris coin gives rev. legend VICTOR AVGVSTI; CBN, perhaps influenced by Cohen, gives VICTOR AVG[, indicating the loss of the end of the legend. However, it is not certain that there is sufficient room in the r. field for any legend beyond AVG, certainly not in letters of the size of the rest of the legend, therefore it is probable that the legend is complete as VICTOR AVG. Confirmation required.

<sup>6</sup> Doubtful. Bibliothèque nationale de France (IMP-7426) = CBN (Faux) 9 – listed under 'Faux modernes.' BMCRE: the coin 'has been badly tooled on rev. and has no value as evidence.'

<sup>7</sup> British Museum (1924,0308.23) = Dr Jacob Hirsch, Munich (Auction 18, Imhoof-Blumer), 27.5.1907, pl. 8, 651.

<sup>8</sup> Classical Numismatic Group, Inc. (Mail Bid Sale 69), 8.6.2005, lot 1389; also Fritz Rudolf Künker GmbH & Co. KG (Auction 193), 26.9.2011, lot 604.



## — with obverse title GERMA —

## 3c. A VITELLIVS GERMA IMP AVG P M TR P / ± descriptive

## i. Sestertii, dupondii and asses

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001740.	As	Ld	AEQVITAS AVGVSTI / S C Aequitas stg. l., holding scales and vertical rod.	RIC 160; BMCRE 70; Cohen —; CBN —
001750.	S	Ld	ANNONA AVG / S C <sup>1</sup> Vitellius, bare-headed and in military dress, stg. r., r. leaning on vertical spear, l. hand resting on parazonium, opposite Ceres, seated l., holding patera and torch; between them, lighted altar; behind Ceres, ship's prow.	RIC 155; BMCRE 47n; Cohen —; CBN —
001760.	Dp	Ld	CONCORDIA AVGVSTI / S C  Concordia seated l., holding patera and cornucopia, in front of lighted altar.	RIC 162; BMCRE 65; Cohen 15; CBN 116
001770.	Dp or As	Ld	as last, but CONCORDIA AVG  <sup>2</sup>	RIC 161; BMCRE —; Cohen 13; CBN —
001780.	S	Ld	MARS VICTOR / S C <sup>3</sup> Mars, helmeted and in military dress with parazonium at side, advancing l., holding Victory and trophy over shoulder.	RIC 156; BMCRE p.376n†; Cohen 60; CBN —
001790.	S	La	PAX AVGVSTI / S C Pax stg. l., holding branch and cornucopia.	RIC 157; BMCRE p.377n*; Cohen 62; CBN 115
001800.	Dp	Ld	PAXS AVGVSTI / S C <sup>4</sup> Pax, stg. l., setting fire to heap of arms, and holding cornucopia.	RIC 164; BMCRE p.383; Cohen 70 corr.; CBN 117
001810.	As	La	PROVIDENT (in ex.) / S C Altar-enclosure with double-panelled doors in front and projections on top corners.	RIC 163; BMCRE 74; Cohen 74; CBN 119
001820.	As	Ld	as last <sup>5</sup>	RIC —; BMCRE —; Cohen —; CBN —
001830.	S	Ld	S P Q R / OB / CIV SER (in three lines) <sup>6</sup> Legend in oak-wreath.	RIC 159; BMCRE p.378n†; Cohen —; CBN —
001840.	As	La	VICTOR AVGVSTI / S C Victory advancing l., placing shield on trophy; at its base, captive seated l. on globe.	RIC 165; BMCRE 76; Cohen 93; CBN 120
001850.	S	Lg	S C Mars, helmeted and naked but for cloak, advancing r., holding transverse spear and trophy over shoulder.	RIC 158; BMCRE 59; Cohen 77; CBN —

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<sup>1</sup> RIC cites an example in Vienna.

<sup>2</sup> Uncertain. Cohen quotes M. Rollin. Confirmation required.

<sup>3</sup> Classical Numismatic Group, Inc. (Web Shop), lot 738722 = Cayón Subastas (Auction November 2004), 29.11.2004, lot 533. Cohen gives no authority for his entry.

<sup>4</sup> Cohen: rev. legend PAX AVGVSTI – an error. RIC and BMCRE describe the piece as a dupondius or as, but the piece's weight and the entry in CBN confirm it as a dupondius.

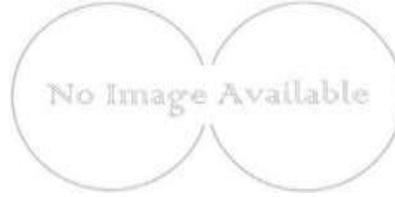
<sup>5</sup> Classical Numismatic Group, Inc. (Electronic Auction 259), 6.7.2011, lot 306; also Classical Numismatic Group, Inc. (Mail Bid Sale 69), 8.6.2005, lot 1552.

<sup>6</sup> Uncertain. BMCRE and RIC cite a cast in B.M. Confirmation required.

001740.



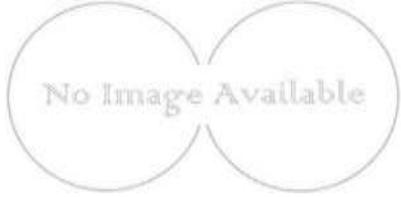
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001760.



001770.



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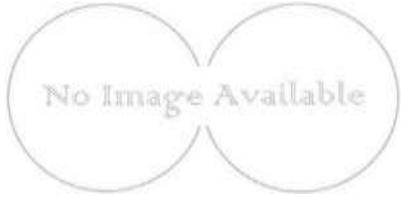
001810.



001820.



001830.



001840.



001850.



## — with obverse title GERM —

## 3d. A VITELLIVS GERM IMP AVG TR P / ± descriptive

## i. Aurei and denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
001860.	Au	La	CONCORDIA P R Concordia seated l., holding patera and cornucopia.	RIC 89; BMCRE 20n; Cohen 17; CBN 51; Calicó 542
001870.	D	La	as last	RIC 90; BMCRE 20; RSC 18; CBN 52
001880.	Au	La	IVPPITER VICTOR <sup>1</sup> Jupiter, naked to waist, seated l., holding Victory and vertical sceptre.	RIC 92; BMCRE 22n; Cohen 41 corr.; CBN —; Calicó 554/555
001890.	D	La	as last <sup>2</sup>	RIC 93; BMCRE 22; RSC 42; CBN 53
001900.	Au	La	L VITELLIVS COS III CENSOR <sup>3</sup> L. Vitellius, togate, seated l. on curule chair, feet on stool, r. hand extended, and holding eagle-tipped sceptre.	RIC 94; BMCRE 23; Cohen —; CBN 54; Calicó 565a-b
001910.	D	La	as last	RIC 95; BMCRE 24; RSC 55a; CBN 56
001920.	Au	La	as last, but with branch held in r. hand <sup>4</sup>	RIC 96; BMCRE 23n; Cohen 54; CBN —; Calicó 565
001930.	D	La	as last <sup>5</sup>	RIC 97; BMCRE 23n & cf.25; RSC 55; CBN —
001940.	Au	La	L VITELLIVS COS III CENSOR <sup>6</sup> Laureate and draped bust of L. Vitellius, with eagle-tipped sceptre in front.	RIC 98; BMCRE 26n; Cohen —; CBN —; Calicó 570
001950.	D	La	as last	RIC 99; BMCRE 26; RSC (VP) 2; CBN 58
001960.	Au	La	LIBERI IMP GERM AVG <sup>7</sup> Draped busts of Vitellius' son (on l.) and daughter (on r.), facing each other.	RIC 100; BMCRE 27; Cohen (VesE) 3; CBN —; Calicó 557-557a
001970.	D	La	as last	RIC 101; BMCRE 28; RSC (VesE) 4; CBN —
001980.	Au	La	as last, but LIBERI IMP GERMAN <sup>8</sup>	RIC 102; BMCRE 29n; Cohen (VesE) 1; CBN —; Calicó 556-556a
001990.	D	La	as last	RIC 103; BMCRE 29; RSC (VesE) 2; CBN 62
002000.	Au	La	LIBERTAS RESTITVTA <sup>9</sup> Libertas stg. facing, head r., holding pileus and long rod.	RIC 104; BMCRE 30; Cohen 46; CBN 63; Calicó 562-562a
002010.	D	La	as last	RIC 105; BMCRE 31; RSC 47; CBN 67
002020.	Au	La	PONT MAXIM <sup>10</sup> Vesta, veiled, seated r. on throne, holding patera and vertical sceptre.	RIC 106; BMCRE 33; Cohen 71; CBN 70; Calicó 571-571a
002030.	D	La	as last	RIC 107; BMCRE 34; RSC 72; CBN 71

<sup>1</sup> Uncertain. Cohen cites an example from Musée Tiepolo. Confirmation required. Cohen omits AVG from obv. legend – an error? Calicó lists this type twice: 554 from Cohen with AVG omitted; and 555 from RIC with corrected obv. legend.

<sup>2</sup> A.S.F.N. 1884, p.59, no.18 cites H Hoffmann, Paris (Gréau), 11.11.1867, lot 943 for a variant IVPITER (*sic*) – an error. the Gréau sale catalogue gives the correct legend IVPPITER.

<sup>3</sup> Calicó 565a-b (differing obv. features).

<sup>4</sup> A.N.S. (1944.100.39842); also Hunterian Museum (GLAHM:24609) = Hunter 12; *et al.* Cohen 54 and 55 cites examples from Paris for the varieties with L. Vitellius holding a branch – an error, none of the specimens there show this variety, perhaps Cohen had been misled by the splayed fingers of the censor's open hand.

<sup>5</sup> Auctiones GmbH (eAuction #25), 20.4.2014, lot 69; also Emporium Hamburg (Auction 70), 14.11.2013, lot 135. The B.M. specimen, (R.10248) = BMCRE 25 is plated. See previous note.

<sup>6</sup> Rollin & Feuadent, Paris (Montagu), 20.4.1886, pl. 6, 184 – RIC cites lot 178 in error; A.N.S. (1944.100.39848) ; *et al.*

<sup>7</sup> Calicó 557-557a (differing head and bust sizes on obv. and rev.).

<sup>8</sup> Sotheby's, London (O'Hagan), 13.7.1908, lot 162; also Michele Baranowsky (Traverso, Martini), Milan, 25.2.1931, pl. 40, 1528; and Fritz Rudolf Künker GmbH & Co. KG (Auction 191), 22.6.2011, lot 5025. Calicó 556-556a (differing head size on obv.).

<sup>9</sup> Calicó 562-562a (differing head size on obv.).

<sup>10</sup> Calicó 571-571a (differing head size on obv.).

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002040.	D	La	PONT MAX <sup>1</sup> Aequitas stg. l., holding scales and vertical rod.	RIC p.273n; BMCRE 44; Cohen —; CBN —
002050.	D	La	SECVRITAS P R <sup>2</sup> Securitas stg. l., holding wreath and sceptre.	RIC p.273n; BMCRE 44; Cohen —; CBN —
002060.	QD	La	VICTORIA AVGVSTI <sup>3</sup> Victory, advancing l., holding wreath and palm.	RIC —; BMCRE —; Cohen —; CBN —; King 2
002070.	Au	La	XV VIR SACR FAC <sup>4</sup> Tripod-lebes with dolphin lying r. on top and raven stg. r. below.	RIC 108; BMCRE 38; Cohen 110; CBN 75; Calicó 584-584a
002080.	D	La	as last	RIC 109; BMCRE 39; RSC 111; CBN 77
002090.	D	La	No Legend Victory seated l., holding patera and supporting palm in l. arm.	RIC 110; BMCRE 41; RSC 117; CBN 78

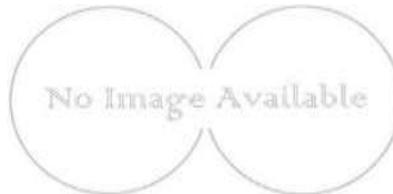
001860.



001870.



001880.



001890.



001900.



001910.



001920.



001930.



001940.



001950.



001960.



001970.



001980.



001990.



002000.



<sup>1</sup> Hybrid. British Museum (1844,0425.470) – plated. Rev. of Otho.

<sup>2</sup> Hybrid. British Museum (xxxx) – plated?. Rev. of Otho.

<sup>3</sup> King, Quinarii, 2 and pl. 6, 2a = Leo Hamburger, Frankfurt (Auction 76, Niklovitz), 19.10.1925, pl. 28, 640 = Dr Jacob Hirsch, Munich (Auction 24, Weber), 10.5.1909, lot 1138.

<sup>4</sup> Calicó 584-584a (differing head size on obv.).

002010.



002020.



002030.



002040.



002050.



002060.



002070.



002080.



002090.



### 3d. A VITELLIVS GERM IMP TR P / descriptive

#### ii. Quinarii denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002100.	QD	La	CONCORDIA P R <sup>1</sup> Concordia seated l., holding patera and cornucopia.	RIC 91; BMCRE 7n; Cohen —; CBN —; King 1

002100.



<sup>1</sup> Mattingly in BMCRE expressed doubts over this piece, but King accepts it without comment.

## 3d. A VITELLIVS GERM IMP AVG P M TR P / descriptive

## iii. Sestertii, dupondii and asses

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002110.	As	Ld	AEQVITAS AVGVSTI / S C <sup>1</sup> Aequitas stg. l., holding scales and vertical rod.	RIC —; BMCRE —; Cohen —; CBN —
002120.	S	Ld	ANNONA AVGVSTI / S C Vitellius, bare-headed and in military dress, stg. r., r. leaning on vertical spear, l. hand resting on parazonium, opposite Ceres, seated l., holding patera and torch; between them, lighted altar; behind Ceres, ship's prow.	RIC 166; BMCRE 47; Cohen 3; CBN —
002130.	As	La	CONCORDIA AVGVSTI / S C <sup>2</sup> Concordia seated l., holding patera and cornucopia, in front of lighted altar.	RIC 171; BMCRE 72; Cohen 14; CBN —
002140.	Dp or As	Ld	as last, but CONCORDIA AVGVSTI <sup>2</sup>	RIC 170; BMCRE p.383; Cohen —; CBN —
002150.	S	La	MARS VICTOR / S C Mars, helmeted and in military dress with parazonium at side, advancing l., holding Victory and trophy over shoulder.	RIC 167; BMCRE p.376n†; Cohen 58; CBN 121
002160.	S	Ld	as last <sup>3</sup>	RIC 168; BMCRE p.376n†; Cohen 59; CBN —
002170.	S	La	PAX AVGVSTI / S C <sup>4</sup> Pax stg. l., holding branch and cornucopia.	RIC —; BMCRE —; Cohen —; CBN —
002180.	Dp	La	PAX AVGVSTI / S C <sup>5</sup> Vitellius, bare-headed and togate, stg. l., clasping r. hands with Roma, helmeted and in military dress, stg. r., holding spear and shield in l. hand.	RIC —; BMCRE 67n; Cohen 68n; CBN —
002190.	As	La	as last <sup>6</sup>	RIC —; BMCRE —; Cohen —; CBN —
002200.	As	La	PAX AVGVSTI / S C <sup>7</sup> Pax, stg. l., setting fire to heap of arms, and holding cornucopia.	RIC 172; BMCRE —; Cohen —; CBN —
002210.	As	La	PROVIDENT (in ex.) / S C Altar-enclosure with double-panelled doors in front and projections on top corners.	RIC 173; BMCRE 75; Cohen —; CBN —
002220.	As	Ld	as last	RIC 174; BMCRE 73; Cohen —; CBN —
002230.	As	Ld	SECVRITAS P ROMANI / S C <sup>8</sup> Securitas seated l., head leaning on arm, in front of altar.	RIC 175; BMCRE p.383; Cohen 83; CBN —
002240.	S	La	VICTORIA AVGVSTI / S C Victory, naked to waist, foot on helmet, inscribing OB / CIVES / SERV (in three lines) on round shield fixed to palm-tree.	RIC 169; BMCRE 61; Cohen —; CBN —
002250.	As	La	VICTOR AVGVSTI / S C Victory advancing l., placing shield on trophy; at its base, captive seated l. on globe.	RIC 176; BMCRE p.382n†; Cohen 93; CBN 122

002110.



002120.



002130.



<sup>1</sup> Baldwin's Auctions Ltd (Auction 43), 11.10.2005, lot 2139.

<sup>2</sup> Doubtful. RIC 170 cites *A.S.F.N.* 1884, p.59, no.62 – an error, *A.S.F.N.* quotes H Hoffmann, Paris (Gréau), 11.11.1867, lot 953, but the Gréau sale catalogue gives the rev. legend CONCORDIA AVGVSTI.

<sup>3</sup> Uncertain. Cohen quotes no source. Confirmation required.

<sup>4</sup> Bertolami Fine Arts (Auction 44), 20.4.2018, lot 369; also Agora Auctions (Sale 68), 15.8.2017, lot 201; and Classical Numismatic Group, Inc. (Mail Bid Sale 67), 22.9.2004, lot 1351.

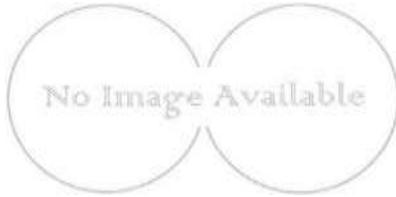
<sup>5</sup> A. Tkalec AG (Auction February 2008), 29.2.2008, lot 453 (14.17 g); also Numismatik Lanz München (Auction 94), 22.11.1999, lot 301 (14.87 g); and British Museum (1958,1101.7) (11.74 g – worn). Cohen cites a 'faux' coin with these legends and types, but quotes no source.

<sup>6</sup> Classical Numismatic Group, Inc. (Electronic Auction 120), 10.8.2005, lot 87 (11.61 g); also Münzkabinett der Universität Göttingen (AN-0186) (10.97 g). See previous note.

<sup>7</sup> Uncertain. RIC cites a specimen in B.M, but the piece does not appear on the Museum's website. Confirmation required.

<sup>8</sup> British Museum (1926,0522.4); also Bertolami Fine Arts (Auction 6), 10.12.2012, lot 814.

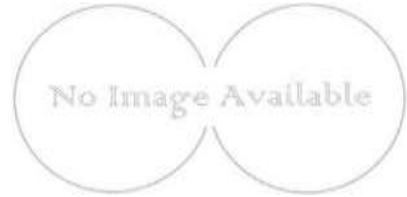
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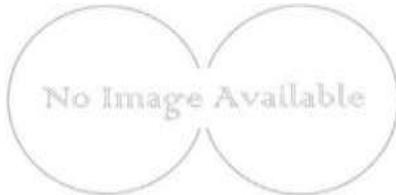
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002190.



002200.



002210.



002220.



002230.



002240.



002250.



— A VITELLIVS GERM IMP AVG TR P / Incuse of obverse

i. Denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002260.	D	Ba	Incuse of obverse <sup>1</sup>	RIC —; BMCRE —; Cohen —; CBN —

002260.



<sup>1</sup> Hybrid. Gorny & Mosch Giessener Münzhandlung (Auction 233), 6.10.2015, lot 2323 – brockage coin.

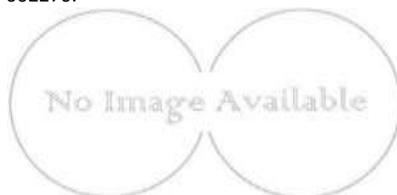
— with obverse title GER (?) —

### 3e. A VITELLIVS GER IMP AVG P M TR P P / descriptive

#### i. Aurei and denarii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002270.	Au	La	VICTORIA AVGVSTI / S C <sup>1</sup> Victory advancing l., placing shield on trophy; at its base, captive reclining l.; to r., (?) shield and bow.	RIC 111; BMCRE 46n; Cohen 97 corr.; CBN —; Calicó 580
002280.	D	La	as last <sup>2</sup>	RIC 112; BMCRE 46; RSC —; CBN —

002270.



002280.



### — A VITELIVS GER . . . A . . . (*sic*) / VRBEM RE . . .

#### i. Sestertii

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002290.	S	Lc	VRBEM RE . . . / S C (in ex.?) <sup>3</sup> Vitellius in military dress, stg. l., raising up helmeted female figure (Roma?), kneeling r. before him; behind Vitellius soldier(?) stg. l.	RIC p.277n; BMCRE p.379†; Cohen cf.108; CBN —

002290.



<sup>1</sup> Uncertain. Cohen quotes an Ancien catalogue and an example from the Musée de Vienne, but notes that example was regarded as suspect by Arnath; he also gives head l. on obv – an error? RIC: Mattingly doubted both the aureus and the denarius. But the latter is attested in examples sufficient to make it a possibility; and, if the silver was issued, the gold also might exist. Confirmation required.

<sup>2</sup> See previous note.

<sup>3</sup> Uncertain. BMCRE p.379† and pl.64, 3 from the Walters coll. (33 mm, 23.20 g). Mattingly confidently states: 'The sestertius described in the text is very worn but unmistakably genuine.' But notes: 'The style of the head is a little unusual, the aegis quite exceptional; note too the dropping of an L in VITELIVS.' He suggests the coin may belong to Lugdunum, but this causes problems with the reference to VRBS, usually taken as referring to Rome. The coin is perhaps too damaged for any confident statements as to its authenticity to be made. Cohen 108 reports an almost identical coin with obv. A VITELLIVS GERMANICVS IMP TRI P – bust of Vitellius, laureate and draped, r., and rev. VRBEM RESTITVTAM / S C and type the same as the Walters coin except that Vitellius is accompanied by two soldiers. Cohen, however, quotes no authority for his entry, the coin is not reported in CBN, and he describes the modules as being between G B and M B, which may point to its irregularity. Confirmation required.

## ‘Paduan Medallions’ After the work of Giovanni da Cavino (1500-1570)

There exists a wide variety for fake sestertii of Vitellius, dating from the time of the Renaissance onwards, on account of the great demand for fine specimens because of their exceptional beauty, and their very great rarity making them so difficult to acquire. I list and illustrate below a small sample of the type.

### — A VITELLIVS GERMANICVS IMP AVG P M TR P / ± descriptive i. ‘Sestertii’

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>	
002300.	S	Ld	HONOS ET VIRTVS / S C <sup>1</sup> Honos (on l.) and Virtus (on r.) stg. facing each other; Honos, bare-headed, holding cornucopia and long sceptre, with l. foot resting on dolphin; Virtus, helmeted and in military dress, holding parazonium and long spear, with r. foot on tortoise.	RIC —; BMCRE —; Cohen 38n; CBN —	Honos (on l.) and Virtus (on r.) stg. facing each other; Honos, bare-headed, holding cornucopia and long sceptre, with l. foot resting on dolphin; Virtus, helmeted and in military dress, holding parazonium and long spear, with r. foot on tortoise.
002310.	S	Ld	S C <sup>2</sup> Mars, helmeted and naked but for cloak, advancing r., holding transverse spear and trophy over shoulder.	RIC —; BMCRE —; Cohen —; CBN —	

002300.



002310.



<sup>1</sup> Bertolami Fine Arts (Auction 24), 22.6.2016, lot 654; also Classical Numismatic Group, Inc. (Electronic Auction 382), 7.9.2016, lot 652; *et al.*

<sup>2</sup> Bertolami Fine Arts (Auction 6), 10.12.2012, lot 816.

—. A VITELLIVS GERMAN IMP AVG P M TR P / anepigraphic  
i. 'Sestertii'

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002320.	S	Ld	SC <sup>1</sup> Mars, helmeted and naked but for cloak, advancing r., holding transverse spear and trophy over shoulder.	RIC —; BMCRE —; Cohen —; CBN —

002320.



<sup>1</sup> Classical Numismatic Group, Inc. (Electronic Auction 132), 1.2.2006, lot 300; also Teutoburger Münzauktion GmbH (Auction 57), 8.9.2011, lot 597; *et al.*

## —. A VITELLIVS GERMAN IMP AVG P M P P / ± descriptive

## i. 'Sestertii'

<i>seq</i>	<i>den</i>	<i>obv</i>	<i>reverse</i>	<i>refs</i>
002330.	S	Ld	LIBERTAS RESTITVTA / S C <sup>1</sup> Libertas stg. facing, head r., holding pileus and long rod.	RIC —; BMCRE —; Cohen —; CBN —
002340.	S	Ld	S C <sup>2</sup> Conical shrine, probably the Meta Sudans.	RIC —; BMCRE —; Cohen —; CBN —

002330.



002340.



<sup>1</sup> Heidelberger Münzhandlung Herbert Grün e.K. (Auction 52), 13.11.2009, lot 576.

<sup>2</sup> Sergey Nechayev Ancient Coins, online 12.4.18, SKU: 5150; via [www.vcoins.com](http://www.vcoins.com).

## Picture Credits

000010. Numismatica Ars Classica NAC AG (Auction 71), 16.5.2013, lot 214; via [www.acsearch.info](http://www.acsearch.info)
000020. Calicó 550 = Stack's, New York, 29.11.1990, lot 32
000030. British Museum (1923,1015.2)
000040. Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 212; via [www.acsearch.info](http://www.acsearch.info)
000050. British Museum (1841,0726.1092) = BMCRE 79
000060. Numismatik Lanz München (Auction 150), 13.12.2010, lot 249; via [www.acsearch.info](http://www.acsearch.info)
000070. Bibliothèque nationale de France (IMP-7294) = CBN 1
000080. Hunter pl. 30, 28
000090. Bibliothèque nationale de France (IMP-7295) = CBN 2
000100. British Museum (1860,0330.57) = BMCRE 85
000110. Jesús Vico, S.A. (Subasta 133), 15.11.2012, lot 2325; via [www.acsearch.info](http://www.acsearch.info)
000120. Bibliothèque nationale de France (IMP-7423) = CBN (Faux modernes) 6
000130. Calicó 561
000140. Gorny & Mosch Giessener Münzhandlung (Auction 232), 5.10.2015, lot 416; via [www.acsearch.info](http://www.acsearch.info)
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000200. British Museum (1920,0613.14) = BMCRE 89
000210. Bibliothèque nationale de France (IMP-7297) = CBN 4
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000260. British Museum (R.6594) = BMCRE 98
000270. Bibliothèque nationale de France (IMP-7298) = CBN 5
000280. Numismatica Ars Classica NAC AG (Auction 92), 23.5.2016, lot 2120; via [www.acsearch.info](http://www.acsearch.info)
000290. CBN pl. 34, 79
000300. Auktionshaus H. D. Rauch GmbH (Summer Auction 2013), 18.9.2013, lot 531; via [www.acsearch.info](http://www.acsearch.info)
000310. British Museum (1922,0719.6) = BMCRE 83 bis
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000360. Aureo & Calicó S.L. (Subasta 307), 25.4.2018, lot 2084; via [www.acsearch.info](http://www.acsearch.info)
000370. British Museum (1920,0325.7) = BMCRE 81
000380. Numismatica Ars Classica NAC AG (Auction 94), 6.10.2016, lot 153; via [www.acsearch.info](http://www.acsearch.info)
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000470. Hunter pl. 30, 33
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000500. —
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000520. Fritz Rudolf Künker GmbH & Co. KG (Auction 153), 14.3.2009, lot 8656; via [www.acsearch.info](http://www.acsearch.info)
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000640. Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 897; via [www.acsearch.info](http://www.acsearch.info)
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000700. British Museum (1920,0403.1) = BMCRE 117
000710. British Museum (1867,0101.1629) = BMCRE 111
000720. Bibliothèque nationale de France (IMP-7321) = CBN 26
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000800. British Museum (1920,0613.1) = BMCRE 119
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000820. Münzen & Medaillen GmbH (Auction 14), 16.4.2004, lot 939; via [www.acsearch.info](http://www.acsearch.info)
000830. Pegasi Numismatics (Auction XXVIII), 29.5.2013, lot 465; via [www.acsearch.info](http://www.acsearch.info)
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001070. —
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001110. Numismatica Ars Classica NAC AG (Auction 51), 5.3.2009, lot 215; via [www.acsearch.info](http://www.acsearch.info)
001120. CBN pl. 24, 93
001130. Fritz Rudolf Künker GmbH & Co. KG (Auction 280), 26.9.2016, lot 540; via [www.acsearch.info](http://www.acsearch.info)
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